

Mr. Moore

ENGLISH 3CP AGENDA



Weekly Agenda

Insert Teacher Name

Insert Course Name



Week of August 10

	Agenda	Resources
Monday August 10	Teacher work day	
Tuesday August 11	Introductions and syllabus	Contact Handout Promethean Board Crest Handout
Wednesday August 12	Introducing the “This I Believe” Diagnostic essay assignment. Google Classroom setup (if needed).	Promethean Board “This I Believe” assignment and examples (Classroom). Student ChromeBook.
Thursday August 13	Beginning the “This I Believe” introductory essay assignment. Students will read the first “This I Believe” example essay and complete the form . Students will then read the second example essay and complete the form independently.	Essay Guidelines Essay response 1 & 2 Chromebook
Friday August 14	Students will understand the importance of a proper thesis statement in the introductory paragraph of their essay. Students will have time to brainstorm, outline and begin writing their essay.	Essay Guidelines Chromebook Essay Rubric

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Week of August 17

	Agenda- Spirit week	Resources
Monday August 17	Students will have time allotted to work toward completion of the "This I Believe" essay assignment.	Essay Guidelines Chromebook Essay Rubric ESSAY DUE: Thursday 8/20 by 11:59p
Tuesday August 18	Students will view the Appropriation vs. Appreciation slideshow and be encouraged to come up with examples. Students will view and understand the Creation Myth slideshow . Students will begin reading the Iroquois creation story " The World on the Turtle's Back. "	Textbook - online or hard copy Slideshows "The World on the Turtle's Back" (Textbook p. 11)
Wednesday August 19	Students will be introduced to the Moore's Notes system. Students will complete Moore's Notes for "The World on the Turtle's Back." Students will complete illustration	Textbook - online or hard copy "The World on the Turtle's Back" (Textbook p. 11) Moore's Notes Template
Thursday August 20	Students will read and understand "Balboa" on page 27 of the textbook. Students will understand the conflict of positions of European conquistadors and Native Americans. Students will complete Moore's Notes on the selection.	Quiz - "Turtle's Back" Textbook/Chromebook Moore's Notes template
Friday August 21	Students will have a quiz on "Balboa." Students will read and understand "Coming of Age in the Dawnland" on page 66 of the textbook. Students will understand the perspective of Native	Textbook/Chromebook Moore's Notes template

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	Americans before the arrival of Europeans in North America.	Quiz - “Balboa”
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Week of August 24

	Agenda	Resources
Monday August 24	Students will read the selection "Of Plymouth Plantation" on page 83 of the textbook. Students will complete Moore's Notes for the selection	Textbook Moore's Notes Template
Tuesday August 25	Students will have the period to work on the Coming to America Project . Students will select pertinent readings and complete the template according to the instructions.	Chrome book
Wednesday August 25	Students will have the period to work on the Coming to America Project . Students will select pertinent readings and complete the template according to the instructions.	Chrome book
Thursday August 26	Students will be introduced to MLA title formatting procedures and practice formatting titles and differentiating between types of media.	MLA slides Handout
Friday August 27	Students will understand MLA quotation procedures and get practice in proper embedding of quotations.	MLA slides Handout

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Week of August 31

	Agenda	Resources
Monday August 31	Students will understand MLA quotation procedures and get practice in proper embedding of quotations.	Handout(s) MLA Slides
Tuesday September 1	Students will understand MLA in-text citation procedures and get practice in proper citation.	Handout(s) MLA Slides
Wednesday September 2	Students will review title formatting, quotation formatting, and in-text citation procedures in preparation for the unit test.	Handout(s) MLA Slides
Thursday September 3	Unit Test - Summary and Citation. Students will be able to properly format quotes, titles, citations, as well as be able to summarize texts.	Unit Test
Friday September 4	Students will view the Salem Witch Trials documentary (History Channel). Students will follow the doc by answering key questions.	Promethean Handout follow-along

