

2026 Saint Louis Art Fair presented by Emerson – Jewelry

Artist Name	Medium	Description	Booth #	City, State
Debra Adelson	Jewelry	Debra Adelson designs contemporary jewelry focusing on form, dimension, and detailed craftsmanship. Her collection features a variety of pendants, rings, earrings, and bracelets defined by bright colors and an array of distinctive forms. Examples of pieces in her collection include a compact rectangular ring that exhibits a rich royal blue and white optical glass top with carved linear facets set within a silver band. Another piece, a red fan-shaped pendant, is suspended by a geometric silver bail and accented with small inset stones near the top left. Lastly, a wide silver cuff bracelet has two large, rounded glass cabochons in deep blue and teal which are attached by two round clasps on either side to a smooth silver cuff featuring a jagged, organic rim along the top edge.	415	Collingswood, NJ

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Artist Name	Medium	Description	Booth #	City, State
Ann Marie Cianciolo	Jewelry	Ann Marie Cianciolo creates sculptural and narrative stacking rings crafted from gold, sterling silver, and precious and semi-precious stones. The collection is defined by its dark-grey metallic palette contrasted against striking gold accents. These pieces incorporate intricate patterns, varied shapes, and animal motifs like a deer and various bird profiles. For example, one ring features a square exterior band inlaid with five small golden dots. Above the band, a deer with a pearl tail, a golden pearl necklace, and golden heels stands atop an uneven platform adorned with gold details and embedded gems. Another stacked ring features a textured dark band supporting a bent owl in golden heels perched above an organic, textured flower-like platform embedded with sparkling gemstone accents. The band itself is adorned with a cascading cluster of tilted, oval gold-trimmed bezels trailing down the side.	214	Milwaukee, WI

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Artist Name	Medium	Description	Booth #	City, State
Lisa Cimino	Jewelry	Lisa Cimino creates nature inspired jewelry drawn from land, sea and sky. This body of work features small sterling silver, brass, and gold pieces that incorporate a variety of surface finishes and textures. The collection displays clean shapes and organic patterns that highlight natural elements like flora and fauna. One ring features a three-dimensional, protruding spherical cluster of dark, needle-like stems tipped with polished silver and gold spheres held up by a golden platform and simple golden band. A necklace features a circular, wreath-like arrangement of delicate, needle-like metallic stems. The piece features a gradient of textured silver, dark oxidized elements, and warm gold tones that radiate outward.	509	Baltimore, MD

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Artist Name	Medium	Description	Booth #	City, State
Beth Clark	Jewelry	Beth Clark integrates precious metals, found objects, and fine gems through traditional metalsmithing principles in her jewelry. Her body of work unites contrasting textures and materials into balanced, sculptural compositions. Uniform pearls and smooth stones offer a refined elegance, while weathered wood and rough surfaces introduce earthy dimensions. The color scheme relies heavily on monochrome dynamics, featuring crisp bright whites and deep charcoals alongside rich, metallic flashes of polished gold and dark, oxidized silver settings. Organic elements introduce warm, weathered wood hues ranging from pale tans to muted browns, paired with the subtle, natural speckling of grey and stone textures. Ranging from structured drop earrings to intricate geometric pendants, each unique piece juxtaposes organic shapes against rigid metallic frameworks.	228	Oak Park, IL

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Artist Name	Medium	Description	Booth #	City, State
Megan Clark	Jewelry	Megan Clark creates striking handcrafted jewelry collections that blend fine metals with natural, ethically sourced gemstones. Her work features distinctive leaf inspired shapes and substantial scale, pairing warm yellow gold tones with dark oxidized silver and intricate lined patterns and textured surfaces. One example of this aesthetic is a pendant showcasing a marquise shaped natural gemstone filled with dark, organic inclusions. The piece features a striking split design, where one side presents a smooth, solid golden frame while the other transitions into a delicate, skeletal cage of parallel lines. Another example is a link bracelet constructed from a series of alternating circular components connected by dark metal links. The piece showcases a striking contrast between solid gold frames, textured grid surfaces accented by small flush set diamonds, and bezel set focal stones featuring dark, sweeping needle like inclusions.	233	Durham, NC

