

A Bronx Tale

The Musical • Audition Role Breakdown

Directed by Ralph Bruno

Explore the principal, featured, and ensemble opportunities in our production. Playing ages describe the characters, rather than required performer ages. Featured characters, harmony singing, and dance assignments may be combined within ensemble casting.

Principal Roles

Calogero | Playing age 17

An Italian American teenager who narrates his own story. Caught between Lorenzo's example and Sonny's influence, he begins questioning the world around him when he falls for Jane.

Young Calogero | Playing age 9

Calogero as a boy, fascinated by Sonny and the attention Sonny gives him. A substantial Act One role requiring comic and dramatic ability, strong memorization, and the confidence to lead musical scenes. The young performer and guardian should be comfortable with the show's mature subject matter.

Sonny | Playing age 30s–40s

The charismatic Italian American leader of the neighborhood wise guys. He becomes a mentor to Calogero, offering advice and opportunity alongside a dangerous example. Requires authority, humor, and the ability to move between warmth and menace.

Lorenzo | Playing age 30s–40s

Calogero's Italian American father, a hardworking bus driver who wants his son to use his talents and live honestly. Requires grounded acting, resolve, and tenderness. His songs carry much of the father-and-son relationship.

Rosina | Playing age 30s–40s

Calogero's Italian American mother. Sensible and protective, she works to keep her family together as her son grows more independent. Requires emotional warmth and strong storytelling, including the solo reprise of "Look to Your Heart."

Jane | Playing age 17

A smart, self-possessed person of color and teenager from Webster Avenue who falls in love with Calogero. Her relationship with C challenges the divisions between their neighborhoods. Requires emotional honesty, confident movement, and the presence to lead a girl-group-style vocal sound.

The story addresses racism and includes strong language and violence. Performers should be comfortable exploring this material in rehearsal and performance.

Belmont Avenue and Sonny's Crew

The characters in these groups present as Italian American. Opportunities range from comic character acting and ensemble singing to featured doo-wop harmonies and dance.

Sonny's Crew

Eddie Mush | Playing age Mature adult

The notoriously unlucky gambler in Sonny's older crew. Requires strong comic timing and a distinctive character presence. **Voice:** Character and ensemble singing.

Tony Ten to Two | Playing age Mature adult

A familiar member of Sonny's circle who helps establish the social club's humor and atmosphere. Requires specific character choices and strong ensemble work.

Frankie Coffeecake | Playing age Mature adult

A distinctive neighborhood personality in Sonny's crew. Requires humor, specificity, and comfortable ensemble singing. **Voice:** Character and ensemble singing.

Jojo the Whale | Playing age Mature adult

A vibrant member of Sonny's older social-club crew. Requires comic presence, specific character choices, and strong ensemble work.

Rudy the Voice | Playing age Adult

A musical personality in Sonny's circle, with featured vocal moments in the wise-guy world. Requires a confident singer with comic timing and character presence.

Belmont Boys

Nicky | Playing age Late teens

One of Calogero's young Belmont friends, featured with Crazy Mario and Slick in "Ain't It the Truth." Requires confident acting, strong ensemble work, and movement.

Crazy Mario | Playing age Late teens

A member of Calogero's young Belmont crew, whose reckless behavior helps pull C toward destructive choices. Requires youthful energy, character acting, and confident movement.

Slick | Playing age Late teens

One of Calogero's young Belmont friends, featured alongside Nicky and Crazy Mario. Requires attitude, ensemble awareness, and confident acting and movement.

Webster Avenue

Jane and the following featured characters are people of color.

Tyrone | Playing age Late teens

Jane's protective brother. His loyalty to family and neighborhood places him in conflict with the Belmont boys. Featured with Jesse in the reprise of "Ain't It the Truth." Requires strong acting and confident movement.

Jesse | Playing age Late teens

Tyrone's friend from Webster Avenue. A named featured role with singing and dramatic participation in the neighborhood conflict. Requires character acting, confident movement, and close ensemble work.

Denise | Playing age Late teens

One of Jane's friends, featured in the Webster Avenue musical world and the girl-group-style vocals alongside Jane and Frieda. Requires a strong ear, expressive singing, and confident movement.

Frieda | Playing age Late teens

One of Jane's friends and a named featured singer alongside Jane and Denise. Requires tight vocal blend, stylistic confidence, character acting, and movement.

Ensemble and Featured Assignments

Belmont Avenue and Webster Avenue ensemble performers create the neighborhoods through street scenes, school scenes, group vocals, and dance. Additional named and speaking assignments include Carmine, Phil, Nonna, Italian Girl, Cop, Gang Leader, Man, Guy with Bat, and bystanders. The script also lists L.A., Miami, Chicago, Detroit, and Vegas. These assignments may be combined within ensemble tracks; individual assignments and doubling will be determined by the production team.

We are especially interested in singers who can sustain independent harmony parts. The doo-wop writing includes tenor, lead, second-tenor, and bass parts. These are vocal assignments that may be combined with character roles; they are not separate named characters.

Featured Dancers and Dance Captains

Strong dancers are encouraged to audition and identify their training and experience. Our production plans to appoint a dance captain for each neighborhood ensemble to help maintain choreography and support rehearsals. These are leadership assignments within the cast, rather than additional scripted characters.