## **UR Humanities Center events 2025-26**

Theme: How do we inherit?

## FALL

### **AUGUST**

## SEPTEMBER

Sept 4: Opening reception for *Dusk of Dawn* + Cauleen Smith Frames of Reference

Sept 5: Reconstruction: Cauleen Smith, *Dusk of Dawn* opening, Harnett Gallery (Tucker Boatwright, Issa)

Sept 5: Bethany Collins: Dixie of Our Union (Harnett Museum, Newby Gallery, Issa)

Sept 9: Jack Halberstam, *Trans After Trans* (GSS, Nathan)

Sept 9: Jeffrey Rosen, *The Pursuit of Happiness* (Jepson, only LDST101 students, Shannon)

Sept. 19: (Latinx Heritage Month) Storytelling from the Borderlands: Ready Player Juan, Latinidad, and Latines in Video Games; Westhampton Living Room (5:30-7pm)

Sept 19: Susannah Wright and Scott McGill launch of *The Aeneid*) (Jorge)

Sept. 24: Engage for Change Awards with keynote by Taylor Scott

### **OCTOBER**

Thursday, October 2, 4:30 PM, Jeremy Tiang translation event (Kurt)

Thursday, October 2 - Sunday, October 5: The Department of Theatre & Dance presents *Silent Sky* by Lauren Gunderson

Friday, October 3, noon: Pidgeon Pagonis Book Talk (*will*+Student Hub / LGBTQ+ History Month Event)

Thursday, October 16, 6pm, Jepson 118: "'Using Archaeology to Reveal the Intellectual Contributions of the Enslaved: Archaeology at Montpelier," Archaeological Institute of America lecture by Matt Reeves, Director of Archaeology and Landscape Restoration, Montpelier (co-sponsored by Classical Studies)

Latinx Heritage Month w/ Gabby Rivera (Student Hub/WC/will; early October)

Monday, October 27, 4:30 pm: Megan Poole Book Talk, *Listening to Beauty: Rhetorics of Science in Sea and Sound* (*will*)

### **NOVEMBER**

Nov. 4, 12 PM: Talk on Biblical Poetry by <u>Elaine T. James</u> (Princeton Theological Seminary; Rhiannon)

Nov 6: Classics talk by <u>Jacqueline Arthur-Montagne</u> (UVA)

Nov 7-9: African Film Weekend (Tobi Akinde, Kasongo)

Nov. 13, 6pm, Jepson 118: Archaeological Institute of America lecture by <u>Janelle Sadarananda</u> (Skidmore College; UR '13) "Ceramic Production and Community at Archaic and Classical Eleon in Central Greece" (co-sponsored by Dept. of Classical Studies)

Thursday, Nov 20 - Sunday, Nov 20: The Department of Theatre & Dance presents *The Meeting* by Jeff Stetson

DECEMBER

## **SPRING**

### **JANUARY**

Jan 29: C. Libby on medieval religion and affect (Religious Studies, Nathan/Rhiannon)

Jan 30: Careful Worldmaking: A GSS Symposium (Nathan) Mel Chen, Hil Malatino, Eleanor Craig

TBD: Abigail deVille, TB Reconstruction exhibition opening

TBD: Creating Space for a Hundred Flowers to Bloom: The Curatorial Legacy of Bisi Silva (Kymberly Newberry)

TBD: Documerica (Museums, Lauren Tilton and Brittany Nelson)

### **FEBRUARY**

Spring TBD: Susannah Wright Virgil talk and translation workshop (Jorge)

Feb 4: Jeffrey Rosen, *The Pursuit of Happiness* (Jepson, only LDST101 students, Shannon)

Tues, February 17, evening: Black History Month event with Tomi Adeyemi (SCEI+will+others)

### MARCH

TBD: "Joy Williams' Biblical Imagination" mini-conference (Religious Studies, Rhiannon)

March 22, 2026: 36TH ANNUAL EDWARD C. & MARY S. PEPLE LECTURE FEATURING Sigrid Nunez (University Libraries)

#### APRII

TBD: Allison Tait A Tale of Two Families book launch symposium (Nathan, Allison)

Thursday, April 16 - Sunday, October 19: The Department of Theatre & Dance presents Nevermore: The Imaginary Life and Mysterious Death of Edgar Allen Poe by Jonathan Christenson

[TBD: Ancient World Gallery lecture

A&S Books and Roses

# A&S Student Symposium

Talks with Lauren Tilton (x2?)

ONGOING (dates hopefully coming soon)
Frame of Reference (Jeremy)
Jepson Leadership Forum on Athletics