## Philly Theatre Week Includes Local Touring Production on Lucretia Mott - Quaker and Advocate for POC and Women's Rights

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Local Philadelphia theatre company, Beacon Theatre Productions, brings new show "*Under the Bonnet*" to the Philadelphia community.

"Under the Bonnet" showcases the life and achievements of feminist, advocate, and co-founder of Swarthmore College, Lucretia Mott. This 40-minute play with post-show talk back will be touring the Philadelphia area February 15th through March 22nd, 2020 and will be relaunched in the summer and early fall of 2020.

For more information on additional performances, please visit <a href="https://www.beacontheatreproductions.org/calendar">https://www.beacontheatreproductions.org/calendar</a> or contact us at: <a href="mailto:info@beacontheatreproductions.org">info@beacontheatreproductions.org</a> or call (267) 415-6882.

Written by Shelli Pentimall Bookler and directed by Georgina Bard and Steve Gaissert, "Under the Bonnet" features: Heather Plank as Lucretia Mott, Robert Weick as James Mott, and Eric Carter as Frederick Douglass.

Philly Theatre Week brings a special performance of "Under the Bonnet" at the Second Baptist Church of Germantown, on 2/16. This event includes a post-show discussion featuring panelists Dr. Debonair Oates-Primus (Assistant Professor of English at Community College of Philadelphia), Jean Warrington (Executive Director of Historic Fair Hill), and playwright Shelli Pentimall Bookler.

Tickets for the 2/16 Philly Theatre Week performance may be purchased at <a href="http://www.theatrephiladelphia.org/whats-on-stage/philly-theatre-week-under-the-bonnet">http://www.theatrephiladelphia.org/whats-on-stage/philly-theatre-week-under-the-bonnet</a>

Beacon Theatre Productions engages communities in theater experiences that focus on people of the past and the challenges they confronted. This is done through accessible touring performances, new play development on historical themes, and site-specific productions at historical venues.

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