

Neutral Distortion

By Livi

Drawing realistically has never really been my cup of tea, and Pablo Picasso's style of drawing looks like a step too far into the fantasy world. I take that same step whenever I draw. Learning about Picasso felt different from other artists, mainly because we had learned about him before.

In order to create this painting, I mixed Picasso's style with my own, instead of completely making a new style. I drew myself, added details that made the drawing style look a bit more like Picasso's, and then added a few more of my own touches. I sketched an anime looking style, added a shine to the eyes, and made the pupils abstract shapes. In the first drawing, the pupils looked something more like an oval. In the final drawing they looked more like an X.

In an attempt to make the distorted self portrait look a bit more like me, I painted the hair black. It's pretty obvious that my hair is dark brown and not black, but from far away they look pretty similar. Staying with my black and white color scheme, I made half the face white, and the other half light grey. As the head I drew wasn't big enough, I drew a medium-sized neck leading down to a striped shirt. For the face, which I gave a cartoony look to, I drew my signature eyes, one eye being black and the other one white. The X looking pupils also had different colors, with one being white and the other one being black. I didn't do much with the nose, mainly because it already looked pretty abstract. For the mouth, I drew a small, curved line that took up a few inches of the paper.

So, that wraps it up, and the title I gave this painting is *Neutral Distortion*, because of the color scheme and the distorted way the painting looks with its large amount of abstract details.