

Attendees

- Cory Anotado
- Biz Bihn
- Tavish Forsyth
- Millie Hoffman
- Courtney McDougall
- Andy McIntyre
- Kristen McKenzie
- Jonathan Monroe
- Alexa Sciuto
- Brian Shea
- Geoff Taylor
- Jo Tyler
- Barry Wright

General Updates and Discussion

- We have our first set of anti-racism training sessions booked - these will be a three-session course on November 9th, November 23rd, December 7th - details shortly.
- We have over 50 troupes submitted for Season 1, including over 150 performers across at least 6 time zones.
- We are in progress on education and curriculum development, as well as marketing and video production for the beginning of Season 1. Marketing and merch also.
- We have a federal business EIN which will allow us to set up a bank account and open up for a number of key operations.
- Hannah has begun drafting a first version of bylaws.

Breakout Sessions

Education / Mentorship

- Alexa walked through a presentation connecting Education, Artistic Council and Programming, and has offered to liaise between the Education and Programming committees.
- Education committee now has standalone meetings to continue across a few key areas - core curriculum development, workshops, and track development.

Marketing / Programming

- Season 1 efforts in full swing - lots to do here!
- Millie is taking the lead in tracking down social accounts for our submitted teams, as well as a volunteer tracking sheet.
- Working through swag for season one, both for performers and for audiences
- Work to build template graphics for Facebook, Instagram, Youtube.

- Goal is to have a schedule for Season 1 internally on Thursday, externally on Monday the 26th.
- Committee meetings beginning- programming on Tuesday the 20th.

Anti-Racism / Anti-Oppression

- A need to broaden our terminology - BOTH anti-racism and anti-oppression.
- on bringing resources to the staff and to the community (and to other improv communities).
 - Need to have discussion of resources and make use of resources before sharing them, and how to pause/use/reflect on resources before bringing them to the community at large.
 - Create a landing page for resources, not just links, but videos and podcasts.
- Explain content in social and blog posting, similar to our plans for bylaws, conflict of interest, etc.
- Consider a framework and ethos that the organization can use to frame policies and decisions.
- Work to build connections to other marginalized communities, for example, the deaf community (Gallaudet University in DC, Maryland School for the Deaf).
- Work to build connections to other artistic communities, for example, the storytelling and dance communities.
- Acknowledgment that online programming promotes some accessibility but also reveals some other inequalities to access.
- Co-productions and second-stage productions as a tactic for extending community connection and access across Baltimore.
- Need to build a policy of consent for recordings, as part of a mutual code of conduct between performers and the organization.
- Opportunity to work in conjunction with the education committee on training and workshops around boundaries, access needs, dismantling gender binary, not assuming gender, relationship, status, etc. in scenes.

Video Link

<https://youtu.be/kQ9om3FLmuY>