



# English: American Literature

## Essential Learnings Quarter View

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*Mt. Vernon Community School Corporation is committed to providing a guaranteed and viable curriculum for all students. A guaranteed curriculum ensures all students have the opportunity to learn the same essential learnings (EL's) or the curriculum that is determined to be essential for students to learn during the course. A viable curriculum ensures it is possible for all students to learn in the allotted time. The curriculum blueprint below lists the essential learnings students will be taught during each nine (9) week quarter. The goal is for every student to become proficient in every essential learning by the end of the school year.*

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### 1st Quarter

- EL #1 Reading: Cite Textual Evidence
  - Students can cite textual evidence that most strongly supports an analysis of what a text states explicitly as well as inferences.
- EL #2 Reading: Theme/Central Idea
  - Students can analyze the development of a theme or central idea within a text and use appropriate evidence to support that claim.
- EL #4 Reading: Text Structure
  - Students can analyze and explain how the author structures and connects events, ideas in a nonfiction text.
  - Students can identify the claim in a nonfiction text and analyze how details from a text support an author's claims or ideas.
- EL #6 Figurative and Connotative Meanings
  - Students can analyze the meaning of words and phrases as they are used in a text, including figurative and connotative meanings, to identify and analyze the meaning and tone.
- EL #7 Writing
  - Students can write informative and narrative essays in a variety of formats where I will apply the writing process to introduce claims, acknowledge and distinguish claims from alternate or opposing claims and organize the reasons and evidence or sequence of events logically.

### 2nd Quarter

- EL #3 Reading: Author's Choice
  - Students can analyze the impact of the author's choices regarding how to develop and relate elements of a story or drama
  - Students can determine an author's perspective or purpose in a nonfiction text by analyzing the author's use of rhetoric.

- EL #5 Context Clues

- Students can use context to determine the meaning of words and phrases.
- Students can analyze nuances in the meaning of words with similar denotations.

- EL #7 Writing

- Students can write argument and narrative essays in a variety of formats where I will apply the writing process to introduce claims, acknowledge and distinguish claims from alternate or opposing claims and organize the reasons and evidence or sequence of events logically.

- EL #8: Nonfiction - Synthesis & Connection of Ideas

- Students delineate and evaluate the arguments and specific claims in U.S. and world texts, assessing whether the reasoning is valid and the evidence is relevant and sufficient; analyze the impact of false statements and fallacious reasoning.
- Students analyze and synthesize foundational U.S. and world documents of historical and literary significance for their themes, purposes, and rhetorical features.