

**The [Main] Title of The Paper [Times New Roman Bold, 14 Pt  
Font-Size, Capitalized Each Word]**

**First Author<sup>1</sup>, Second Author<sup>2</sup>, Second Author<sup>3</sup>, (Maximum of Five Authors)**

<sup>1</sup> Departement, Affiliation, Country

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***Abstract***

Write down here your paper's abstract in one paragraph, no more than 250 words, Times New Roman in 12 pt font size, 1. line-spacing, justified paragraph style. The abstract is neither an "introduction", nor the conclusion of the discussion. Instead, it should contain, but not be limited to: (1) the main question or the background of the discussed issue; (2) how the question is discussed in the paper; and (3) the main result of the discussion. Other important matters discussed in the paper that significantly contribute to the final result of the research may be noted here, but you have to consider, however, the limited space of the abstract. **Contribution:** Please briefly describe the contribution of your research including theoretical and practical contributions.

**Keywords:** *Mention only specific/key concepts [word or phrase], 3-5 concepts*

***Abstrak***

[Put here your Indonesian version of the Abstract, in 12 pt font size, 1.1 line-spacing, justified paragraph style. Cantumkan di sini Abstrak versi bahasa Indonesia, dengan ukuran huruf 12 pt, spasi 1, gaya paragraf rata kiri-kanan. **Kontribusi:** Silahkan jelaskan kontribusi penelitian anda secara singkat memuat kontribusi teoretis dan praktis]

**Kata kunci:** *Sebutkan hanya konsep-konsep spesifik/kunci [kata atau frasa], 3-5 konsep.*

Istinbath: Jurnal Hukum [**DO NOT DELETE THIS SECTION**]

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## **Introduction [the First Section must be “Introduction”, Times New Roman Typed in Bold, 14 Pt Font-Size]**

Your text is here, Times New Roman in 12 pt font size, 1.5 line spacing and justified paragraph style; do not add space before and/or after the paragraph. It is much better to not format your text in a specific technique, but instead, just leave it plain, except that you need to type certain words in a “special method”, or to emphasize certain words. Italics are a must when typing non-English words. The Arabic word is transliterated based on the Istinbath style, which is available for download in PDF file format on the journal website.

Please explore in more words the background of your paper and your current research position, among other research on related themes. You should discuss here as well your research’s relations with those of other researchers; a literature review, especially on the most relevant, newly published academic works published in high-reputation journals, is a must.

To put it another way, please try to answer at least two questions: (1) why you believe that your research question is important to answer; and (2) how other scholars have or have not answered, or how you think your answer would be a contribution to the existing scholarship on the subject.

Write an introduction in four sections. The first section explains your problem in a global context (between countries), then explains the specific context of your research accompanied by data. The second section contains a literature review on the extent to which your research has been conducted, then explains the novelty of your research. The third section explains the objectives of your research, and the fourth section explains the assumptions of your research.

Here are some examples of writing and citations. The writing style follows the 17th edition of the Chicago Manual of Style (full notes), using the reference management tools Zotero or Mendeley.

Online gender-based violence (OGBV) has occurred in several countries, for example, in the United States,<sup>1</sup> the United Kingdom,<sup>2</sup> Australia,<sup>3</sup> and Brazil.<sup>4</sup> Many factors, including social, cultural, and intricate regulatory influences, shape this phenomenon's emergence.<sup>5</sup> The primary motivations encompass deeply rooted gender inequality, the normalization of misogyny, ineffective regulatory frameworks, and a general lack of awareness or tolerance of gender equality.<sup>6</sup>

## **Method [Typed in Bold, 14 Pt Font-Size]**

A detailed description of your methods for doing the research is not necessary to write down in this section, but if you think you have to do so, you may mention it slightly in one or two sentences. A little bit of exploration of the flows of your discussion and the expected final results will be good points for closing this introduction section.

## **Results and Discussion [Typed in Bold, 14 Pt Font-Size]**

### **The First Aspect of the Discussion, as the Second Section [Typed in Bold, 12 Pt Font-Size]**

Here, you may discuss every aspect of the issue one by one. It is necessary to build an argument and provide original data that can be discussed and compared to the

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<sup>1</sup> Jone Martínez-Bacaicoa et al., "Online Gendered Violence Victimization Among Adults: Prevalence, Predictors and Psychological Outcomes," *Psicothema* 36, no. 3 (2024): 247–56, <https://doi.org/10.7334/psicothema2023.315>.

<sup>2</sup> Kim Barker and Olga Jurasz, "Gender-Based Abuse Online: An Assessment of Law, Policy and Reform in England and Wales," *The Palgrave Handbook of Gendered Violence and Technology*, ahead of print, 2021, [https://doi.org/10.1007/978-3-030-83734-1\\_26](https://doi.org/10.1007/978-3-030-83734-1_26).

<sup>3</sup> Molly Dragiewicz et al., "Digital Media and Domestic Violence in Australia: Essential Contexts," *Journal of Gender-Based Violence* 5, no. 3 (October 2021): 377–93, <https://doi.org/10.1332/239868021X16153782923978>.

