

Bagpipe Music Writer Gold:1.0
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MIDINoteMappings, (54,56,58,59,61,63,64,66,68,56,58,60,61,63,65,66,68,70,5
5,57,59,60,62,64,65,67,69)

FrequencyMappings, (370,415,466,494,554,622,659,740,831,415,466,523,554,62
2,699,740,831,932,392,440,494,523,587,659,699,784,880)

InstrumentMappings, (71,71,45,33,1000,60,70)

GracenoteDurations, (20,40,30,50,100,200,800,1200,250,250,250,500,200)

FontSizes, (90,100,100,80,250)

TuneFormat, (1,0,M,L,500,500,500,500,P,0,0)

"", (T,L,0,0,Times New Roman,16,700,0,0,18,0,0,0)

"The Highland Brigade at Magersfontein", (T,L,0,0,Times New
Roman,16,700,0,0,18,0,0,0)

"Retreat", (Y,C,0,0,Times New Roman,14,400,0,0,18,0,0,0)

"PM John MacLellan, Dunoon", (M,R,0,0,Times New Roman,14,400,0,0,18,0,0,0)

" ", (F,R,0,0,Times New Roman,10,400,0,0,18,0,0,0)

TuneTempo,90

"1st Part, 1st Line"
& sharpf sharpc 3_4

I!''	gg LAr_8 'la Bl_16	grp C_4
	grp Cr_8 El_8	
!	dbha HAr_8 'ha HGl_16	hdbf F_4
	gg E_4	
!	dbe Er_8 'e Cl_16	gg LA_4
	tar LAr_8 dg Cl_8	
!	gg Er_8 'e Fl_16	dbc C_4
	gg B_4 !t	

"1st Part, 2nd Line"
& sharpf sharpc

	dbe Er_8 'e Cl_16	strlg LA_4
	gg Br_8 dg Cl_8	
!	dbe Er_8 Cl_8	dbha HAr_8 'ha
HGl_16	hdbf F_4	

!	dbhg HGr_8 HAL_8	hdbe Er_8 'e Dl_16
	dbc Cr_8 eg LA1_8	
!	gg Br_8 'b dg Cl_16	strlg LA_4
	brl LA_4 '!'I	

"2nd Part, 1st Line"
& sharpf sharpc

I!''	gg Cr_8 'c Dl_16	dbe E_4
	ag Er_8 HAL_8	
!	hdbf Fr_8 HAL_8	hdbe E_4
	dbc Cr_8 eg LA1_8	
!	gg Cr_8 'c Dl_16	dbe E_4
	strla Er_8 HAL_8	
!	Fr_16 'f HG1_32 HAL_16 'ha Fl_32	dbe E_4
	strla Er_8 Cl_8 !t	

"2nd Part, 2nd Line"
& sharpf sharpc

	dbd Dr_16 'd Cl_32 gg Bl_16 'b dg Cl_32 gg LA_4	
	gg Br_8 dg Cl_8	
!	dbe Er_8 Cl_8	dbha HAr_8 'ha
HG1_16	hdbf F_4	
!	dbhg HGr_8 HAL_8	hdbe Er_8 'e Dl_16
	dbc Cr_8 eg LA1_8	
!	gg Br_8 'b dg Cl_16	strlg LA_4
	brl LA_4 '!'I	