

UWF Symposium

Types of Presentations



Most student presentations at the UWF Student Scholars Symposium typically fall into one of two types, an Oral Presentation or a Poster Presentation. Both of these sessions are open to any student or faculty member. There are, however, other types of presentations that are included in the Symposium. For example, some classes may have a special session only for students enrolled in that course to present their projects. **Students should consult with their faculty mentor when selecting the appropriate presentation type.** For the 2024 Symposium, all sessions are planned to be held in person unless otherwise noted. The 2024 Symposium is scheduled for 9 am - 3 pm on Thursday, April 18, 2024.

Virtual Presentation: Students and faculty who select to do a virtual presentation will submit a 2-3 minute recording of their presentation in advance of the Symposium that will be shown as part of the in-person event. Additionally, videos will be uploaded to the online conference site Gather Town so that students can invite their faculty mentors, peers, and family for a live virtual presentation *at their convenience*. Students can create a poster, PowerPoint slides, or other to include as part of their recorded presentation. **Please note that students who select the virtual presentation option will be required to submit their videos by April 4, 2024 (two weeks before the Symposium).** OPEN TO ANY STUDENT OR FACULTY.

Oral Presentation: Oral presenters will be scheduled for a 15-minute time slot within a one-hour session. It is expected that presenters stay for the entire one-hour session for smooth transitions. Traditional oral presentations include the speaker sharing a series of PowerPoint slides while they talk about their project or the impact of their engagement in a high impact practice (eg., Study Abroad, Service Learning, etc.); however, presenters in this session are also welcome to present a reading from an original poem, spoken work, or play a video of a short film or an original work of musical, theater, or dance. Please plan to present for no more than 10-12 minutes and leave 3-5 minutes for questions and transition to the next speaker. OPEN TO ANY STUDENT OR FACULTY.

Poster Presentation: Poster presenters will be scheduled for a one-hour time slot and assigned a poster number. The poster session will be set up in rows where presenters can hang a large poster (typically 48" wide X 36" high) at their assigned number and stand in front. It is more casual than an oral presentation; presenters will talk to people and share details of their work as they walk by. This is a great option for first-time presenters. Please note that students who select this presentation option will have to leave time to have their poster printed (a week is strongly recommended, due to the high demand of printing associated with the Symposium; can be done at the Service Desk in the Commons) and will have to identify a funding source for printing (typically \$50 to \$60 and often paid for by the faculty mentor or using OUR Project Award funds for recipients of those awards). The transition between poster presenters will be quick, so you'll have to be ready to take your poster down and let the next presenter hang their poster. OPEN TO ANY STUDENT OR FACULTY.

Visual Art Gallery Exhibit: All forms of visual art, including original painting, sculpture, designed costume displays, photography, etc., will be included in this session. Presenters will stand with their exhibit, talk to people, and share details of their work as they walk by from 11am - 1pm (although pieces will be set up the day before and on display during the full Symposium). Students presenting in this Exhibit should discuss their plans with their faculty mentors before submitting to discuss their plans' feasibility and their space and equipment needs. TYPICALLY LIMITED TO ART & DESIGN AND THEATER STUDENTS.

Engineering Showcase: Presenters in this session will be included in the two-hour session (10 am to noon) held in the tented area on Cannon Green. Panels will be available for presenters to hang posters, and presenters will typically display a working prototype of their engineering project. Presenters will be present during the entire session to stand with their display, talk to people, and share details of their work as they walk by. Presenters will work with Engineering faculty leaders of the session to make the best use of the tented space, so no specific location within the tent will be assigned. TYPICALLY LIMITED TO MECHANICAL ENGINEERING AND ELECTRICAL AND COMPUTER ENGINEERING STUDENTS.

Other Special Sessions: These sessions are specially designed by a faculty member for a select group of students (i.e., who are taking a course). They may include group presentations or panel discussions specific to that course. You should select this session only if you have been invited specifically by that faculty member to participate in that session. The session will be planned and scheduled by the faculty member who is leading this session. The format for these sessions also varies. TYPICALLY LIMITED TO STUDENTS WITHIN A SPECIFIC COURSE OR GROUP.

Faculty HIP Showcase Session: This session is limited to four faculty giving 15-minute oral presentations. Presentation topics should focus on how faculty use high-impact practices (HIPs) in their classes or other student-engagement activities. This session will be scheduled from 8 am to 9 am via Zoom to avoid or limit overlap between it and other/student sessions (additional time may be added to this session as needed). Faculty are also welcome to present in any of the other sessions and may still be considered for the Faculty HIP Showcase Award, regardless of the session they select to present in. LIMITED TO FACULTY.