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## About

Reporting for Duty! is a physical Genshin Impact zine focusing on Amber! Pieces will be focused on her bonds with other characters, backstory, and/or introspective thoughts. This zine will be non-profit with all proceeds going to [Nature Conservancy](#), an organization that actively tackles climate change and helps conserve natural resources.

In addition, the mod team has decided that the grading process for this zine will be entirely blind. What does this mean? When the specific moderators are judging an application, we will be completely unaware of whose work we're looking at. For more information, please see the application info below.

## Zine Specs

We will be creating an A5, full color, perfect bound zine.

We will be looking for:

22 page artists

10 writers

~3-5 merch artists

~2-3 pinch-hitter page artists

~2-3 pinch-hitter writers

Please note the above will not be including guests and may change due to volume and overall quality of applications received by the mod team. While merch is still being finalized, the lineup will most likely consist of prints, acrylic charms, stickers/sticker sheets, and certain stationary items (i.e., laminated planner page and washi tape).

## Schedule

**Contributor Apps Period:** March 18-April 18

**Contributor Emails Sent:** April 25

**Contributor Lineup posted:** May 1

**Check In #1:** May 22

**Check In #2:** June 22

**Check In #3:** July 22

**Final Submission:** July 31

**Preorders Period:** August 10-September 10

**Distribution Period:** TBD

## Contributor Info

**General** – All contributors will receive a digital copy of the zine and merch. If sales go well, we will also compensate with a full bundle. In the case of not being able to do so, contributors will be able to purchase our items at production cost.

- ❖ All contributors should have a Discord account and be willing to join the server, as it is our main method of communication. While you may request to be contacted through social DMs or e-mail, please note important announcements do go through on the server, so there is a risk of missing certain updates.
- ❖ All contributors will be subjected to the schedule as planned. Any requests for extensions should be talked about with a moderator and approved by said moderator in advance.
- ❖ Applicants who apply interest for the NSFW side zine must be 18 years of age by the time they apply.

- ❖ All links for portfolio/samples must be visible to mods. Failure to ensure their visibility may result in your application being rejected.

**Page Artist** – Each page artist will be creating at least one full page illustration. Comics are also allowed as alternatives, and there is a possibility to create a two-page spread illustration. Spot illustrations can also be done if contributors wish for it. There may also be an option to create illustrations for the NSFW side zine as well.

**Writer** – Each writer is to provide a prose piece of around 1500 – 2000 words. There may also be an option for creating fics for the NSFW side zine.

**Merch Artist** – Each merch artist will be producing a piece of merch art for the following: prints, charms, stickers/sticker sheet, and stationary items. There may also be an option for creating NSFW merch items.

Please keep in mind that NSFW side zine interest check will be ongoing at the same time as the overall contributor apps. If there is not enough interest/not enough applicants, all NSFW applications will become void as they will be no longer applicable.

## Application Info

### **Portfolio/Sample Information:**

- ❖ Due to our blind grading system, we will not accept any links leading to any websites/socials that show your information as your portfolio samples. This will lead to instant disqualification.
- ❖ Additionally, make sure your file names for your samples do NOT include your name or social media.
- ❖ For artists, please remove your watermark so you can retain anonymity on your pieces.

### **Page Artist:**

- ❖ Contributors must submit a portfolio of upwards three fully illustrated pieces. These must be 'complete', not sketches or studies.
- ❖ At least one piece should have a background.
- ❖ Traditional artworks are allowed but must be properly scanned.
- ❖ Your pieces will be judged on lighting, color choices, anatomy, and style choices
- ❖ Works related to Genshin Impact are not required, but are appreciated.
- ❖ NSFW SAMPLES SHOULD BE PROVIDED ONLY FOR THE NSFW APPLICATION. Do not submit NSFW samples to the main zine application.

## Writer:

- ❖ Contributors must submit a portfolio of upwards three complete pieces.
- ❖ At least one of these should be a piece of fiction under the word count range for the zine (1500 – 2000 words).
- ❖ Your pieces will be judged on factors such as characterization, flow, grammar, and style choices and more.
- ❖ Works related to Genshin Impact are not required but are appreciated.
- ❖ NSFW SAMPLES SHOULD BE PROVIDED ONLY FOR THE NSFW APPLICATION. Do not submit NSFW samples to the main zine application.

## Merch Artist –

- ❖ Contributors must submit a portfolio of upwards three complete merchandise pieces.
- ❖ At least one of these should be a merch design that you would like to do for our zine (i.e: if you're planning to pitch a die-cut sticker, at least one sample should be a die-cut sticker, and so on).
- ❖ Your pieces will be judged on design appeal, color, and style choices and more.
- ❖ Works related to Genshin Impact are not required.
- ❖ NSFW SAMPLES SHOULD BE PROVIDED ONLY FOR THE NSFW APPLICATION. Do not submit NSFW samples to the main zine application.

