

Course Title (English)	Spanish & Latin-American History
Academic Institution	Instituto Mediterraneo Sol (iNMSOL)
City	Granada
Country	Spain
Course Title (Spanish)	Cursos de Historia
Course Number	HEL45
Sessions (Terms)	Year Round
Instructional Language	Spanish
Contact Hours	45
Credits (semester credits)	3
Credits (quarter units)	4.5
Prerequisites	INT II Spanish Level
Track	Hispanic Studies
Notes	Transcript: iNMSOL is a certified Cervantes Institute and issues a certificate upon completion. If you require a university transcript in order to receive transfer credit this service is available through the Metropolitan State University of Denver (MSUD). Please contact Arcos Learning Abroad for details.

Course Description	This course is focused on the study of the origins, causes, characteristics and transformations in the history of Spain to the present-day.
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Course Objectives	Students will gain knowledge of the origins, causes, characteristics and transformations in the history of Spain to the present-day, so as to assume a critical view of the Spanish reality today.
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Course Content	<ul style="list-style-type: none"> • Identify the different components of the Spanish relief and their geographical distribution • Know the characteristics of climate and vegetation in Spain and their geographical distribution • Know the different prehistoric periods in Spain, its most important features and remains • Know the different cultures pre-Roman colonizers and indigenous peoples • Understand the most important aspects of Roman conquest and colonization on the peninsula
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- Meet transformation during the Visigoth Hispania and its consequences
- Knowing the causes of the Muslim conquest and political evolution
- Understand the economic, social and political life of Al-Andalus
- Knowing the characteristics of the Muslim culture and art in Spain and his most notable works
- Understand the origins of the Christian kingdoms in Spain between the VIIIth to X
- Knowing the characteristics of feudalism in Spain
- know the evolution of the peninsular states between the eleventh to thirteenth centuries
- Know the process of reconquest and repopulation of the peninsula
- Knowing the characteristics of medieval art and culture in Spain between the eleventh to thirteenth centuries
- Understand the main features of the Castilian Crown in this period
- Understand the main features of the Crowns of Aragon and Navarre in this period
- Understand the main features of medieval culture and gothic art in Spain in this period
- Knowing the geographic, economic and political causes attempt to find new routes to the East
- Knowing the circumstances of the discovery of America and its colonization
- Knowing trade relations between America and Spain
- Understand the economy and society of S. XVI and particularly in Castile and Andalusia
- Knowing the causes of the crisis of S. XVII
- Knowing the circumstances of Spanish America's s. XVII
- Understand the main features of the reign of the Catholic Kings
- Know the characteristics of the Habsburg Empire and its evolution
- Knowing the characteristics of the Spanish Renaissance and his most notable works
- Knowing the characteristics of the Counter
- Knowing the characteristics of the Baroque in Spain and his most notable works
- Knowing the most important aspects of Spanish society and economy of the s. XVII
- Knowing the characteristics of the Spanish Enlightenment
- Knowing the characteristics of absolute monarchy in Spain
- Knowing the characteristics of Spanish America's s. XVIII

- Know foreign policy of Spain in this period
- Understand the main features of the Art in Spain in this period
- Knowing the characteristics of the Spanish population of s. XIX
- Knowing the causes of the agrarian revolution, the seizure
- To determine the incidence of the agrarian crisis of the late nineteenth.
- know the evolution of industrialization in Spain in the nineteenth
- know the development of the War of Independence against Napoleon.
- Knowing the characteristics of the reign of Fernando VII and the various stages that make up
- Knowing the characteristics of the reign of Elizabeth II
- Knowing the causes of the crisis between 1,868 and 1,874 and the steps that configure
- Knowing the characteristics of the reign of Alfonso XII and the Regency
- Knowing the causes of the decline of the Restoration
- Knowing some aspects of thought, culture, literature and art of the nineteenth century in Spain
- Understand the economic transformations suffered in this period as well as the population and the Spanish society of this stage
- Knowing the causes of the crisis of 1917, and the characteristics of the dictatorship
- Knowing the characteristics of the Second Republic
- Knowing the causes and development of the Spanish Civil War
- Knowing the characteristics of the Franco regime
- Understand the steps in the Spanish transition, the role of King Juan Carlos I and the government Suarez
- Know the development of the democratic system, the governments of the UCD, PSOE
- The Spanish Constitution
- governments in the last decade
- Understand the main features of culture and art in Spain
- Knowing the characteristics of the current Spanish economy
- Knowing the characteristics of the current Spanish population and its geographical distribution
- Knowing the characteristics of the most important pre-Columbian cultures
- Knowing the causes and development of the independence of the Spanish colonies in Latin
- Knowing the transformations in American politics and society since independence to modern
- Knowing basically the situation in Latin America today

