We the undersigned are writers, reviewers and scholars who have worked with Wayne State Press. We are writing to express our shock and anger at what is tantamount to the destruction of this venerable institution. In a series of moves that has left both published and prospective authors in the dark about the fate of their books, and has undermined the viability of the press, the new administration has, without notice, discharged the press leadership without cause.

When Wayne State University Press was established in 1941, its goal was "to assist the University in the encouragement and dissemination of scholarly learning." Since 1954, it has garnered a national and international reputation for excellence with a strong tradition of publishing in areas often underrepresented in academic publishing such as Africana and African American studies, Automotive studies, books about childhood and children's literature, fairy-tales and folklore, film, television, Jewish studies, speech and language pathology. The Press also publishes eleven academic journals, the award winning *Great Lake Book Series,* and *Made in Michigan Writers Series* that showcase the state's diverse voices and are the beating heart of Michigan's literary and cultural life.

Locally, Wayne State Press has an extraordinary and unique connection to the state and the communities of Detroit, with books that demonstrate its unique commitment to the urban environment it calls home.

The stellar reputation of the press is a result of the excellent and knowledgeable team of professionals who have worked at the press, and the important relationships that they have built with generations of authors. While we recognize that changes have been taking place in academic publishing, we authors, editors and reviewers have found the staff of the press to be responsive and thoughtful in approaching the shifting publishing landscape. Our commitment to Wayne State, despite its relatively small size, has been because of the high quality of work it produces and the positive experiences we have had at each and every stage of our interactions.

The summarial firing of Editor-in-Chief Annie Martin, Editorial, Design, and Production Manager Kristin Harpster, and Sales and Marketing Director Emily Nowak has violated the integrity of the press and the spirit of our publishing contracts. Their removal has left a gutted press staffed with people without editorial and publishing expertise, which undermines the ability of the press to operate and severely damages its reputation. It is a breach of trust with the authors who have built relationships and served as ambassadors of the press in the academic and wider community.

As a not-for-profit enterprise, the press has a public charge whose mission is in serious jeopardy with the loss of the important leadership that these women have provided. This decision by Wayne State's provost and library governance threatens the existence of the press, the relationship that it has built with authors, reviewers and editors over decades of patient and careful publishing. Moreover, these decisions will undermine the ability of Wayne State Press to recruit and serve scholars and writers at all stages of the publication process.

We insist that for the future and well-being of the press that this decision be reversed, and we demand their immediate reinstatement.

For the latest list of authors and to sign the letter please follow the link on Medium.
https://medium.com/@zenaburns/wayne-state-university-press-authors-statement-on-the-firings-of-the-heads-of-editorial-71e0df175e59

Authors are listed with their Wayne State University Press books

Rachel S. Harris
University of Illinois, Urbana Champaign
Teaching the Arab-Israeli Conflict (2019)
Warriors, Witches, Whores: Women in Israeli Cinema (2017)
Narratives of Dissent: War in Contemporary Israeli Arts and Culture (2012)

M L Leibler
Wayne State University
Made in Michigan Series Editor
Bob Seger's House and Other Stories (2016) Michigan Notable Book Award Winner
I Want To Be Once (2016) Michigan Notable Book Award Winner
Heaven Was Detroit: From Jazz to Hip-Hop and Beyond (2016) Michigan Notable Book Award Winner
Wide Awake in Someone Else' Dream (2008) Michigan Notable Book Award Winner
Abandon Automobile (2001)

Jane Ferreyra
Director of Wayne State University Press (2002-17)

Jack Ridl
Saint Peter and the Goldfish (2019)
Practicing to Walk Like a Heron (2016) Michigan Notable Book Award Winner
Broken Symmetry (2006) Michigan Notable Book Award Winner

Anne-Marie Oomen
The Lake Michigan Mermaid (2018) Michigan Notable Book Award Winner
Elemental (2018) Michigan Notable Book Award Winner
An American Map (2010) 2010 ForeWord Book of the Year Award Winner
House of Fields: Memories of a Rural Education (2006) Michigan Notable Book Award Winner
Pulling Down the Barn: Memories of a Rural Childhood (2004) Michigan Notable Book Award Winner
Love Sex and 4H (2015) 2016 Next Generation Indie Book Award

Kathryn Wildfong
Interim Director Wayne State Press 2017-2019
Editor-in-Chief Wayne State Press 2009-2017

