



# yearly planning



# SECONDARY CORE PROGRAM

→ Secondary 1

 $\rightarrow$  Secondary 2

→ Secondary 3

→ Secondary 4

→ Secondary 5

The following suggested Learning and Evaluation Situations, tasks and activities should be used for the level they are created for; consult the ESL team at your school to make sure the activities are not being used with another level. Some thought has been given to the placement of the material according to the progression of learning of certain elements and timeliness of the topic.

We would like to thank all the ESL teachers, consultants who have contributed their material so generously. Visit the <u>Teacher Induction ESL</u> website regularly for more/new resources.

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**Note:** This is a dynamic document that will be continually updated. We recommend adding a shortcut to your Google Drive instead of making a copy.

## YEARLY PLANNING: SECONDARY I CORE

PLANNING	LEARNING SITUATIONS, TASKS, ACTIVITIES	FOCUS  Check out TG for info about essentials	FINALTASK
SEPTEMBER	<ul><li>Why Speak Another Language? Part 1</li><li>Lesson on cognates Part 2</li></ul>	<ul><li>Goal setting; C1 and IRME</li><li>Strategies</li></ul>	Ss create a <b>Vision Board</b>
OCTOBER	What Are the Secrets to Success? C1, C2, C3, Reinvestment task	<ul><li>Communication strategies</li><li>Reading/listening/writing checklists</li></ul>	Ss write a <b>success story</b> about each other, including the secrets to their success.
NOVEMBER	Planning a Trip to Orlando     Short guided C2 Reinvestment task	<ul><li>Constructing meaning/scanning</li><li>Plan/carry out a reinvestment task</li></ul>	Ss write <b>an email</b> in response to a message from a vacationing family.
NOVEMBER	Holidays and Traditions Around the World, C1, C3	Breakout game,	Ss <b>describe</b> a particular family tradition.
DECEMBER	Ask an Expert About Bed Bugs     C2 Reinvestment task	<ul><li>Mark It Up! Explicit lesson</li><li>Construct meaning using strategies</li><li>Plan/carry out a reinvestment task</li></ul>	Ss write <b>a response</b> as an expert on bed bugs.
	What Are Your Hopes and Dreams     C1, C2	Goal setting	Ss create an inspirational quote
JANUARY	• Occupations-COSP C1, C2, C3	Contenu en orientation scolaire et professionnelle	Ss complete a job application.
FEBRUARY	• Pink Shirt Day (Sec 1-2-3) C1, C2, C3	Response process	Ss write an <b>acrostic poem</b> for a schoolwide <u>PSD celebration</u> .

MARCH	My New Video Game C1, C2, C3	<ul><li>Construct meaning using strategies</li><li>Plan/carry out a reinvestment task</li></ul>	Ss <b>create a new video game.</b>
APRIL	<ul> <li>Web of Deception: Surf Smart</li> <li>C1, C2</li> </ul>	Reading and response to a comic strip	Ss take <b>a survey</b> about their online habits
	All About Canadian Money Stations     C1-C2-C3	<ul><li>Response process</li><li>Writing process/Production process</li></ul>	• Ss <b>create a new \$1000 bill</b> .
JUNE	Lost in the Land of Dinosaurs and Ancient Reptiles C1, C2 Evaluation Tasks Ask your CP for access	<ul> <li>Response process</li> <li>Note-Taking</li> <li>Construct meaning using strategies</li> <li>Plan/carry out a reinvestment task</li> </ul>	Ss write <b>a journal entry</b> from the point of view of a scientist writing to herself
EXTRA	<ul> <li>My Shoes C1-C3</li> <li>English For Beginners C1-C3</li> <li>Activity: Introduction to Shakespeare C1-C2-C3</li> <li>LES: Does Birth Order Influence Personality? C1, C2, C3</li> </ul>	Check out the documents for all levels at the end of the document.	Add your own activities here. •

- Dina Isber, Karine Lindsay, Mélany Provencher, Vivi Spanos, Sarah Aroz-Diaz, Christine Baida, CSS de Laval
- MEQ, RÉCIT
- Chantal Breton, Karine Hissoiny, Jacques Lacharité, Tanja Vaillancourt, CSS Saint-Hyacinthe
- Marie-Pier Beaulieu-Thériault, **Commission scolaire des Sommets**
- Isabelle Giroux, Marie-Ève Côté CSS Rivière-Du-Nord
- Marie-Ève Lecompte, **CSS des Laurentides**

