Doctor of Fine Arts in Music Production, Minor in Faith-Based Music Production

HBI University

Course Duration: 3 Years

Total Credit Hours: 105

Program Description

The Doctor of Fine Arts in Music Production with a Minor in Faith-Based Music Production provides students with a terminal-level education combining innovation, academic excellence, and spiritual grounding. This program delivers extensive leadership development, research training, and ministry integration through interdisciplinary coursework and field engagement.

Graduates are equipped to lead institutions and initiatives that serve communities with compassion and skill. Throughout the program, students will explore culturally relevant, faith-anchored approaches to real-world challenges.

The faith-based minor ensures students develop specific expertise in applying their leadership and scholarly vision within spiritual contexts.

Admissions Requirements

- Master's degree from accredited institution
- GPA of 3.5 or higher
- CV or résumé
- Statement of purpose outlining faith and professional goals
- 3 academic or professional letters of recommendation
- Interview with faculty (if required)

Foundational Courses (30 Credit Hours)

Course Code	Course Name	Credit Hours
FND 800	Innovation and Technology in Doctor of Fine Arts in Music Production	3
FND 801	Global Issues in Doctor of Fine Arts in Music Production	3
FND 802	Advanced Theories in Doctor of Fine Arts in Music Production	3

FND 803	Cultural Competency in Doctor of Fine Arts in Music Production	3
FND 804	Capstone Project in Doctor of Fine Arts in Music Production	3
FND 805	Policy and Practice in Doctor of Fine Arts in Music Production	3
FND 806	Ethical Frameworks in Doctor of Fine Arts in Music Production	3
FND 807	Community Engagement in Doctor of Fine Arts in Music Production	3
FND 808	Leadership in Doctor of Fine Arts in Music Production	3
FND 809	Quantitative Analysis for Doctor of Fine Arts in Music Production	3

Core Courses (24 Credit Hours)

Course Code	Course Name	Credit Hours
COR 800	Advanced Theories in Doctor of Fine Arts in Music Production	3
COR 801	Innovation and Technology in Doctor of Fine Arts in Music Production	3
COR 802	Capstone Project in Doctor of Fine Arts in Music Production	3
COR 803	Global Issues in Doctor of Fine Arts in Music Production	3
COR 804	Leadership in Doctor of Fine Arts in Music Production	3
COR 805	Ethical Frameworks in Doctor of Fine Arts in Music Production	3
COR 806	Policy and Practice in Doctor of Fine Arts in Music Production	3
COR 807	Cultural Competency in Doctor of Fine Arts in Music Production	3

Minor Courses (15 Credit Hours)

Course Code	Course Name	Credit Hours
MIN 800	Global Issues in Minor in Faith-Based Music Production	3
MIN 801	Ethical Frameworks in Minor in Faith-Based Music Production	3
MIN 802	Policy and Practice in Minor in Faith-Based Music Production	3
MIN 803	Quantitative Analysis for Minor in Faith-Based Music Production	3
MIN 804	Capstone Project in Minor in Faith-Based Music Production	3

Additional Elective Courses (Not Included in Total Credits)

Course Code	Course Name	Credit Hours
ELE 800	Community Engagement in Doctor of Fine Arts in Music Production	3
ELE 801	Global Issues in Doctor of Fine Arts in Music Production	3
ELE 802	Quantitative Analysis for Doctor of Fine Arts in Music Production	3
ELE 803	Ethical Frameworks in Doctor of Fine Arts in Music Production	3
ELE 804	Innovation and Technology in Doctor of Fine Arts in Music Production	3

Practicum Experience

The practicum in the Doctor of Fine Arts in Music Production allows students to bridge theory and real-world practice through supervised ministry, nonprofit, or leadership service. Students will work with institutions or communities related to their concentration.

Practicum Requirements:

- 600 hours of supervised placement
- Reflective journal and field evaluation
- Final practicum presentation and report
- Faculty-reviewed documentation

Doctoral Dissertation Requirements

The dissertation in the Doctor of Fine Arts in Music Production requires independent research that aligns academic rigor with ministry values. Students will design, execute, and defend a project that contributes knowledge to their field and addresses spiritual or community-based challenges.

Requirements:

- Formal research proposal and literature review
- Ethical approval and methodology section
- Field research and data collection
- 100–150 page dissertation manuscript
- Oral defense before committee

Program Outcomes

- Lead in global and faith-based sectors in doctor of fine arts in music production
- Mentor others through scholarship and spiritual guidance
- Conduct advanced interdisciplinary research
- Design innovative models for ethical leadership
- Integrate faith and action in career settings

Career Outcomes and Potential Pay Scale

Career Path	Average Salary (Annual)
Doctor of Fine Arts in Music Production Professor	$90,000 – $140,000
Doctor of Fine Arts in Music Production Director	$100,000 – $160,000
Doctor of Fine Arts in Music Production Strategist	$95,000 – $155,000
Doctor of Fine Arts in Music Production Researcher	$85,000 – $145,000
Doctor of Fine Arts in Music Production Ministry Consultant	$80,000 – $130,000

Dissertation Outline

#	Section	Details
1	Introduction	• Introduce research question and study relevance
2	Literature Review	• Summarize key scholarship and theological perspectives
3	Methodology	• Explain the research model and approach
4	Results	• Present findings with charts, graphs, or narratives

5	Discussion	• Theologically analyze results and practical implications
6	Conclusion	• Offer final reflections and recommendations
7	References and Appendices	• Include bibliography and research tools