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Artist Name	Medium	Description	Booth #	City, State
Susan Elnora	Jewelry	Susan Elnora creates sculptural jewelry that centers on detailed imagery rendered in hand-fabricated sterling silver and gold. The works showcase intricate forms, incorporating polished metallic textures and distinct shapes, such as a crowned animal skull and a gold ring featuring a prominent pink center stone alongside a miniature skull bezel-set with vibrant pink gemstone eyes. Each piece balances bright, polished metallic surfaces with darkened oxidization to emphasize fine lines, dimensional patterns, and sharp contours. These creations utilize recycled metals and sustainably sourced gems, with many designs featuring functional components like hinges and moving parts that add mysterious and interactive depth to the wearable items, inviting close examination of their layered narrative.	408	Santa Fe, NM

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Artist Name	Medium	Description	Booth #	City, State
Melissa Hampton	Jewelry	Melissa Hampton's body of work showcases a striking contrast between dark, heavily textured surfaces and radiant golden elements. The dark, rough-hewn bands resemble organic root structures or cooled volcanic rock, while the luminous yellow gold sections feature bold structural frames, dynamic cut-outs, and soaring architectural archways. Vibrant gemstones anchor the designs, displaying deep teal and oceanic blue tones alongside vivid forest greens, complemented by smaller sparkling accent stones arranged in deliberate geometric alignments. Curved golden bars and floating arches frame the compositions to create balanced and substantial statement pieces.	243	Saint Louis, MO
Melissa Hampton	Jewelry	Melissa Hampton crafts fine art jewelry that bridges ancient artifact aesthetics with celestial wonder, utilizing silver, gold, and vibrant gemstones that include vivid pink and deep blue stones. The overall palette features dark, oxidized surfaces paired with the rich warmth of bright yellow gold. Across varying silhouettes from circular discs and substantial pendants to delicate teardrop earrings, Hampton integrates radiating starburst lines and intricate constellation details.	243	Saint Louis, MO

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Artist Name	Medium	Description	Booth #	City, State
Megan Horan	Jewelry	Megan Horan creates intricate wearable art through off-loom bead weaving and embroidery. Utilizing a needle and thread, she stitches microscopic glass beads together and directly onto materials to craft sophisticated compositions. Her body of work incorporates rich organic elements, frequently centering on striking semi-precious stones, glass, and fossils as focal points. The collection showcases an interplay of deep earthy tones, shimmering golds, and muted metallics. Textured surfaces emerge from dense beadwork, creating complex tactile patterns across large, statement-making silhouettes. The designs balance organic asymmetry with structured geometric harmony, resulting in sculptural pieces that highlight the natural beauty of their mineral centers.	523	West Chester, PA

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Artist Name	Medium	Description	Booth #	City, State
Sara Kharatyan	Jewelry	Sara Kharatyan sculpts imaginative porcelain jewelry characterized by vibrant hand-painted designs and delicate metallic highlights. The body of work showcases bold, playful motifs across diverse wearable forms, including sculptural statement necklaces featuring miniature charms, striking tiger earrings suspended from patterned studs, and elegant pink swan earrings. Each lightweight piece combines rich colors with glossy finishes and luminous gold and mother-of-pearl accents. The imaginative collection balances fine detail with a cheerful aesthetic designed to bring happiness to the wearer.	237	Parkville, MO

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Artist Name	Medium	Description	Booth #	City, State
Jon Lee and Mary Yang	Jewelry	John Lee and Mary Yang craft intricate, one-of-a-kind jewelry pieces that showcase a harmonious blend of complex textures and organic forms. They use a saturated palette of enamels in brilliant shades of cobalt blue, emerald green, magenta pink, and rich violet, all separated by delicate golden wirework that catches the light. Their collection features a dynamic range of works, including bold winged silhouettes, an elegant curving bracelet of alternating rectangular and circular panels, and a centered oval pendant framed in yellow gold. Through meticulous hand fabrication, the artists merge traditional craft with innovative double-sided enamel techniques, resulting in ornate wearable art that displays depth and luminosity from every angle.	116	Lewis Center, OH