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Week of September 7

	Agenda	Resources
Monday September 7	LABOR DAY HOLIDAY - NO SCHOOL	
Tuesday September 8	Students will begin reading <i>The Crucible</i> by Arthur Miller. Students will be encouraged to take a reading part in the play. Students will understand the exposition in the early part of Act I	Textbook
Wednesday September 9	Students will continue reading <i>The Crucible</i> by Arthur Miller. Students will be encouraged to take a reading part in the play. Students will understand the exposition in the entirety of Act I.	Textbook
Thursday September 10	Students will continue to read Act II with a focus on characterization in the early scenes. Students will understand the basic situation and problem that exists for the main characters. Students will discern between direct and indirect characterization.	Textbook
Friday September 11	Students will continue to read Act II with a focus on characterization . Students will understand the basic situation and problem that exists for the main characters. Students will discern between direct and indirect characterization.	Textbook

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Week of September 14

	Agenda	Resources
Monday September 14	Students will continue to read Act II with a focus on characterization in the early scenes. Students will understand the basic situation and problem that exists for the main characters. Students will discern between direct and indirect characterization.	Textbook
Tuesday September 15	Students will review Act II via the “Who Said It?” exercise. Students will continue reading Act III with a focus on characterization and the Characterization Journal Project . Students will continue to participate in reading Act III.	Textbook
Wednesday September 16	Students will complete the Character Flaws exercise , examining the flaws of each of the major characters, up to and including the events of Act III.	Textbook Handout
Thursday September 17	Students will have an opportunity to work independently on the study questions for Act III as well as the character journal.	Textbook Study Questions
Friday September 18	Students will recognize the events and decisions that lead to the resolution of the play	Textbook Study Questions

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Week of September 21

	Agenda	Resources
Monday September 21	Students will have the balance of the period to: review characterization (direct vs. indirect), review conflict types, work on the project.	Textbook Chrome book Tech Time 45m
Tuesday September 22	Media Center Day	
Wednesday September 23	Students will be assessed on the unit via summative assessment including cold text.	Unit Test
Thursday September 24	Students will view and understand the film version of the play with an eye toward artistic choices that differentiate the film and the play.	
Friday September 25	Students will be introduced to the poetry of Emily Dickenson. Students will read and understand "Because I Could Not Stop for Death," and "Tell All the Truth but Tell it Slant."	Textbook

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Week of February 24

	Agenda	Resources
Monday February 24		
Tuesday February 25		
Wednesday February 26		
Thursday February 27		
Friday February 28		

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Week of March 3

	Agenda	Resources
Monday March 3		
Tuesday March 4		
Wednesday March 5		
Thursday March 6		
Friday March 7		

Insert Teacher Name
Insert Course Name



Week of March 10

	Agenda	Resources
Monday March 10		
Tuesday March 11		
Wednesday March 12		
Thursday March 13		
Friday March 14	No School for students- Exchange day #2	

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Week of March 17

	Agenda	Resources
Monday March 17	~No School- Spring break~	
Tuesday March 18	~No School- Spring break~	
Wednesday March 19	~No School- Spring break~	
Thursday March 20	~No School- Spring break~	
Friday March 21	~No School- Spring break~	

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Week of March 24

	Agenda	Resources
Monday March 24		
Tuesday March 25		
Wednesday March 26		
Thursday March 27		
Friday March 28		

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Week of March 31

	Agenda	Resources
Monday March 31		
Tuesday April 1		
Wednesday April 2		
Thursday April 3		
Friday April 4		

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Week of April 7

	Agenda	Resources
Monday April 7		
Tuesday April 8		
Wednesday April 9		
Thursday April 10		
Friday April 11		

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Week of April 14

	Agenda	Resources
Monday April 14		
Tuesday April 15		
Wednesday April 16		
Thursday April 17		
Friday April 18	No School	

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Week of April 21

	Agenda	Resources
Monday April 21		
Tuesday April 22		
Wednesday April 23		
Thursday April 24		
Friday April 25		

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Week of April 28

	Agenda	Resources
Monday April 28		
Tuesday April 29		
Wednesday April 30		
Thursday May 1		
Friday May 2		

Insert Teacher Name
Insert Course Name



Week of May 5

	Agenda	Resources
Monday May 5		
Tuesday May 6		
Wednesday May 7		
Thursday May 8		
Friday May 9		

Insert Teacher Name
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Week of May 12

	Agenda	Resources
Monday May 12		
Tuesday May 13		
Wednesday May 14		
Thursday May 15		
Friday May 16		

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Week of May 19

	Agenda	Resources
Monday May 19		
Tuesday May 20		
Wednesday May 21		
Thursday May 22	Half day for students	
Friday May 23	Half day for students	