



## Symphonic Band Supply List 2026-2027

### SUPPLIES

Please purchase the following before the first day of school. Do not wait until late in the summer to get these items – the stores will be sold out!

#### **Required Items for everyone to purchase at a music store:**

- Flip folder - a small folder that holds your music for use at football games (trumpet, trombone, and flute students have a special flip folder specific to their instrument)
- Lyre - this item connects flip folders to your instrument (clarinets, saxophones, horns, euphoniums, tubas only)
- Tuner/Metronome with pickup microphone for class and home use
- Folding metal music stand for home use (if you don't already have one)

#### **Required Items Specific to Instrument:**

- Trombone players: must have an F-attachment (trigger) instrument (Getzen 747 or other approved step-up model)
- Timpani Mallets (percussionists only) - Vic Firth American Custom Timpani TI General (if you don't already have some)
- Malletech DS18 hard – dark blue yarn vibraphone mallets (percussionists only). If you already have vibraphone mallets you DO NOT need to purchase these.

#### **Strongly Suggested:**

- Dennis Wick straight mute (trumpets and trombones only)
- Trumpet players: Vincent Bach 5C or different (\*or check with your private teacher on a more suitable size)
- Trombone players: Vincent Bach 5G Mouthpiece
- Euphonium players: Schilke 51D Mouthpiece (small shank)

### MUSIC

Try to set goals for summer practice, such as three days per week, etc. Take your time through this music and, please, do not get overwhelmed. We will spend many weeks at the beginning of the year preparing this music--we do not expect you to know it when you come back in the fall. If it turns out that you do not get to practice this summer, DO NOT PANIC! It will be easier on you if you can practice, but we still want you in the program if you are traveling a lot this summer and do not get to practice.

### SUMMER PRIVATE LESSONS

Summer break is a great time to begin taking private lessons or to continue with lessons. The private lesson teachers are very flexible and are willing to work around your busy schedules. The following is a list of Wilson private teachers.

<b>Instrument</b>	<b>Name</b>	<b>Email</b>	<b>Phone</b>
Flute	Natasha Costello	<a href="mailto:ncostello1994@gmail.com">ncostello1994@gmail.com</a>	443-624-8239
Oboe	Aryn Mitchell	<a href="mailto:lessons4u@verizon.net">lessons4u@verizon.net</a>	972-527-3454
Bassoon	Kelly Kasle	<a href="mailto:KellyKasleBassoon@gmail.com">KellyKasleBassoon@gmail.com</a>	214-457-6264
Clarinet	Cindy Hallo	<a href="mailto:hallo.music.studio@gmail.com">hallo.music.studio@gmail.com</a>	972-948-2461
Clarinet	Andre Canabou	<a href="mailto:acanabou@verizon.net">acanabou@verizon.net</a>	214-473-8413
Clarinet	Glen Weideman	<a href="mailto:glen.weideman@gmail.com">glen.weideman@gmail.com</a>	214-267-8265
Saxophone	Bruce Bohnstengel	<a href="mailto:bbohns@gmail.com">bbohns@gmail.com</a>	817-999-5833
Trumpet	Karen Holland	<a href="mailto:Karen.trumpet.me@gmail.com">Karen.trumpet.me@gmail.com</a>	214-284-0273
Trumpet	Austin Spencer	<a href="mailto:austinspencer@me.com">austinspencer@me.com</a>	214-629-7527
French Horn	Chris Dulin	<a href="mailto:cjdulin@sbcglobal.net">cjdulin@sbcglobal.net</a>	214-417-4484
Trombone/Low Brass	Bob Burnham	<a href="mailto:Burnslid@verizon.net">Burnslid@verizon.net</a>	214-876-3931
Trombone/Low Brass	Joan Martinez	<a href="mailto:joanmartinez112003@gmail.com">joanmartinez112003@gmail.com</a>	301-357-5012
Percussion	Jon Lee	<a href="mailto:jondlee@aol.com">jondlee@aol.com</a>	972-571-9413
Percussion	Blayne Campbell	<a href="mailto:Blayne.Campbell@gmail.com">Blayne.Campbell@gmail.com</a>	214-729-1670

## SUGGESTED INSTRUMENT PURCHASES

### PURCHASING AN INSTRUMENT

This is the time of year when parents begin making decisions about purchasing an instrument for their young musician. Student models may be purchased however they do not hold their value and can, in many instances, hinder your child's growth. A new, step up instrument can make a huge, positive impact on the musical development of most students.

Used instruments may be a consideration, however, I caution you to stay strictly within the instrument guidelines provided below. Used instruments should be inspected by a director or private teacher prior to purchasing!

If you are interested in purchasing a new or used instrument, please let us know so we can help you. A used instrument will take a little more time but can be well worth the wait. There are many excellent used instruments out there, but please check with us first before finalizing the purchase!

DO NOT PURCHASE AN INSTRUMENT THAT IS NOT LISTED BELOW. CONTACT YOUR DIRECTOR WITH QUESTIONS!

Mrs. Buniva  
[abby.buniva@pisd.edu](mailto:abby.buniva@pisd.edu)

Mr. Cavazos  
[david.cavazos@pisd.edu](mailto:david.cavazos@pisd.edu)

### **FLUTE**

There are MANY great flutes available. It is important to get an open-holed flute with a solid silver headjoint and B-Foot (solid silver head, body, and foot is ideal). Please work with your private teacher or director regarding specific brands/models.

### **CLARINET**

Buffet R-13

### **ALTO SAXOPHONE**

Yamaha (Custom) YAS875EX  
Selmer Paris 72 "Reference 54"  
Selmer Paris 62 or 62J  
Selmer Paris AXOS  
Yamaha YAS62II

### **TRUMPET**

Bach Stradivarius 180S37  
Yamaha Xeno YTR-8335RGS

### **FRENCH HORN**

Conn 8D

### **TROMBONE**

Getzen 3047AFR (Custom)  
Bach Stradivarius 42BO  
Conn 88HO

### **EUPHONIUM**

Besson 968  
Yamaha YEP 642II