Ranen Omer-Sherman
University of Louisville

Narratives of Dissent: War in Contemporary Israeli Arts and Culture (2012)

Lori Harrison-Kahan
Boston College
The Superwoman and Other Writings by Miriam Michelson (2019)

Joel Berkowitz
University of Wisconsin, Milwaukee
Inventing the Modern Yiddish Stage (2012)

Gail Griffin
Grief's Country (2020)

Linda Nemec Foster
The Lake Michigan Mermaid (2018) Michigan Notable Book Award Winner

Judith Brin Ingber
Seeing Israeli and Jewish Dance (2011) Michigan Notable Book Award Winner

Maureen Dunphy
Great Lakes Island Escapes: Ferries and Bridges to Adventure (2016) Michigan Notable Book Award Winner

Lolita Hernandez
Making Callaloo in Detroit (2014) Michigan Notable Book Award Winner

Renee Simms
Meet Behind Mars (2018) 2018 Foreword INDIES Book Awards Finalist

Tal Dekel
Tel Aviv University
Transnational Identities: Women, Art, and Migration in Contemporary Israel (2016) Foreword INDIES Book Award Finalist for Social Sciences

Nancy Sinkoff
Rutgers University
From Left to Right: Lucy S. Dawidowicz, the New York Intellectuals, and the Politics of Jewish History (2020)

Peter X Feng
University of Delaware
Contemporary Approaches to Film and Media Series, Advisory Editor

Avinoam J. Patt
University of Connecticut,
Laughter After: Humor and the Holocaust (2020)

Finding Home and Homeland (2009)

Michael Zadoorian
The Lost Tiki Palaces of Detroit (2009) Michigan Notable Book Award Winner

Zilka Joseph
Sharp Blue Search of Flame (2016) Michigan Notable Book Award Winner

David Slucki
Monash University
Laughter After: Humor and the Holocaust (2020)
Sing This at My Funeral: A Memoir of Fathers and Sons (2019)

Mike Delp
Made in Michigan Writers Series Editor
*Lying in the River's Dark Bed: The Confluence of the Deadman and the Mad Angler (*2016) 2017 AUPresses Book, Jacket & Journal Show Award Winner
Bob Seger's House and Other Stories (2016) 2016 Foreword INDIES Book Award Finalist
As If We Were Prey (2010) 2010 ForeWord Book of the Year - WINNER
The Last Good Water: Prose and Poetry, 1988-2003 (2003)
New Poems from the Third Coast (2000)
Under the Influence of Water: Poems, Essays, and Stories (1992)

Jacob E. Nyenhuis
Wayne State University
Myth and the Creative Process: Michael Ayrton and the Myth of Daedalus (2003)
Latin Via Ovid: A First Course (1982)

Novotny Lawrence
Iowa State University
Beyond Blaxploitation (Wayne State University Press, 2016) 2017 AUPresses Book, Jacket & Journal Show Award Winner

Joseph Harris
You're in the Wrong Place (2020)

Tanya Horeck
Justice on Demand: True Crime in the Digital Streaming Era (2019)

Shonda Buchanan
Black Indian: A Memoir (2019)

Sharon B. Oster
University of Redlands
No Place In Time: The Hebraic Myth In Late-Nineteenth-Century American Literature (2018)

Charles K Hyde

Wayne State University
Editor of The Great Lakes Books Series
Arsenal of Democracy: The American Automobile Industry in World War II (2013) Michigan Notable Book Award Winner
Riding the Roller Coaster: A History of the Chrysler Corporation (2003) Michigan Notable Book Award Winner
Storied Independent Automakers: Nash, Hudson, and American Motors (2009) Michigan Notable Book Award Winner
The Dodge Brothers: The Men, the Motor Cars, and the Legacy (2005) Michigan Notable Book Award Winner
The Northern Lights: Lighthouse of the Upper Great Lakes (1995)

Shiri Goren
Yale University Press
Choosing Yiddish: New Frontiers of Language and Culture (2012)

Riv Ellen-Prell
University of Minnesota
Prayer and Community: The Havurah in American Judaism (2018)
Women Remaking American Judaism (2007)

Laura Hulthen Thomas
The Residential College at the University of Michigan
States of Motion (2017)

