

**Genres:** sonata, symphony, concerto

**Time period:** 18th century, galant

**Particular instrument? Chamber music?**

**Additional search terms:** sonata form, galant style, theme, form, texture, meter

**Composers:** Giovanni Sammartini, Leonardo Leo, Niccolò Jommelli

**Search Tips,** <https://guides.library.cmu.edu/music/search>

**Library of Congress Name Authorities** to help with searching unfamiliar names with many possible spellings, <https://authorities.loc.gov/cgi-bin/Pwebrecon.cgi?DB=local&PAGE=First>

[RISM](#): International Inventory of Musical Sources - is an international, non-profit organization that aims to comprehensively document extant musical sources worldwide: manuscripts, printed music editions, writings on music theory, and libretti that are found in libraries, archives, churches, schools, and private collections. Includes links to scans for some of the materials. Time period is mostly 1600-1850, but they do have printed music up to 1945 (e.g. music by Florence Price and William Grant Still). They have manuscripts from all time periods and are adding more 19th and 20th century sources. You can also browse by country/nationality.

#### [Grove](#)

Concerto (the table of contents are by time period)

Sources in bibliography are listed chronologically

CMU [Library Catalog](#) and [Worldcat](#)

Concertos 18th century

Sonatas 18th century

Sonatas galant

#### [Music Index](#)

Concerto 18th century (Limit by: language and date)

String quartet 18th century

"Sonata form" 18th century

#### [RILM Music Abstracts](#)

Concerto 18th century

Limit by: language and date

String quartet 18th century

"Sonata form" 18th century

[Google Scholar](#) (Set your CMU [library links](#) to connect to full text easier)

Concerto 18th century

Notice Cited by and Related Articles links below articles to lead you to other articles

[UlrichsWeb](#) (global serials directory - check to see if journal title is scholarly or not)

Example: Theory and Practice (Notice ISSN: 0741-6156 - why useful? Journal titles can be generic sounding and/or go through title changes. This is a unique identifier (like an ISBN number for books). There can be a different ISSN between print and electronic versions.

### **Journal Title Search in CMU Library Catalog**

Example: Theory and Practice (ISSN: 0741-6156)

[https://cmu.primo.exlibrisgroup.com/discovery/jsearch?vid=01CMU\\_INST:01CMU](https://cmu.primo.exlibrisgroup.com/discovery/jsearch?vid=01CMU_INST:01CMU)

### **Keep in mind:**

You need 20 sources

10 sources should be journal articles or chapters from edited collections of scholarly essays

18 sources should focus on music itself

15 sources should be scholarly

3 sources should total 100 pages (2 need to be journal articles)

Type of source (journal article, book, book chapter)

**Check the bibliographies of your sources to see if they lead you to other sources**

### **Interlibrary Loan**

<https://www.library.cmu.edu/services/requesting-from-other-libraries>

### **Chicago Style**

<https://guides.library.cmu.edu/music/Chicago>

### **Kristin's Music Research Guide**

<https://guides.library.cmu.edu/music/home>