## YEARLY PLANNING: SECONDARY 2 CORE

PLANNING	Learning and Lvaluation Situations	FOCUS  Check out TG for info about essentials	FINALTASK
SEPTEMBER	The Day I Was Born (C1-C3)	<ul><li>C1 and IRME</li><li>Strategies</li></ul>	Ss <b>produce a timeline</b> of the major events in their life so far.
OCTOBER	Ask an Expert About Nails     C2 reinvestment task	<ul><li>Mark It Up! Explicit lesson</li><li>Construct meaning using strategies</li><li>Plan/carry out a reinvestment task</li></ul>	Ss write <b>a response</b> as an expert on nails
NOVEMBER	Beyond Beauty Stations     C1, C2, C3	Constructing meaning through interactive learning stations	Ss write <b>a script (dialogue</b> )for a silent video.
DECEMBER	• Gum, Ageless Candy C1, C2, C3	<ul><li>Construct meaning using strategies</li><li>Plan/carry out a reinvestment task</li><li>Production Process</li></ul>	Ss create <b>a poster</b> describing their own original chewing gum.
JANUARY	• The Present C1, C2, C3	<ul><li>Video lesson</li><li>Response Process</li><li>Construct meaning using strategies</li></ul>	Ss write a short <b>apology letter</b> (note) to "someone" that they once judged too quickly.
	Does it Spark Joy C1-C2	<ul><li>Response Process</li><li>Construct meaning using strategies</li></ul>	Ss produce a <b>Flipgrid video</b> describing the process of     decluttering an area of their home.
FEBRUARY	• Pink Shirt Day (Sec 1-2-3) C1, C2, C3	Response process	Ss write an Anti-bullying <b>Slogan</b> for a schoolwide <u>PSD celebration</u> .
MARCH	• Coming to a Table Near You C1, C2, C3	<ul><li>Construct meaning using strategies</li><li>Plan/carry out a reinvestment task</li></ul>	Ss create a <b>public service announcement</b> (PSA) on edible insects.

APRIL	Survival 101	<ul><li>Construct meaning using strategies</li><li>Plan/carry out a reinvestment task</li></ul>	<ul> <li>Ss create a <b>tip sheet</b> about surviving in the forest</li> </ul>
	<ul> <li>The Power of Advertising</li> <li>C1, C2, C3</li> <li>Author unknown</li> </ul>	<ul><li>Communication strategies</li><li>Response Process</li><li>Writing Process</li></ul>	• Ss create a <b>TV ad</b> .
JUNE	• <u>PIP</u> (C1-C3)	<ul><li>Video lesson</li><li>Response Process</li></ul>	Ss write a <b>description</b> of the last scene in the video.
EXTRA		Check out the documents for all levels at the end of the document.	Add your own activities here. •

- Georgia Kokolakis, Argiro Fintikakis, Christine Baida, **CSS de Laval**
- Mylène Gingras, Isabelle Giroux, Sarah MacDonald, CSS Rivière-du-Nord
- Rita Ruzzo, Josie Urso, Viviane Golini, CSS de la Pointe de l'Île
- Marie-Ève Lecompte, **CSS des Laurentides**
- Tanja Vaillancourt, **UQAM**
- Tania Portillo **TESL Student Concordia**
- MEQ
- Monique Mainella, Collège Jean-de-Brébeuf

