

2025 SUNDAY TIMES LITERARY NON-FICTION AWARD IN PARTNERSHIP WITH EXCLUSIVE BOOKS

RULES AND PROCEDURES:

Publishers are to provide any full-length non-fiction work relating to southern Africa and published between **December 1, 2023 and December 1, 2024**.

The book has to be written by a South African citizen – at home or abroad – or a non-citizen who has been resident in South Africa for more than three consecutive years, to be eligible for the prize.

Academic textbooks and books in non-narrative genres (self-help, business-related books, etc) will not be considered.

The work must be written in English and must not be self-published. Entries will only be accepted from established trade publishers.

The criteria set for the work are:

The illumination of truthfulness, especially those forms of it that are new, delicate, unfashionable and fly in the face of power; compassion; elegance of writing; and intellectual and moral integrity.

Works translated into English must have appeared within five years of the original, and, in the event of a translated work winning, the prize will be split equally between the writer and translator.

Publishers are requested to email a list of FOUR TITLES, per imprint. Please submit a list of other titles published that are eligible.

All entry forms must be sent to Mila de Villiers of the Sunday Times, at **mila@book.co.za by no later than Friday, 23 May 2025**.

PLEASE NOTE: Books received after the due date will not be eligible for consideration and will not be considered for the following year's awards.

This list will be assessed for eligibility and a longlist will be chosen by the convenors and the chair of the judging panel. Publishers will then be requested to send, upon notification, FIVE copies of each longlisted title to the awards team **by Friday, 30 May 2025**. These should be addressed to:

Mila de Villiers
Sunday Times
Hill On Empire
16 Empire Road,
Parktown,
2193

Publishers are required to affirm that the nominated authors have agreed to the submission of their works, and that the authors will be available for promotional purposes for award-related events at no cost to the Sunday Times or other Arena Group titles. Extracts and interviews which form part of the coverage of the shortlists are provided by publishers at no cost to the Sunday Times. Beyond the coverage in Sunday Times, authors may also be requested to submit pieces for content across Arena Group titles during the course of the coverage of the awards or be available for interviews. The judging panel will be convened by the Sunday Times.

NON-FICTION ENTRY FORM

Please email entry forms to Mila de Villiers of the Sunday Times **by no later than Friday, 23 May 2025**. Email: mila@book.co.za

Publisher:

Contact:

Tel/Email:

TITLE	AUTHOR	IMPRINT	PRICE
1.			
2.			
3.			
4.			

Eligible titles that have not been entered

TITLE	AUTHOR	IMPRINT	PRICE
1.			
2.			
3.			
4.			
5.			
6.			
7.			
8.			
9.			
10.			

PREVIOUS WINNERS OF THE SUNDAY TIMES NON-FICTION AWARD

- 2024 – *Winnie and Nelson: Portrait of a Marriage* by Jonny Steinberg, Jonathan Ball Publishers
- 2023 – *My Land Obsession: A Memoir* by Bulelwa Mabasa, Picador Arica
- 2022 – *Bloody Sunday: The Nun, The Defiance Campaign and South Africa's Secret Massacre* by Mignonne Breier, Tafelberg
- 2021 – *These Are Not Gentle People* by Andrew Harding, Picador Africa
- 2019 – *Everyone is Present: Essays on Photography, Family and Memory* by Terry Kurgan, Fourthwall Books
- 2018 – *The Man Who Founded the ANC: A Biography of Pixley ka Isaka Seme* by Bongani Ngqulunga, Penguin Books
- 2017 – *Murder at Small Koppie: The Real Story of the Marikana Massacre* by Greg Marinovich, Penguin Books
- 2016 – *Rape: A South African Nightmare* by Pumla Dineo Gqola, MF Books Joburg
- 2015 – *Askari: A Story of Collaboration and Betrayal* by Jacob Dlamini, Jacana Media
- 2014 – *A Rumour of Spring: South Africa After 20 Years of Democracy* by Max du Preez, Zebra Press
- 2013 – *Endings and Beginnings* by Redi Tlhabi, Jacana Media
- 2012 – *Stones against the Mirror* by Hugh Lewin, Umuzi
- 2011 – *The Unlikely Secret Agent* by Ronnie Kasrils, Jacana Media
- 2010 – *The Strange Alchemy of Life and Law* by Albie Sachs, Oxford University Press
- 2009 – *In a Different Time* by Peter Harris, RHS
- 2008 – *Thabo Mbeki - The Dream Deferred* by Mark Gevisser, HarperCollins/Jonathan Ball
- 2007 – *Portrait with Keys* by Ivan Vladislavić, Umuzi
- 2006 – *Witness to AIDS* by Edwin Cameron, Tafelberg and *AidSafari* by Adam Levin, Zebra Press
- 2005 – *The Number* by Jonny Steinberg, Jonathan Ball Publishers
- 2004 – *A Human Being Died That Night* by Pumla Gobodo-Madikizela, New Africa Books
- 2003 – *Midlands* by Jonny Steinberg, Jonathan Ball Publishers
- 2002 – *The Dressing Station* by Jonathan Kaplan, Pan MacMillan
- 2001 – *A Mouthful of Glass* by Henk van Woerden, Jonathan Ball Publishers
- 2000 – *Mandela: The Authorised Biography* by Anthony Sampson, HarperCollins/Jonathan Ball
- 1999 – *Country of My Skull* by Antjie Krog, RHS and *Bram Fischer: Afrikaner Revolutionary* by Stephen Clingman, David Philip Publishers
- 1998 – *Africa: A Biography of a Continent* by John Reader, Penguin
- 1997 – *The Seed is Mine* by Charles van Onselen, David Philip Publishers
- 1996 – *The Calling of Katie Makanya* by Margaret McCord, David Philip Publishers
- 1995 – *Long Walk to Freedom* by Nelson Mandela, Pan MacMillan
- 1994 – *Return to Paradise* by Breyten Breytenbach, David Philip Publishers
- 1993 – *Tramp Royal* by Tim Couzens, Wits University Press
- 1992 – *Scramble for Africa* by Thomas Pakenham, Abacus
- 1991 – *Soft Vengeance of a Freedom Fighter* by Albie Sachs, David Philip Publishers

1990 – *The Dead Will Arise* by Jeff Peires, Jonathan Ball Publishers

1989 – *White Tribe Dreaming* by Marq de Villiers, Penguin