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Artist Name	Medium	Description	Booth #	City, State
Roxy Lentz	Jewelry	Roxy Lentz crafts striking pieces from vintage metal. Embracing a brutalistic aesthetic, the jewelry features bold silhouettes shaped by warm golden brass tones, folded structural contours, and heavily textured, pitted surfaces resembling organic rock formations. Some pieces incorporate paired drop-style components formed by interlocking organic shapes with central negative space perforations, displaying mottled, weathered patinas of earthy grey and silver. Other arrangements integrate rhythmic, repeating patterns and articulated geometric links with clustered leaf-like elements. Through careful manipulation with a saw, hammer, files, and torch, the original materials are entirely transformed into bold, minimalist compositions.	543	Clarksville, IN

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Artist Name	Medium	Description	Booth #	City, State
Roxy Lentz	Jewelry	In this second body of work by Roxy Lentz, more wearable art from vintage metals in a minimal, brutalistic style is created. These works proudly display the distinct scars and textures of a former life, transforming rugged industrial materials into sophisticated wearable adornments. The collection features a striking interplay of contrasting forms, ranging from alternating geometric rectangles and interlocking chain-like collars to an asymmetric circular brooch with an off-center aperture. The surfaces reflect a rich palette of warm, brushed golden tones, oxidized charcoal, and mottled crimson hues.	543	Clarksville, IN

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Artist Name	Medium	Description	Booth #	City, State
Ayala Naphtali	Jewelry	Ayala Naphtali crafts striking contemporary jewelry that investigates structural balance, geometric framing, and spatial harmony. Her body of work merges custom-fabricated silver and copper frameworks with carved coconut shells, bamboo, and polished minerals to build rich color palettes and tactile depth. The compositions balance open negative space with dense focal points, ranging from radiating radial designs to curved metallic loops housing inner textures. Smooth metallic wire, clean circular forms, and accented studs anchor each piece, while vibrant tones like deep teal, soft grey, pale green, turquoise, and amber add dynamic contrast.	409	New York, NY

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Artist Name	Medium	Description	Booth #	City, State
Christian Nevin	Jewelry	Christian Nevin crafts his work entirely by hand, combining precious metals and natural gemstones with industrial materials like bulletproof glass without prefabricated parts. His body of work features bold geometric shapes, clean circular geometries, and striking multi-layered bands with notched exterior patterns that create a tactile, structural rhythm. Vibrant colors such as transparent green and teal as well as bright pink gemstones contrast sharply with polished metallic surfaces and satin-finished framing. The pieces showcase dimensional depth through stacked vertical planes, suspended elements with cut-out vertical slots, exposed screw hardware, and smooth white spherical pearls.	123	Orlando, FL

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Artist Name	Medium	Description	Booth #	City, State
Michel and Viviana Plumail	Jewelry	Michel and Viviana Plumail craft intricate figurative jewelry that transforms mixed metallic alloys into dynamic sculptural forms. Their body of work encompasses whimsical designs. Many pieces exhibit graceful marine motifs like a broad, dark-finished ray and a big-lipped, pearl and orange colored fish. They also explore terrestrial arachnid forms, showcasing a segmented scorpion tail with dark oxidation, pale body segments, and raised claws tipped with vibrant red accents. Throughout these pieces, the artists integrate vibrant green, red, and turquoise gemstone eyes and accents, tiny gold beads, and contrasting finishes. Ultimately, their aesthetic merges meticulous craftsmanship with playful organic shapes, celebrating a sophisticated balance of sleek metallic surfaces, rich textures, and bold color combinations.	232	Lake Hopatcong, NJ

