

**MODULE  
EXPERIMENTAL ART**

<b>Module/ Course Title : Experimental Art</b>					
<b>Module /Course code</b>	<b>student workload</b>	<b>Credits (sks/ECTS)</b>	<b>Semester</b>	<b>Frequency</b>	<b>durati on</b>
SRM61138	79 hours	3/4.77 36/25 x 2sks	3	Every Year (August)	1 semester (s)
<b>1</b>	<b>Types of courses</b> Course	<b>contact hours</b> 23 hours	<b>independent study</b> 28 hours		<b>class size</b> 45
<b>2</b>	<b>Prerequisites for participation/ Prasyarat untuk partisipasi</b> -				
<b>3</b>	<b>Learning outcomes/ Capaian Pembelajaran (CPMK)</b>  Students are able to explain the principles of art, and implement the principles of art to produce artistic composition works as needed.  Students are able to practice making visual compositions that are in accordance with the principles of art principles and document the results of the creation of compositional works periodically in an organized manner.				
<b>4</b>	<b>Subject aims/ Content (Sub-CPMK)</b> <ol style="list-style-type: none"> <li>1. Introduction to experimental fine art</li> <li>2. Relationship between medium and work approach</li> <li>3. Creation of artworks based on experimentation and research 4.</li> <li>4. Examination of patterns and exploration of values in residencies in Indonesian art collective spaces</li> <li>5. Examination of conventional and traditional mediums</li> <li>6. Study of mediums in the results of conventional and traditional media art experimentation 6.</li> <li>7. Reflection of ideas, values and interpretations in experimental works of traditional media.</li> <li>8. New media art</li> <li>9. Post medium art</li> </ol> <b>Course content</b> <ol style="list-style-type: none"> <li>1) Week 1: Explain about introduction to experimental art; Experimentation, Innovation and its influence on the development of modern, postmodern art.</li> <li>2) Week 2: Explain the relationship between the medium and the approach of the work: types of medium, position and potential, its development in visual art works</li> <li>3) Week 3: Explain the creation of artworks based on experimentation and research: introduction to case studies on art residencies in Indonesia</li> <li>4) Week 4: Explain about the exposure of the results of pattern analysis and value exploration in residencies in Indonesian art collective spaces</li> <li>5) Week 5: Explains the study of conventional and traditional mediums; Exploration and design of art experimentation with conventional and traditional mediums.</li> <li>6) Week 6: Explains the medium study on the results of conventional and traditional media art experimentation</li> <li>7) Week 7: Explains the reflection of ideas, values and interpretations on experimental works in traditional media.</li> <li>8) Final exam (personal project based)</li> <li>9) Week 8: Explain about introduction to new media art; its history, development and practice</li> <li>10) Week 9: Explain about the study of new media art; Exploration and design of new media based</li> </ol>				

	<p>art experimentation (quiz: team based project)</p> <p>11) Week 10: Explains about medium studies and new media art experimentation.</p> <p>12) Week 11: Explain about the reflection of ideas, values and interpretations in experimental new media art works</p> <p>13) Week 12: Explain about Introduction to Post medium; history, development and practice in contemporary art</p> <p>14) Week 13: Explains about case studies of the practice and development of post medium art in Indonesia</p> <p>15) Week 14: Explain about Designing post medium based art experimentation and its documentation</p> <p>16) UAS (team based project) mini art exhibition. <b>Internship</b> at Pethak Art Space</p>
<b>5</b>	<p><b>Teaching methods</b></p> <p>Face-to-face lecture</p> <p>Lecture,</p> <p>Brainstorming and discussion,</p> <p>Project based</p> <p><b>Internship</b></p>
<b>6</b>	<p><b>Assessment methods</b></p> <p>The test/evaluation method is carried out through structured assignments, Midterm Examination, Final Semester Examination and class participation. The final grade in this lecture is obtained through the formula or calculation below.</p> <p><b>NA = 0.10 AP + 0.50 PJB + 0.20 UTS + 0.20 UAS</b></p> <p>Notes:</p> <p>NA = Final Grade PJB = Project based</p> <p>AP = Participative Activity UTS = Mid Semester Exam</p> <p>UAS = Final Semester Exam</p>
<b>7</b>	<p><b>This module is used in the following degree programmes as well / Mata kuliah ini juga digunakan dalam prodi berikut : (No)</b></p>
<b>8</b>	<p><b>Course Coordinator:</b> Mayang Anggrian, M.Pd</p>
<b>9</b>	<p><b>Other information:</b></p> <p>Lectures use primary references such as journals, books and learning resources as follows.</p> <ol style="list-style-type: none"> <li>1) Chris Sacker. 2016. <i>Starting Out In 3D</i>. Open College of the Arts Michael Young Arts Centre Redbrook Business Park Wilthorpe Road Barnsley S75 1JN</li> <li>2) Hajar Pamadhi. 2016. <i>Berkarya Seni Rupa Tiga Dimensi Modifikasi dan Kreasi</i>. Jakarta: Kementrian Pendidikan dan Kebudayaan</li> <li>3) Asmujo jono irianto dkk. 2018. <i>Relasi dan ekspansi Medium Seni Rupa</i>. Bandung:FSRD ITB</li> <li>4) Theo van Lewen. Carey Jemil. 2008. <i>Handbook of visual analisis</i>. London: SAGE Publications Ltd</li> </ol> <p><b>Supplementary</b></p> <ol style="list-style-type: none"> <li>5) Darmawan Ade dkk. 2006. <i>Apresiasi Seni Media baru</i>. Jakarta: Direktorat kesenian, Dirjen Nilai, Seni dan Film, Departemen kebudayaan dan Pariwisata</li> <li>6) Marianto, M Dwi. 2019. <i>Seni dan Daya Hidup dalam Perspektif Quantum</i>. Yogyakarta: Scritto Books dan BP ISI</li> </ol>