<sup>4</sup> Gisella Lopes Gomes Pinto Ferreira, "Mapping Digital Dating Abuse in Brasil and Australia: A Review on Victimization Experiences from the Global-South," *Ciência & Saúde Coletiva* 28, no. 11 (November 2023): 3259–72, <https://doi.org/10.1590/1413-812320232811.20492022>.

<sup>5</sup> P.E. Zaltina and L.I. Nurtjahyo, "Right To Be Forgotten as a Legal Protection for The Victims of Electronic Sexual Violence Cases," *Indonesian Journal of Socio-Legal Studies* 3, no. 2 (2024), <https://doi.org/10.54828/ijsls.2024v3n2.4>.

<sup>6</sup> N. Suzor et al., "Human Rights by Design: The Responsibilities of Social Media Platforms to Address Gender-Based Violence Online," *Policy and Internet* 11, no. 1 (2019): 84–103, <https://doi.org/10.1002/poi3.185>.

research and works of other scholars. In other words, the way to discuss an issue here is by combining the data and the discussion. So, it is not recommended to separate merely the data description from the analysis on it.

Every quotation is written down in a specific way that can be identified as a “quotation” different from your original text. At the end of every quotation, you have to put its reference(s) in the footnote, according to the **Chicago Manual of Style 17th edition** (full note), utilizing the Reference Manager Tool by either **Zotero** or **Mendeley**. A reference must also be put at the end of every citation that paraphrases ideas from someone’s work. If the citation is taken from a book, it must be like this,<sup>7</sup> and the subsequent citation is like this.<sup>8</sup> Please note that the footnote reference number is placed after, not before, any punctuation. Just mention the last name of the author, the work’s title, and the specific page where you quoted. The citation from the interview is written like this or the citation from the interview could be written by mentioning the name/initial, position of the interviewee, and time of the interview.

### **The Third Aspect of the Discussion, and so on [Typed in Bold, 12 Pt Font-Size]**

It is possible to add sections as needed. A section may consist of several sub-sections, typed in bold-italic and numbered list style, like the following example.

#### **1. Subsection as Part of its Parent Section**

You do not need to add any special indentation when typing the body text under the subsection heading. The body text here is typed just like any other body text.

#### **2. Another Subsection**

Although you may need another subheading under this "subsection," it is strongly not recommended to do so. Instead, please arrange your discussion and explanation in narrative paragraphs. In addition, the listing style of the text paragraph is also not suggested.

#### **3. Figure and Other Illustrations**

If you need to include any table, figure, image, or other illustration, please provide a high-resolution picture file as an attachment to your submission file. We will

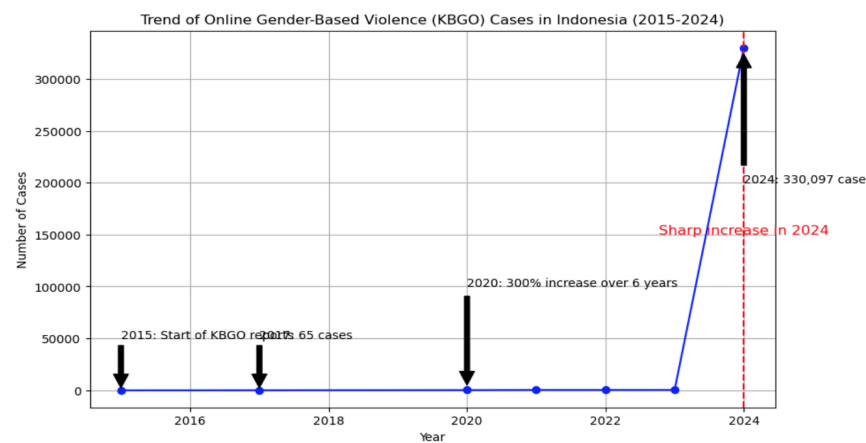
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<sup>7</sup> Sharon Goldberg, Daphna Yeshua-Katz, and Avi Marciano, “Online Construction of Romantic Relationships on Social Media,” *Journal of Social and Personal Relationships* 39, no. 6 (June 2022): 1839–62, <https://doi.org/10.1177/02654075211067814>.

<sup>8</sup> Sharon Goldberg, Daphna Yeshua-Katz, and Avi Marciano, “Online Construction of Romantic Relationships on Social Media,” *Journal of Social and Personal Relationships* 39, no. 6 (June 2022): 1839–62, <https://doi.org/10.1177/02654075211067814>.

be very happy, however, if you can convert such illustrations into narratives and do not include any pictures in your paper.

Figure 1. Information of the Figure



Source: Information Source

Table 2: Comparison of Legislation Content

No	Text	Text	Text
Text	Text	Text	Text
Text	Text	Text	Text
Text	Text	Text	Text

Source: Information Source

## Conclusion [Typed in Bold, 14 Pt Font-Size]

Please provide your remarks as a closing statement. It could be a final conclusion from your discussion and analysis, as well as your recommendations for further research projects. In this section as well, you may give your acknowledgement to people and parties whose support makes your research possible.

## Bibliography [Typed in Bold, 14 Pt Font-Size]

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