## YEARLY PLANNING: SECONDARY 3 CORE

PLANNING	Learning and Lvaluation Situations	<b>FOCUS</b> Check out TG for info about essentials	FINAL TASK
SEPTEMBER	Traveling the English-Speaking     World     C1-C2-C3	<ul> <li>Construct meaning using strategies</li> <li>Guided planning/carrying out a reinvestment task</li> </ul>	<ol> <li>Ss create a brochure promoting British cuisine.</li> <li>Ss create a tourist brochure promoting attractions in Los Angeles.</li> <li>Ss write a letter to their parents detailing their road trip in Ireland.</li> </ol>
OCTOBER	The House C2 Reinvestment task	<ul> <li>Mark It Up! Explicit lesson</li> <li>Construct meaning using strategies</li> <li>Plan/carry out a reinvestment task</li> </ul>	Ss write <b>an email</b> from the point of view of a real-estate agent in the practice and a letter from that of a police officer in the autonomous task.
NOVEMBER	Zombies Apocalypse: What to do in order to Survive C1-C2-C3)	Constructing meaning through interactive learning stations	Ss write a <b>journal entry</b> in Station G
DECEMBER	• <u>Undone</u> (C1-C3)	<ul><li>Video lesson</li><li>Response Process</li><li>Construct meaning using strategies</li></ul>	Ss create and explain in detail     step-by-step instructions to help     out a person with Alzheimer
JANUARY	Give Your Best Performance     C1-C3	<ul><li>Video lesson</li><li>Response Process</li><li>Construct meaning using strategies</li></ul>	Ss write a <b>motivational memo</b> to a friend.
FEBRUARY	• Pink Shirt Day (Sec 1-2-3) C1, C2, C3	Response process	Ss create a <b>flashcard</b> for an     Anti-bullying slideshow for a     schoolwide <u>PSD celebration</u> .

MARCH	English at the museum (EducArt) C1, C2, possibly c3	<ul><li>Construct meaning using strategies</li><li>Response Process</li></ul>	Different Ideas for Writing – Street Child
APRIL	• <u>Give Peace Another Chance</u> C1, C2, C3	<ul><li>Construct meaning using strategies</li><li>Response Process</li><li>Production Process</li></ul>	Ss produce a <b>persuasive poster</b> about peace
	The Virtual Years     C1 + possibly C3	<ul><li>Video lesson</li><li>Oral interaction</li></ul>	<ul> <li>Ss could produce a video clip where they enumerate their goals for the upcoming summer.</li> <li>Ss could write the different steps on how to achieve their goal</li> </ul>
JUNE	Evaluation Situation from Service Center		
EXTRA	<ul> <li>Zombie Stations (C1, C2)</li> <li>Hair Love (C1-C3)</li> </ul>	Check out the documents for all levels at the end of the document.	Add your own activities here. •

- Dominic Chartrand, Isabelle Giroux, Catherine Raymond CSS Rivière-du-Nord
- Chantal Breton, Karine Hissoiny, Jacques Lacharité, Tanja Vaillancourt, **CSS Saint-Hyacinthe**
- Mélanie Provencher, Christine Baida, Rita Medawar, Cristina Mobrici, Gina Valcourt, Georgia Volitakis, Manuela Bugariu CSS de Laval
- Tanja Vaillancourt, **UQAM**
- Élaine Laforest, Collège St-Bernard
- Marie-Eve Lecompte, **CSS des Laurentides**
- Teresa Capparelli, **CSS de Montréal**
- Viviane Golini, CSS de la Pointe-de-l'Île
- MEQ

## YEARLY PLANNING: SECONDARY 4 CORE

PLANNING	Learning and Levaluation Situations	<b>FOCUS</b> Check out TG for info about essentials	FINALTASK
SEPTEMBER	Social Dilemma: Is the technology connecting us also controlling us? C1-C2-C3	<ul><li>Construct meaning using strategies</li><li>Guided planning/carrying out a reinvestment task</li></ul>	Students write an <b>opinion letter</b>
OCTOBER	• <u>Values to Live By</u> C1-C2-C3	<ul> <li>Contenu en orientation scolaire et professionnelle</li> <li>Response Process</li> <li>Construct meaning using strategies</li> </ul>	Ss write a short <b>journal entry</b> about the values that are important to them.
NOVEMBER	<ul> <li>Music Stations (In-class version)</li> <li>Music Stations (Online version) (C1-C2-C3)</li> </ul>	Constructing meaning through interactive learning stations	Ss write <b>a collaborative story</b> of a few lines inspired by the type of music they are listening to.
DECEMBER	• From Here, There is No Escape C1-C3	<ul><li>Response Process</li><li>Construct meaning using strategies</li></ul>	Ss write the response to an interview.
JANUARY	<ul> <li><u>Life After High School</u> (in-class version)</li> <li><u>Life After High School</u> (online version)</li> <li>C1-C2-C3</li> </ul>	<ul> <li>Contenu en orientation scolaire et professionnelle</li> <li>Response Process</li> <li>Construct meaning using strategies</li> </ul>	Ss write <b>a response</b> to the following:     Question 1: Would you consider turning your passion or hobby into a life-long career?     Question 2: What would you do differently if you had to redo high school?
FEBRUARY	Coach Carter (movie) C1-C2-C3	<ul> <li>Constructs meaning, takes notes, and prepares for a reinvestment and writing task.</li> </ul>	Ss write an <b>honour speech.</b>

