

# Painting 1 April 2020: Mark-Making Painting

| Week of...     | Day 1                                                                                                                                                                                                                                                                                                                                                                                                    | Day 2                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | Weekly Homework due by Sun 11pm                                                                                                                                                                                                                                                                                                                                                                                                   |
|----------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| April 13-17    | 1) Look over: <ul style="list-style-type: none"> <li>• <a href="#">Mark Making Painting</a> Handout</li> <li>• Garrison <a href="#">Explanation of handout Screencast</a></li> <li>• Powerpoint <a href="#">Examples ScreenCast</a></li> </ul> 2) Begin Brainstorming (word web, lists, journal, etc)                                                                                                    | 1) Complete 3-5 planning sketches<br>2) Label with 3 techniques and include explanation of <ul style="list-style-type: none"> <li>• Theme/Subject</li> <li>• Composition</li> <li>• MarkMaking Techniques (Cutout, Impasto, Sgraffito, Stippling, Palette knife)</li> </ul> 3) Photograph your work using the following techniques: <ul style="list-style-type: none"> <li>• Video Link: <a href="#">Photographing your work 101</a></li> <li>• PDF Handout: <a href="#">Photographing your work/Common Mistakes</a></li> </ul> | <b>TURN IN:</b><br>UPLOAD to Google Classroom.. <ol style="list-style-type: none"> <li>1) HIGH QUALITY Photo of your 3-5 sketches</li> <li>2) Photo of handwritten or typed explanation of idea with composition technique and mark-making plan</li> </ol> <p>If you don't have acrylic paint remember this can also be with a *CHOICE MATERIAL* get creative with different mark-making techniques.</p>                          |
| April 20-24    | <ol style="list-style-type: none"> <li>1) Review grading <a href="#">criteria</a>:</li> <li>2) Choose best composition to communicate your idea</li> <li>3) Choose a substrate (surface) to paint on (paper, cardboard, wood, etc) Instead of Gesso you can use white paint to prime or just lay directly onto the surface.</li> <li>4) Begin initial sketches and underpainting (if desired)</li> </ol> | <ol style="list-style-type: none"> <li>1) Complete initial sketching and/or underpainting. If you have time, begin working on value/depth/form with at LEAST THREE marking techniques (*Unless you choose stippling which can be the ONLY technique if chosen)</li> <li>2) Use 3 techniques (unless you choose pointillism), full range of value/depth/form</li> <li>3) Extra time? Work on <a href="#">MarkMaking Painting</a></li> </ol>                                                                                      | <b>TURN IN:</b><br>UPLOAD the ASSIGNMENT for grading <ol style="list-style-type: none"> <li>1. HIGH QUALITY Photo of your initial sketch/underpainting</li> <li>2. Any additional progress you have made (due end of week 3)</li> </ol>                                                                                                                                                                                           |
| April 27-May 1 | <ol style="list-style-type: none"> <li>1. Review grading <a href="#">criteria</a></li> <li>2. Post your progress work on this <a href="#">Padlet</a>.</li> <li>3. Give feedback to at least 3 peers by the end of the week.</li> <li>4. Work on MarkMaking Painting</li> </ol>                                                                                                                           | <div style="border: 1px solid black; padding: 5px; text-align: center;"> <h2>Explore 2D - Nov</h2> </div> <ol style="list-style-type: none"> <li>1. PDF Handout: <a href="#">Photographing your work/Common Mistakes</a></li> <li>2. Write artist statement on grading <a href="#">criteria</a></li> </ol>                                                                                                                                                                                                                      | <b>TURN IN:</b> <ol style="list-style-type: none"> <li>1. Comment on peer's planning/progress on the Google Stream by midweek</li> <li>2. UPLOAD HIGH QUALITY Photo of your completed MarkMaking Painting to the Stream for commenting AND the ASSIGNMENT for grading               <ol style="list-style-type: none"> <li>a. Make sure to photograph in NATURAL LIGHT</li> </ol> </li> </ol> <p style="text-align: right;">3</p> |

Click the blue links or view the Painting 1 [Youtube Channel](#) for all videos and screencasts/explanations of assignments

Click "[Office Hours](#)" on Tuesday from 10am-11am if you would like to login and meet with Mrs. Garrison or other students for feedback/questions.