

Progression of Skills, Concepts, Knowledge & Understanding in Art & Design

Drawing						
EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
<p>Begin to use a variety of drawing tools.</p> <p>Use gross motor movements to create large marks.</p> <p>Use lines to enclose spaces.</p> <p>Begin to use enclosed shapes to represent people and objects.</p>	<p>Produce marks using different tools and media.</p> <p>Understand that different marks can be made using a range of tools.</p> <p>Understand that different surfaces may be used to produce an image.</p> <p>Understand the element of 'texture' and use different tools and media to show this in their work.</p>	<p>Understand that different mark makers can be used to create different effects.</p> <p>Use different marks in response to descriptive language e.g. thick, thin, wavy, prickly.</p> <p>Understand that different marks can represent different moods and movements.</p> <p>Understand how to represent texture by using a variety of different marks.</p>	<p>Investigate different marks that can be made with a pencil.</p> <p>Explore shading techniques and investigate light, medium and dark tone.</p>	<p>Apply their experience of drawing materials and processes.</p> <p>Use viewfinders to select and analyse visual elements.</p> <p>Record observations of linear patterning in natural objects.</p> <p>Use fine control with a pencil to make detailed, analytical observational drawings.</p>	<p>Produce observational drawings.</p> <p>Select and use a range of media.</p> <p>Use a natural form as a starting point for drawings.</p> <p>Select and enlarge drawings and use a variety of mark makers to develop work.</p> <p>Experiment with the use of rubbers to remove graphite work and draw in the negative.</p>	<p>Develop observational skills to create detailed, analytical drawings.</p> <p>Respond to portraits from different times and styles.</p> <p>Understand and investigate the variety of methods and different media used by artists for portrait work.</p>