If you have any more questions, please direct them to our [Retrospring](#).

Please keep in mind that NSFW side zine interest check will be ongoing at the same time as the overall contributor apps. If there is not enough interest/not enough applicants, all NSFW applications will become void as they will be no longer applicable.



 **Mod Team** 

**Jade [Art]** – Mod Jade is a tenacious artist who loves tea and horror games (the perfect combo, they dare add). You'll often find them using Amber to snipe at passing ruin guards for fun. Their mod experiences include Rank Up!: A Persona Friendship zine, Up to No Good: A Spirit Hunter zine, and The Hero's Journey: An Akayona Tarot zine.

**Renaitreve [Writing]** – Mod Renaitreve is somewhat new to the zine scene but has since been a writing contributor to multiple zines and has modded and/or hosted many more. recent roles include: the head mod of At the end of everything...: A Night in the Woods fanzine, and the writing mod for What should we do with your body?: an original murder mystery zine!

**Azu [Social Media]** – Mod Azu is a dedicated women supporter who loves diving into meta about story and relationships. She's often pouring over Amber merch while listening to K-pop girl groups. She has also modded Up to No Good and The Hero's Journey alongside Mod Jade.

**Kailani [Graphics]** – Mod Kailani could arrange visual and textual information all day and never get bored. For her, it's like a game of Tetris, but for composition! She's fairly new to the zine scene, but has previously participated as an artist in Myth: A gacha-driven Genshin Impact zine, plus an assortment of non-zine-related layout-oriented projects for both print and digital. She's ready to channel her big sister energy into cheering for all the participating contributors! Woo!

**Kroalias [Layout/Formatting]** – Mod Kroalias (or Cym) head is empty, zines only. When not working on their many zines, they're off petting a cat and learning how archers work (for Amber, of course). Their many zine experiences include Slumbering Princess: A Flayn zine, Eternal: A Raiden Shogun zine, and Traveler's Guide to Teyvat zine.

**Matcha [Finances]** – Mod Matcha is a gremlin that likes Genshin lore more than their own major, send help. She is currently modding Ad Oblivion: A Dragonspine Zine and Moment of Eternity: An EiMiko Zine.

**Moo [Shipping]** – Mod Moo is in a never-ending cycle of farming handguards. They have managed several online shops and have done conventions locally and internationally since 2017. Their zine experience includes being the shipping and production mod for Verglas Flames, a Eulamber zine - with more to come.

**Misery [Merch]** – Mod Misery has participated in a number of zines, as both a mod and a contributor. She is the head and layout mod of Twilight Sword: Dainsleif Zine, production, graphics and layout mod of Réminiscence: The Case Study of Vanitas Zine, and art mod of Adu/oration: Alberose zine to name a few. She is excited to be leaning a hand in this project as well, and is thrilled to share some much needed Amber love!

**Drea [Assistant]** – Mod Drea is deep in Genshin Impact hell and a huge Amber appreciator—so it's only natural a project like this would be her first incursion into zine modding! She's very passionate about fandom and the creativity found within it, and is more than excited to put her experience with other types of fan events (namely running the Genshin Femslash Reverse Bang as Head Mod, and participating in various Bangs and Exchanges in the past) into this zine!

## FAQ

### **Q: Why are you doing blind applications?**

A: There have been some concerns expressed from the interest check that the mod team may be biased against or for certain contributors, and such think it will impact their chances for being selected. After some consideration, our mod team decided to judge applications blindly so contributors will be selected on skill and skill alone.

### **Q: Will ships be allowed in this zine?**

A: Yes, however please refrain from making it the focus of the piece.

### **Q: Are AUs allowed?**

A: Yes, but on a case-by-case basis. Canonverse AUs are generally alright but no AUs that drastically alter the source fiction (examples of allowed: role reversals, what-ifs; not-allowed: steampunk, cyberpunk, modern). The mod team has the final say on whether an AU is allowed.

### **Q: Can I participate if I'm under 18?**

A: Minors can apply to the main zine, but not to the NSFW side zine.

### **Q: Can I apply for more than one position?**

A: Yes! You most likely will be chosen for one role, but you may apply to as many you like.

### **Q: Will you be giving feedback or portfolio critiques?**

A: This will depend entirely on the volume of applications received. We may decide to do feedback by request if contributors are interested.

### **Q: Will pitches be assigned, or will we get to choose?**

A: We will do our best to let you do the pitch you like, however if it is too similar to another idea already pitched we will have to ask you to do a second or third pitch.

