Reading Notebook Expectations

General Requirements / Organization

- Bring your notebook to every class
- Label each new entry with the title of your book and the date (unless directed otherwise)
- Write in pen or pencil ONLY

(Other tools such as markers, colored pencils, highlighters, etc can be used to flag important information or to create drawings/diagrams)

Format Choices

This year, you have the option to do notebook work in a composition book again **or** using a google doc (NEW!)

If you choose the google doc route, there will be a template to copy from schoology -- on Fridays you will simply need to submit your document on schoology.	**If you decide to use a composition notebook** you'll need to scan your pages each week and upload them onto schoology. You would also need to remember to bring your notebook home and back to school each day.

*** Improper computer use will result in being asked to work in your composition notebook ***

Daily Homework
- READ 30 minutes (outside of class)
- STOP + JOT in your journal (while you are reading)

Weekly Assessment
- Notebooks are due each Friday, *submitted on Schoology*
- During reading units, you will get feedback from me, on schoology each week
- I will not collect reading notebooks during writing units
- (When we shift to writing, requirements for reading will be less and my comments will shift to a writing focus.)

Goal Setting

Pulling Details	Growing Ideas	Noticing Interactions	Ranking and Choosing
Student is independently pulling details from the text.	Student is growing an idea about details pulled from the text.	Student is noticing how multiple ideas within the text interact.	Student is ranking ideas collected about a text and choosing to reflect on the most significant one(s).

Tips for getting started

Ways to write about reading:
- Web
- Chart
- Diagram
- Labeled drawing
- List
- Map
- Story Arc
 	
Useful tools:
- Sticky notes
- Colored pens / pencils
- Highlighters / markers
	Focus/Topic Suggestions:
	Characters
	  - List
	  - Qualities
	Setting
	Plot / Main Events
	Predictions
	Observations
	Questions
	Symbols
	Themes
	Connections
	  - Text - to - Self
	  - Text - to - Text
	  - Text - to - World

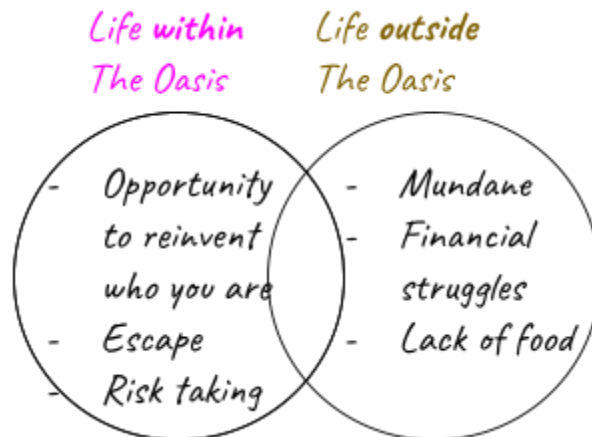# Jotting Sample

Ready Player One by Ernest Cline

Initial Reactions
- Main character talks a lot -- pays close attention to detail
- Setting is strange -- futuristic, crowded,

Life within
The Oasis

Life outside
The Oasis

- Opportunity to reinvent who you are
- Escape
- Risk taking

- Mundane
- Financial struggles
- Lack of food

The main character seems to enjoy his time in the Oasis much more than his everyday life. In the Oasis he is someone who matters, whereas in his regular life he feels unnoticed and unremarkable.