

**Arkansas Communication and Theatre Arts Association
Words and Music – Comment Ballot**

Title of Selection _____ School # _____

Round 1 2 S F Section _____ Length of Performance _____

Rank (Circle) 1 2 3 4 5 6 7 8 9 10

Rules: If a rule is broken, judge should lower performer one ranking and rating.

**The performance should be a cutting from a musical that has been published for the stage and is within legal copyright parameters.*

**The selection should be a continuous cutting from the original published script. Cutting should consist of "one scene/one song." (Performance may use a maximum of 20 seconds from another song to introduce their scene or transition from the introduction.)*

**The cast should include two or more actors.*

**An introduction should be presented containing information necessary to understand characters and scene. Title and author should be presented in introduction. *Only one chair per actor may be used in the performance. (Use of props, costumes or makeup is optional.)*

**If props, costumes or makeup are used, they should be appropriate to the musical and enhance the performance as a whole.*

**Recorded accompaniment should contain no vocals. (A cappella or live accompaniment is optional.)*

**Time limit is a maximum of 8 minutes.*

**Note: It is the expectation that performances are the artistic creation of the performer(s). It is plagiarism to copy a performance in detail from a video online. If there is suspicion of plagiarism, please be prepared to cite the source that was copied and consult with the tournament director. The tournament director will then consult with the coach of the performer(s) concerning consequences, which may result in their disqualification from the tournament.*

Criteria For Evaluation:

Judge's Remarks:

Selection: Is memorized. Is appropriate for audience and actors. Selection of song is adequate and demonstrates actors' range and versatility.

Introduction: Provides essential information to set up scene/song and characters. Title and author are presented.

Blocking: Chorography is appropriate and enhances the overall performance. Blocking is appropriate for scene and actors Motivation for blocking is evident and pantomiming of actions is relevant, clear and consistent. Timing of blocking is effective.

Vocal Qualities: Articulation and diction are clear. Projection of voice is appropriate for audience and space. Actors use character voices that are clear and consistent. Timing of line delivery is effective.

Acting Skills: Characterization is fully defined, consistent and believable. Actors demonstrate appropriate body language for characters and scene. Actors demonstrate a variety of emotions and reactions.

Overall Effect: Actor demonstrates enthusiasm. Actor demonstrates confidence and professionalism.

Judge's Signature _____ School # _____