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Artist Name	Medium	Description	Booth #	City, State
Marjorie Rawson	Jewelry	Marjorie Rawson crafts striking wearable art that honors the spirit of historical road travel and exploration through distinct forms and materials salvaged from the bodies of vintage cars and trucks. Her style relies on rich weathered patinas, displaying vibrant primary and secondary hues alongside dark metallic tones and soft grain details. Her work is defined by wide, heavily patterned elements etched with swirling motifs, dynamic sweeps of overlapping diagonal stripes, and rhythmic, curved sequences of narrow vertical components complemented by neutral speckled centers. Joined by small rivets, fine silver pins, and clean geometric lines, her designs blend industrial elements into expressive, contemporary compositions.	244	Beaufort, NC

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Artist Name	Medium	Description	Booth #	City, State
Jonathan Rutledge	Jewelry	Jonathan Rutledge shapes high-karat gold and vibrant gemstones into wearable art that bridges historical elegance and modern fashion. His diverse body of work features a striking range of forms, from rhythmic bright turquoise and light blue necklaces and bold rings featuring smooth pearls and dark blue or plum gemstones to architectural lapis lazuli and gold brooches showcasing classical animal imagery. Across each piece, warm textured metals, geometric balance, and vivid color combinations paired with gold create a sense of enduring elegance.	403	Evanston, IL

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Artist Name	Medium	Description	Booth #	City, State
Melissa Schmidt	Jewelry	Melissa Schmidt creates contemporary jewelry that merges delicate aesthetics with enduring strength. Her distinctive body of work of primarily necklaces features sculptural elements arranged alongside intricate glass spheres filled with metallic tones and organic details. Each piece showcases a harmonious balance of pristine geometric forms and complex, layered textures. The collection utilizes a sophisticated palette of clean glassy whites, warm golds, and soft earth tones, creating a luminous and captivating visual rhythm. Across various scales and cascading compositions, tiny encapsulated elements like folded cranes and gilded foliage appear within the glass.	512	St. Louis, MO

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Artist Name	Medium	Description	Booth #	City, State
Joyce Slate	Jewelry	Joyce Slate creates intricate jewelry featuring detailed micro mosaics crafted from fine glass threads and traditional Roman stucco adhesive. This collection highlights a stunning array of pendants and necklaces in diverse shapes, including teardrops, ovals, and squares. The pieces showcase vibrant floral motifs and shimmering natural landscapes that are framed gracefully by polished metal settings. Rich blues, earthy greens, and warm floral tones dominate the color palette, creating a brilliant contrast against dark backgrounds. Intricate patterns bring each miniature scene to life with exceptional texture and visual depth. Some designs feature cascading elements, such as dangling pearls, adding movement and elegance to the wearable art.	515	Sarasota, FL

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Artist Name	Medium	Description	Booth #	City, State
Connie Verrusio	Jewelry	Many pieces feature hardware and industrial elements such as vintage text and small rectangular metal plates resembling hinges, metal rods, wires, small circular rivets, and beads or joints. Working with materials that are both unexpected and familiar, the jeweler addresses each new component as a unique design challenge that requires a wide variety of constantly changing techniques. The collection features metallic pieces, suspended chains, multi-tiered structural necklaces, and circular rings crafted from vintage text. Showcasing a rich palette of weathered silvers, muted brass, dark charcoal, and warm golden tones, the designs incorporate curved loops, vertical elements, geometric lobes, and repeating rivet patterns that create rhythmic visual flows and tactile textures across each piece.	223	Highland, NY

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Artist Name	Medium	Description	Booth #	City, State
E. Douglas Wunder	Jewelry	The jeweler E. Douglas Wunder creates sophisticated wearable art that merges structured planning with fluid visual movement. His body of work features intricate combinations of contrasting dark surfaces and gleaming gold or silver tones. Each creation incorporates precise geometric elements, such as linear patterns, repeating rectangular bars, and structured framing, which are balanced by sweeping curves and interwoven organic motifs. Multiple stacked tiers create a distinct sense of depth, showcasing meticulous textures and rhythmic spacing throughout the composition.	139	Kutztown, PA