CONTENT:

- Topography, climate, and vegetation in Spain
- Prehistoric origins
- Colonization
- Roman Hispania
- Visigothic Hispania
- Al-Andalus
- Political evolution and conquest
- Economic, social, and political structure
- Culture and Art
- Origin of the Christian States 8th – 10th centuries
- Feudalism in Spain: 11th – 13th centuries
- Reconquest and repopulation
- The evolution of the peninsular states
- Reconquest and repopulation
- Medieval culture. Centuries (XI-XIII) Crisis and transformation in medieval (XIV-XV)
- The Crown of Castile
- The Crown of Aragon and Navarre
- medieval culture (XIII-XV)
- Society and Economy (XVI-XVII)
- The expansion of the geographical. The role of Spain.
- conquest and colonization of America.
- trade relations between America and Spain
- Economy and society in the sixteenth century. Castile and Andalusia.
- The crisis of the seventeenth century.
- America in the seventeenth century
- Political Evolution (XVI-XVII)
- The Catholic Monarchs
- The Habsburg Empire
- Culture and Art (S. XVI-XVII)
- The Renaissance treatment
- The Spain of the Counter-Reformation and the Baroque
- The XVIII Century
- Society and economy
- political and cultural aspects
- The Enlightenment.
- The Absolute Monarchy.

- Spanish America in the eighteenth century
- International Policy in Spain
- Spanish art in the eighteenth century
- Economy and Society: 1800-1914
- Population
- Liberal agrarian revolution and the agrarian crisis
- Industrial Development
- End of the Old Regime: 1808-1833
- The War of Independence
- The reign of Ferdinand VII
- Moderate and progressive: 1833-1874
- The reign of Elizabeth II
- The revolutionary crisis (1868-1874)
- The Restoration: 1875-1916
- The reign of Alfonso XII and the Regency
- The decline of the Restoration
- Culture and Art S. XIX
- Economy and Society: 1914-1936
- From the Restoration crisis civil war: 1917-1939
- The general crisis and the dictatorship (1917-1931)
- The Second Republic (1931-1936)
- The Civil War (1936-1939)
- Spain under Franco's political regime
- First stage (1939-1948)
- Second stage (1949-1970)
- Third stage (1971-1975)
- The transition to a democratic system (1975-1977)
- The first steps of democracy in Spain (1977-1996)
- From 1996 onwards
- Culture and Art S. XX.
- The Spanish economy and its integration into the EEC.
- Population and territory in the Spain of today.
- Latin
- Pre-Columbian cultures, the Maya
- The Aztecs
- The Incas
- Independence.
- the Caciquismo to modernity
- The S. XX

Activities

Supplementary materials are developed for each class. Students will have the opportunity to work with articles, television programs, documentaries, activities and movies. Excursions and visits to places of interest and monuments will complete the program contents.

Methodology

Class is carried out only in Spanish (no other languages used) developing a direct, situational, and communicative method, looking for mental associations between concept and text. Vocabulary and grammar are studied in a contextual way, placing particular emphasis on the students' participation both written and oral. Teachers use exercises for different grammatical structures, dictations, and readings, paying special attention to phonetics and pronunciation, creating controlled yet free conversation, with instructor guidance/facilitation. This course has been developed following the directives of the European Common Reference Framework for Languages (Council of Europe) and the Curricula Plan of the Cervantes Institute.

Assessment

Based on the contents of the course, students will be evaluated comprehensively on assignments, class activities, and exams as follows:

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| • class participation | 25% |
| • individual project, supervised by teacher | 25% |
| • final exam | 50% |