	• The Art of Hygge C1-C2-C3	<ul> <li>Constructs meaning, discusses, takes notes, and prepares for a reinvestment and writing task.</li> </ul>	SS write an advice letter.
MARCH	<ul> <li>Strangers on a Train C1-C2-C3</li> <li>PDF book</li> </ul>	<ul> <li>Response process</li> <li>Construct meaning using strategies</li> <li>Plan/carry out a reinvestment task</li> </ul>	<ul> <li>Option 1::As part of his therapy in prison, Guy must write a letter to either Bruno or Myriam describing his feelings about what happened and his plans for the future.</li> <li>Option 2:: Write an Epilogue (extra chapter) to the story describing what happens to Guy after his arrest.</li> </ul>
APRIL	Chain of Life     C1-C2-C3) (Ask your CP for the training and documents)	<ul> <li>Raising awareness for Organ Donation month</li> <li>Construct meaning using strategies</li> <li>Plan/carry out a reinvestment task</li> </ul>	Ss plan or outline a promotional tool for O.T.D. They are free to choose the way in which they will promote it: TV ad, magazine ad, poster, role-play, song, poem, CD cover, bookmark, magnet, etc.
MAY	A Picture is Worth a Thousand Words C1, C3	<ul><li>Response Process</li><li>Writing Process</li></ul>	Ss write a <b>news article</b> based on the information they can gather from a news photo.
JUNE	Evaluation Situation from Service Center	•	•
EXTRA	<ul> <li><u>Coach Carter</u> (movie) C1-C2-C3</li> <li><u>DNA Journey</u> C3</li> <li><u>Blind Accessibility of Beauty Products</u> C1-C2</li> <li><u>Don't Put People in Boxes</u> (stereotypes, judgment) C1</li> </ul>	Check out the documents for all levels at the end of the document.	Add your own activities here.  •

- Martin Bélanger, Dominic Chartrand, Isabelle Giroux, Sarah MacDonald, Kylee Thiringer-Sanders, CSS Rivière-du-Nord
- Karine Vaillancourt, Peggy Pabalis, Tanya Vecchio, Christine Baida, Nadia D'Addona, Josie Tortorici, CSS de Laval

- Voula Plagakis,, **CSS Mille-Îles**
- Lucie Dumont, Chain of Life
- MEQ
- Erika Fitzpatrick, Priscille Fils-Aimé, Véronique Létourneau, Tamara Morais-Langlois, **UQÀM students**

### YEARLY PLANNING: SECONDARY 5 CORE

PLANNING	Learning and Evaluation Situations	FOCUS  Check out TG for info about essentials	FINALTASK
SEPTEMBER	How I Survived High School C1-C3	<ul><li>Reflecting</li><li>giving advice</li></ul>	.Students write <b>a reflection</b> about their experience in HS so far.
OCTOBER	How Can We Stop Road Rage? (C1-C2-C3) (Reinvestment task)	<ul><li>Response Process</li><li>Construct meaning using strategies</li><li>Plan/carry out a reinvestment task</li></ul>	Ss produce a <b>PSA</b> about road rage.
NOVEMBER	• <u>007: James Bond Stations</u> C1, C2, C3	<ul><li>Response Process</li><li>Constructing meaning through interactive learning stations</li></ul>	Ss write their <b>opinion</b> about who the next 007 should be.
DECEMBER	• The Best Job Ever C1, C2, C3	<ul> <li>Contenu en orientation scolaire et professionnelle</li> <li>Response Process</li> <li>Construct meaning using strategies</li> <li>Production Process</li> </ul>	Ss create <b>a movie or powerpoint</b> to present their best job ever.
JANUARY	Dear Future Me     C3	Writing Process	Ss write a letter to their future self about what is happening in the world right now.

