

CREATIVE WRITING PROGRAM

Teacher Recommendation Form

Barbara Ingram School for the Arts is seeking students of strong character and genuine promise as writers for its 4-year Creative Writing program. This program asks a great deal of its students: independent drafting and revision, workshop critique, public reading of original work, and four years of sustained commitment alongside a small cohort of peers. Your honest assessment of this applicant, both as a writer and as a member of a school community, is an important part of our audition process. Thank you for taking the time to complete this form thoughtfully.

STUDENT INFORMATION

Student Name: _____ **Nickname:** _____

RECOMMENDER INFORMATION

Your Name: _____ **Subject / Position:** _____

School: _____ **Email:** _____

Phone: _____

In what capacity, and for how long, have you known this student? (e.g., current language arts teacher, one semester; club advisor, two years)

RATING

Please rate this student on the following qualities, based on your direct experience with them. Mark one box per row.

Quality	Unable to Judge	Needs Growth	Meets Expectations	Strong	Exceptional
Quality of writing and command of language	☐	☐	☐	☐	☐
Creativity and originality of thinking	☐	☐	☐	☐	☐
Willingness to take creative risks	☐	☐	☐	☐	☐
Work ethic and follow-through on assignments	☐	☐	☐	☐	☐
Receptiveness to feedback and critique	☐	☐	☐	☐	☐
Collaboration and contribution to a group or class community	☐	☐	☐	☐	☐
Academic conduct and classroom behavior	☐	☐	☐	☐	☐
Attendance and reliability	☐	☐	☐	☐	☐
Overall readiness for a rigorous, self-directed arts program	☐	☐	☐	☐	☐

NARRATIVE

1. Describe this student's character and standing in your class or school community. Consider their honesty, maturity, respect for others, and how they handle setbacks.

2. Describe this student's ability and potential as a creative writer, if you have witnessed it. This may include coursework, independent writing, class discussion, or any other evidence of their creative thinking. If you have not observed their writing directly, please say so and speak instead to their intellectual curiosity and habits of mind.

3. Is there anything about this student's conduct, attendance, or performance that you believe the Creative Writing faculty should be aware of? Please note any concerns candidly; you may also write "None" if you have none. We are particularly concerned with their functionality with grammar and ability to keep up with assignments as our workshop model is dependent upon it.

4. In one or two sentences, why would this student be a good candidate for this program? What do they offer that would be of benefit to our writing group.

RECOMMENDATION

☐ I recommend this student without reservation. ☐ I recommend this student with reservation. ☐ I do not recommend this student.

Signature: _____

Date: _____

SUBMISSION

Please email this completed form directly to irwindeb@wcps.k12.md.us or kannval@wcps.k12.md.us. Recommendations must be received prior to the student's in-person writing audition.