Jim Daniels
Rowing Inland (2017) Michigan Notable Book Award Winner, 2018 Paterson Poetry Prize Finalist
2019 National Best Books Awards Finalist 2018 Montaigne Medal from the Eric Hoffer Awards Finalist
In Line for the Exterminator (2007) 2008 Paterson Award for Literary Excellence for Previous Finalists of the Paterson Poetry Prize Winner
Letters to America: Contemporary American Poetry on Race (1995)
Punching Out (1990)

Joe Grimm
Michigan State University School of Journalism
The Faygo Book (2018) Michigan Notable Book Award Winner
Songquest: The Journals of Great Lakes Folklorist Ivan H. Walton (2018)
Coney Detroit (2012) Michigan Notable Book Award Winner
Windjammers: Songs of the Great Lakes Sailors (2002) Michigan Notable Book Award Winner
Michigan Voices: Our State's History in the Words of the People Who Lived It (1987)

Judith R. Baskin
University of Oregon
Jewish Women in Historical Perspective, Second Edition (1998)
Women of the Word: Jewish Women and Jewish Writing (1994)

Laura Limonic
SUNY- College at Old Westbury

Kugel and Frijoles: Latino Jews in the United States (2019)

Glenn Dynner
Sarah Lawrence
A Fire Burns in Kotsk: A Tale of Hasidism in the Kingdom of Poland (2015)
Holy Dissent: Jewish and Christian Mystics in Eastern Europe (2011)

Michael Lauchlan
University of Detroit Mercy
Trumbull Ave (2015) Michigan Notable Book Award Winner

Adriana X. Jacobs
Oxford University
Women's Hebrew Poetry on American Shores: Poems by Anne Kleiman and Annabelle Farmelant (2016)

Shachar Pinsker
University of Michigan, Ann Arbor
Women's Hebrew Poetry on American Shores: Poems by Anne Kleiman and Annabelle Farmelant (2016)

Nir Cohen
Editor of *Jewish Film & New Media*
Soldiers, Rebels, and Drifters: Gay Representation in Israeli Cinema (2011)

Victoria Aarons
Bernard Malamud: A Centennial Tribute (2016)
The New Diaspora: The Changing Landscape of American Jewish Fiction (2015) National Jewish Book Awards Finalist

Laurie Lanzen Harris
The Detroit Symphony Orchestra: Grace, Grit, and Glory (2016) Michigan Notable Book Award Winner

Kelly Fordon
I Have the Answer (2020)
Garden for the Blind (2015) Michigan Notable Book Award Winner

Kathryn Hellerstein
University of Pennsylvania
Paper Bridges: Selected Poems of Kadya Molodowsky 1999

Laura Levitt
Temple University

Gabriel Finder
University of Virginia
Laughter After: Humor and the Holocaust (2020)
Jewish Honor Courts: Revenge, Retribution, and Reconciliation in Europe and Israel after the Holocaust (2015) 2015 National Jewish Book Awards Finalist

Meridith Lidl
The Lake Michigan Mermaid (2018) Michigan Notable Book Award Winner

Nathan Abrams
Bangor University
Editor of *Jewish Film & New Media*

Chris Dombrowki
Ragged Anthem (2019)
Earth Again (2013) 2014 Independent Publisher's Book Award Bronze Medal in the category of Poetry
2014 ForeWord Book of the Year Award Winner of the Silver Medal in the category of Poetry
By Cold Water (2009) 2009 ForeWord Book of the Year Finalist

Diane DeCillis
Strings Attached (2014) 2015 Michigan Notable Book Awards, 2015 Next Generation Indie Book Award - Result: Winner in the Poetry category, 2015 AUPresses Book, Jacket & Journal Show Award Best cover design

Edna Nahshon
Jewish Theological Seminary of America
From the Ghetto to the Melting Pot: Israel Zangwill's Plays (2005) 2009 Jordan Schnitzer Book Awards: Notable Selection

Sheila Jelen
University of Maryland, College Park
Salvage Poetics: Post-Holocaust American Jewish Folk Ethnographies (2020)
Reconstructing the Old Country: American Jewry in the Post-Holocaust Decades (2017)

Amy Horowitz
Mediterranean Israeli Music and the Politics of the Aesthetic (2010) 2010 Jordan Schnitzer Book Awards Honorable Mention in Social Science, Anthropology, and Folklore

