

I'll tie it up and restrict into your future
I find it's hard to see it

2D and 3D, surpass it too
Now spinning around nowhere in the empty shades of blue

Right from the start you should've picked your surrender
I find it's hard to see it

All here to not here, they're dropping out
Ah, so you'll see

Can't stand it, damn it.

The chains in regret, you're breaking them, caught what you said
In the hole you dug, you tried to conceal
You met your end here

You fucked up
Flew through skies, a "hollow dance"
Load your words in the barrel, a shotgun ace
A half-heart aim, you're unsteady now
Tell me what you're trying to do

Just shut up
How long, it must repeat
Hear it everywhere over and over, as you speak

Follow templates and what can be seen
Come on, dance away into my scheme

Abandoning all of fortune in the future
I find it's hard to see it

Instead of retreat, you're screaming out
It's what can't surpass eyes that see behind your many lies

Oh time and time yet again it's irregular
I find it's hard to see it

All here to not here, they're dropping out
Ah, so you'll see

How careless ain't it?

Won't speak, don't feel like it, you can't see clearly so
 So just get out, flashed in irony
 The lie that unfolds

JP	ROMAJI	EN TL
あの手この手で縛るフュー チャー はいはい大変ですね	ano te kono te de shibaru FUTURE hai hai taihen desu ne	By all means, I will bind the future Yeah yeah, it's hard, isn't it?
二進も三進もいかず言い訳す ら どこかで空回る	nicchi mo sacchi mo ikazu iiwake sura doko ka de kara mawaru	Please excuse that I'm neither binary nor ternary Spinning somewhere in the emptiness
偉ぶった大人のサレンダー はいはい大変ですね	era butta otona no SURRENDER hai hai taihen desu ne	Such a great and mature surrender Yeah yeah, it's hard, isn't it?
あっちもこっちもドロップアウト まあそうですか 堪んねえな	acchi mo kocchi mo DROPOUT aa sou desu ka? taman nee na	Over here and over there, they all drop out Ah, is that so? I can't stand it.
型に忤めてそれを壊して 穴掘って埋めるくらいなら辞め ちまえ	kata ni hamete sore wo kowashite ana hotte umeru kurainara yame chimae	Break the mold that was regretted No point in covering up that hole, Just give up.
うざってえ 空中戦のホロウダ ンス それらしい言葉の散弾で 半端なエイムひけらかし 何をしたいのやら	uzattee kuchu-sen no HOLLOW DANCE sorerashii kotoba no sandan de hanpana AIM hikerakashi nani wo shitai no yara?	How irritating. A fight in the skies, it's a hollow dance With a shotgun of words You take a half hearted aim, What do you want to do, huh?
うるせえ 何百何十回も 聞いて飽き飽き してんだ こちとら そのテンプレと体裁で、 ほら うまく踊れよ	urusee nanbyaku nanjuu kai mo kiite akiaki shitenda kochitora	Just shut up. Whether a hundred or ten

良かれと思ひ捨てたフューチャー はいはい大変ですね 引っ込みつかず喚いた 言い訳すら見え透いてますが 毎度毎度なんですイレギュラー はいはい 大変ですね あっちもこっちもドロップアウト そりゃそうですよ だらしねえな だから何とか言う気ないけど 広げた風呂敷くらい仕舞ってけよ	sono TEMPLATE to teisai de hora umaku odore yo yokare to omoi suteta FUTURE hai hai taihen desu ne hikkomi tsukazu wameita iiwake sura miesuitemasuga maido maido nandesu IRREGULAR hai hai taihen desu ne acchi mo kocchi mo DROPOUT aa sou desu ka? darashi nee na dakara dou toka iu ki nai kedo hirogeta furoshiki kurai shimatte ke yo uzattee kuchu-sen no DANCE AND DANCE sorerashii kotoba no sandan de hanpana AIM hikerakashi nani wo shitai no yara? urusee nansen nanda kai mo kiite akiaki shitenda kochitora sono TEMPLATE to teisai no [??] issho yatteru yo	times, I've grown weary of it, From so many places With the template and visage, You see? So perfectly, you dance. The future that abandoned thoughts of fortune Yeah yeah, it's hard, isn't it? Refusing to retreat, you scream out I see right through the excuses Every time, every time, it's irregular Yeah yeah, it's hard, isn't it? Over here and over there, they all drop out Ah, is that so? Don't be careless, hm? Really, there's not much I want to say With your unfolded wrapping paper, Just get rid of it. How irritating. A fight in the skies, let's dance and dance With a shotgun of words You take a half hearted aim, What do you want to do, huh? Just shut up. I've heard it a thousand or so times, I've grown weary of it,
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		From so many places With the template and visage, Darling(?) let's do it together
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