Year 10 English

Big Ideas

Year 10 English builds on the literacy and communication skills covered in Year 9. Students in this course continue to develop their understanding and enjoyment of language and literature in a wide variety of increasingly complex forms, building on existing skills and being introduced to new ones. Students will have the opportunity to study a range of increasingly complex texts, building empathy and enhancing their critical thinking and analytical skills. They will also have a range of opportunities to create powerful texts of their own.

- Sharing stories is a source of joy and nourishment we encourage students to read and view for enjoyment and to develop their own personal response to texts
- Language and literature give us insight into ourselves and others we encourage students to identify with texts both as mirrors that reflect aspects of their own experience, as well as windows into the worlds of others
- The stories of Aotearoa are unique taonga tuku iho we encourage students to engage with the literature of New Zealand/Aotearoa, and to understand the important role that language and literature plays in transmitting culture
- Literature, language and texts are powerful we encourage students to recognise how language and literature shape the world, and we seek to give them the power to interpret and challenge texts and to create powerful texts of their own.

Course Learning Intentions Learning Units and Tasks Assessment of Learning What will students be learning? How do students learn in this subject? How do we know what students have learnt? Learning remains focussed on the two interconnected Students will encounter a wide range of texts in Year 10 Students will be assessed summatively through a range of strands of making meaning (listening, reading and viewing) English, including novels, short stories, poems, non-fiction formats, including written, oral and visual presentations: and creating meaning (speaking, writing and presenting). writing, speeches, podcasts and films. **Responding to texts:** literary response essay to a text Reading, viewing and listening **Perspectives** that has been studied in class Engaging with texts to understand ideas and information Creative writing Close reading skills: two close reading tests (Term 1 - Making sense of texts Close reading skills and Term 4) Engaging with texts with critical awareness Oral presentation (Spoken Word or podcasting) **Reading:** personal responses to texts that students - Engaging with texts for different purposes have selected themselves Studying film Writing, speaking and presenting Responding to texts **Writing:** a selection of formal and creative writing, Creating texts to communicate ideas and information **Essay writing** with the best piece selected for editing, crafting and - Selecting and using content appropriate to purpose Creative writing final submission Unleash your inner author Visual presentation: a poster, slideshow or and audience illustration representing ideas covered in the course - Using text structures and language choices in ways Formal writing that are appropriate to purpose, audience and text Creative writing **Oral presentation:** a Spoken word poem or an individual or group podcast, recorded or presented in type Communicating clearly and accurately class **Key vocabulary** Literacy and Numeracy taught in this course **Assessments** W Puketapapa Kahui Ako Consistent Literacy Langu... Throughout the year, students are taught explicitly how to As above. Year 10 students will have the opportunity to make sense of written texts, read critically, to read and write attempt the NCEA literacy corequisite standards: US32403 Language Features needed by Y11 (1).pdf

meaningful texts for different purposes and audiences and to use written language conventions appropriately to support communication.	(Reading) and US32405 (Writing).