Jonathan Skolnik
University of Massachusetts, Amherst

Scott Richmond
University of Toronto

Ariel Mokdad
Wayne State University
Elemental (2018)

Christina Gerhardt
University of Hawai'i at Mānoa
1968 and Global Cinema (2018)

TreaAndrea M. Russworm
University of Massachusetts, Amherst

Blackness Is Burning: Civil Rights, Popular Culture, and the Problem of Recognition (2016)

Elizabeth Schmuhl
Premonitions (2018) 2018 Foreword INDIES Book Awards Finalist, 2019 Eric Hoffer Book Awards First Horizon Award Finalist, 2019 Eric Hoffer Book Awards Honorable Mention, 2019 First Horizon Book Award from the Eric Hoffer Awards Finalist 2019 Next Generation Indie Book Award Finalist

Peter C. Herman
San Diego State University
Squitter-wits and Muse-haters: Sidney, Spenser, Milton and Renaissance Antipoetic Sentiment (1996)

Anjeana K Hans
Wellesley College
Gender and the Uncanny in Films of the Weimar Republic (2014)

Marco Abel
University of Nebraska
The Berlin School and Its Global Contexts: A Transnational Art Cinema (2018) Willy Haas Prize Finalist Best book on German cinema

Scott Balcerzak
Northern Illinois University
Beyond Method: Stella Adler and the Male Actor (2018)
Buffoon Men: Classic Hollywood Comedians and Queered Masculinity (2013)

Jaimey Fisher
UC Davis
The Berlin School and Its Global Contexts (2018).2018 Willy Haas Prize Shortlisted for best book on German cinema
The Collapse of the Conventional (2010). 2011 Women in German Award: Best Article - For Barbara Mennel's chapter, "The Global Elsewhere: Ursula Biemann's Multimedia Countergeography"
Disciplining Germany (2007)

Thomas Klug
The Great Lakes Books Series Editor

Steve Babson
The Color of Law: Ernie Goodman, Detroit, and the Struggle for Labor and Civil Rights (2010), co-authored with David Riddle and David Elsila.
Lean Work: Empowerment and Exploitation in the Global Auto Industry (1995), editor.
Working Detroit: The Making of a Union Town (1986).

Jean Alicia Elster
Selected as a 2017 Kresge Artist Fellow in Literary Arts
The Colored Car (2014) A 2014 Michigan Notable Book; 2014 Midwest Book Award in Children's Fiction Honor Book; 2014 Paterson Prize for Books for Young People
Who's Jim Hines? (2009) Michigan Notable Book

Ames Hawkins
These Are Love(d) Letters. Wayne State University Press (2019)

Sara Saljoughi
University of Toronto
Editor *Discourse: Journal for Theoretical Studies in Media and Culture*
1968 and Global Cinema (2018)

Teresa J Scollon
To Embroider the Ground with Prayer (2012) ForeWord Book of the Year Award finalist

Brian Gilmore
come see about me, marvin (2019) 2020 Michigan Notable Book Awards

Arthur B. Evans,
Director, Wayne State University Press 1989-2002

Natalie Ruth Joynton
Welcome to Replica Dodge (2019)

Vicki Callahan
University of Southern California
Reclaiming the Archive: Feminism and Film History (2010).
Zones of Anxiety: Movement, Musidora, and the Crime Serials of Louis Feuillade (2004)

Kristen Anderson Wagner
University of Southern California
Comic Venus: Women and Comedy in American Silent Film (2018)

Christina Lane
University of Miami
Christina Lane, Feminist Hollywood: From Born in Flames to Point Break (2000)

Catherine Collomp
Université Paris-Diderot
Jewish Labor Committee (forthcoming)

Nadia Valman
Queen Mary, University of London
British Jewish Women Writers (2014)

Meri-Jane Rochelson
Florida International University
Eli's Story: A Twentieth-Century Jewish Life (2018)
A Jew in the Public Arena: The Career of Israel Zangwill (2008, 2010)

Lisa Lenzo
Strange Love (2015) Michigan Notable Book Award Winner
Unblinking (2019)

Ken Mikolowski
THAT THAT (2015)

Barbara E. Krueger
Detroit's Historic Places of Worship (2012)

Marla O. Collum
Detroit's Historic Places of Worship (2012)

Andy Mozina
Quality Snacks (2014)
The Women Were Leaving the Men (2007)