FEBRUARY	A Prison within a Prison C1-C2-C3)	<ul><li>Construct meaning using strategies</li><li>Response process</li></ul>	Ss write an <b>opinion text</b> in which they either agree or disagree with the concept of solitary confinement.
MARCH	How to Write an Opinion Text (C3)	Preparation for the MEQ exam	Ss practise writing an <b>opinion piece</b> .
APRIL	ESports     Evaluation Situation C1-C3	<ul><li>Construct meaning using strategies</li><li>Writing Process</li></ul>	Ss write an <b>opinion piece</b> on a given question. 3 different versions are available for the teachers to use.
	How Far is Too Far (to have access, please refer to the BIM website or ask your CP). C1-C3	<ul> <li>Construct meaning using strategies</li> <li>discuss and negotiate understanding</li> <li>Writing Process</li> </ul>	<ul> <li>Ss write an opinion text to answer one of two questions:</li> <li>Do people deserve a second chance when they make a joke</li> <li>Do people deserve a second chance when theyplay a prank that goes too far?</li> </ul>
JUNE	<ul> <li>My Graduation Present C1</li> <li>C2 evaluation from Service center</li> </ul>	<ul><li>Participation and Content of the message</li><li>Plan/carry out a reinvestment task</li></ul>	Ss participate in a discussion to convince their teacher to buy them a vehicle as a graduation gift.
EXTRA	<ul> <li>The Help (movie) C1-C2</li> <li>Anthem (free novel included) C1-C2-C3</li> <li>Men's Brain Vs Women's Brain (C1-C2)</li> <li>World's Best Boss (C1-C2)</li> <li>Be A Lady They Said (C1-C3)</li> <li>We Believe, The Best Men Can Be (C1-C3)</li> <li>World Press Photo (C1-C3)</li> <li>Stand Up, Get Up (C1-C3) ES</li> <li>Salem Witch Trials (C1-C2-C3) LES</li> </ul>	Check out the documents for all levels at the end of the document	Add your own activities here. •

- Christine Baida CSS de Laval
- Cynthia Beyea, CSS des Laurentides
- Isabelle Giroux, Sarah MacDonald, Danielle Locas, Cynthia Théorêt, Alexandra Coutlée, Guy Leclair, CSS Rivière-du-Nord
- Suzanne Capraro, Fabrizio Stentardo, Viviane Golini, Anne Sophie Guay-Racine, Vincent Turcotte, CSS de la Pointe-de-l'Île
- Tanja Vaillancourt, François Hudon, Karine Lyons, Montérégie
- Alexandre Lussier, Julie Proteau, CSS des Grandes-Seigneuries
- Maya El-Akhrass and Nadia Gobrane UQAM students
- Anna Gyorgy Concordia Student
- Voula Plagakis, CSS des Mille-Îles
- Tanja Vaillancourt, **UQAM**
- Mark Schurman, MArie-Claude Perron, Gabriel Lê, Saguenay Region
- Adeline Labrosse, CSS des Draveurs, Marjolie Verret, Académie St-Louis, Andréa Larocque, CSS des Affluents
- Teresa Capparelli, CSSDM
- Elizabeth Léger, CSSVT

### SUPPLEMENTARY RESOURCES FOR ALL LEVELS

ALLLEWELS	CYCLEI	CYCLE 2
<ul> <li><u>Days of the year</u> (use this when students enter class in the morning for discussion or short writing prompts, create questions in link with the international day)</li> <li><u>IRME + Conversation Questions Sec 1-2-3-4-5</u></li> <li><u>oral interaction prompts</u> (oral interaction prompts to spark conversations and observe for C1)</li> <li><u>250 quality Conversation Starters</u>,( nice oral interaction prompts to spark conversations and evaluate C1)</li> <li><u>The Power of Routines in the ESL Classroom</u></li> </ul>	<ul> <li>Mark It Up!</li> <li>Let's Talk!</li> </ul>	<ul> <li>Can You Write It? (different writing prompts)</li> <li>What Would You Do?</li> <li>Accountable Talk</li> <li>Writing Bootcamp</li> </ul>

