

Welcome to

Acting Essentials | B1 | 25-26 S1

Mrs. Ringlein

Room 206

603-536-1444 ex: 2060

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What will you see this year?

Welcome to Acting Essentials!

Whether you have years of experience or are ready to get your start as an actor, this is this class for you! Together, we will explore Acting, Play Writing, Script Analysis, Improvisation, Physical Acting, Alexander Technique, Student Directing, Community Outreach, Auditioning/Self-Tapes, and the Critical Response Process. We will learn from professional guest artists and see local performances. We will dive into the creative process as we learn more about our own artistic preferences and get to know each other while connecting the world around us to past events that have made us who we are today. Performances are required at this level.

This is the second level of Theatre offered at PRHS. The goal of the Theatre pathway is to achieve career and college readiness. We will learn many skills and form habits that will lead to success regardless of the direction you take post-graduation. Intro to Theatre Production the recommended prerequisite to this course.

Need Help?

Most days I am available after school until 3:15 pm

I am available at almost any time via my email:

aringlein@pemibaker.org

That is my preferred form of communication.

I am also available through my Google Voice phone number:

(302) 508-0190

This is most likely the number I will use to make phone calls home. This number is available for text messaging if that is more convenient for you.

Updates for the class will be posted on the "Materials" tab in our Google Classroom. Here you will also find the video folder with all materials recorded from class and our detailed semester calendar that outlines when each unit is covered.

Be sure to check your Google Classroom if you were absent from class.



Primary Classroom Expectations

Be respectful
Be accountable
Be productive

I promise to strive to create a positive environment in this class everyday. This class is a safe place to express your true self, and through that vulnerability, try something new. Trying new things is hard! But if we can work as a class to build a community rooted in compassion and respect, then the fun and learning will be limitless.

Be prepared to move your body and work hard! I will inspire grit through rigor, create a positive environment rooted in respect, encourage vulnerability while learning something new, and recognize failures as an opportunity for growth.



<p>Standards and Policy</p> <p>Homework</p> <ul style="list-style-type: none"> You may want to bring a change of clothes, something comfortable as we will move/sweat. Typically I don't give homework, but I always expect you to come to class with a positive attitude and ready to learn! <p>Classwork</p> <ul style="list-style-type: none"> Classwork is accomplished by being present, participating, and completing the assignments in Google Classroom when applicable. Exams and projects are also always done during class time. (Performance Exams, Journal Submissions, Written Reflections) <p>Late Work</p> <ul style="list-style-type: none"> Unexcused late work may be subject to points lost or a zero. Late work must be submitted to Google Classroom - please message me after it is submitted so that I can be sure to go back and grade it. 	 <p>Make-up Work</p> <ul style="list-style-type: none"> Any student may do make-up work. If an unexcused absence has occurred, or deadline has passed, work should still be made up, but points will be deducted accordingly Assignment can be made up outside of class, but Performance Exams must be made up during class time. Class work missed from an excused absence can be excused with a note, missed work from an unexcused absence will be marked as missing (zero pts.) unless the student asks for an opportunity to make up the points. You have one week or five days to make up class work, and two weeks or 10 days to make up exams. 	<p>What happens if classroom expectations are not met?</p> <ul style="list-style-type: none"> Conversation with Student (let's try to get to the root of the issue and solve it ourselves) Warning to student with parental contact Teacher/student conference after school with parental contact Referral with parental contact <p>Expectations are met?</p> <ul style="list-style-type: none"> Praise and high fives Fun acting games :) Good grades 
<p>What materials do I need?</p> <ul style="list-style-type: none"> Chromebook (charged) 		

Acting Essentials

<p>Understanding Texts & Character Development</p>	<p>Technique</p>
<p>Connection & Communication</p>	<p>Rehearsal and Perseverance</p>

Classroom Policy

- No profanity, no gossiping. Let's keep the environment positive and uplift each other :)
- You will be marked late if you are not in the room before the start of class time. We will start class promptly each day.
- Cell phones are to stay off and in your backpack.
- Full participation is expected and necessary to succeed in this class. Communication is key; please let me know if something is going on that will prevent you from participating. You will lose points if you don't participate (unless it is a continuing circumstance - in which case I need to have a note from parent/Dr. and we will make a specific arrangement for earning credit)
- The bathroom should be used before/after class unless it is an emergency. You may leave to use the bathroom quickly without disrupting instruction, but it is to your disadvantage to miss what is being covered in class, so staying attentive in the classroom is a priority.
- NO food is allowed on the dance floor. Only water. Please bring a water bottle daily.
- No shoes are allowed on the dance floor. Please keep your shoes neatly in the cubbies so that you are prepared in case we have a fire drill/evacuation.
- No gum.
- Do not move or pull on the curtains without permission.
- Do not touch leave marks on the mirror/cyc.
- Do not open the windows/classroom doors without permission, this is for our safety.

****We will be watching musicals and plays that contain mature content. Please reach out to me if you have any questions or concerns.****

I _____ have read and understand the requirements and expectations for Acting Essentials.

Print Student Name

Student Signature

Parent Signature

Printed Parent Name: _____

Parent Contact Information:

Daytime phone: _____ **E-mail:** _____

Please put a star next to your preferred way of being contacted.

If you would like to receive regular and timely feedback about your student, be sure to provide an e-mail address you check regularly.

We use video recordings in the class to track student progress as well as provide opportunity for self-evaluation.

Please sign here to give permission for your performer to be recorded for educational purposes.

(parent/ guardian signature)

**Some of the plays and performances we will be studying contain mature content.
Please sign here to give permission to view materials shown in class for educational purposes.**

(parent/ guardian signature)

When it comes time for productions, we will need all the support we can get from the community and parents.

Please indicate below if you are interested in volunteering to help the drama program.

***This could be building sets, sewing costumes, doing hair/makeup, supporting the backstage crew, marketing our shows, selling tickets, welcoming guests to shows, concessions at shows, all help is welcome!**

Any Questions for Mrs. Ringlein?

PRIDE and Tradition

Pride and tradition, two cornerstones in the foundation of our school culture, are a legacy from our past and a vision for our future. Plymouth Regional High School is committed to preparing students to become productive and engaged citizens in a global community. Therefore, in addition to acquiring a core body of knowledge through local curriculum that reflects state and national standards, all students will develop the following skills and dispositions.

P *actical Skills and Personal Growth*

- *Develop viable skills that support success in the workforce*
- *Become a self - directed and adaptable lifelong learner*
- *Pursue interests and passions*
- *Reflect on successes and failures with resilience, tenacity, flexibility and perseverance*

R *esponsibility and Respect*

- *Demonstrate responsibility for one's own mental, physical and financial wellness*
- *Take ownership for learning and behavior*
- *Show reliability for tasks, time and ideas*
- *Exhibit honesty, integrity, empathy, fairness and respect*

I *nnovation and Critical Thinking*

- *Explore and design innovative solutions to complex and authentic problems*
- *Engage in creative expression*
- *Think creatively to transfer knowledge and apply skills to new situations*
- *Critically interpret, analyze, synthesize and apply information*

D *iversity and Awareness*

- *Value diverse opinions, ideas and abilities*
- *Recognize and respect other cultural perspectives*
- *Engage in new experiences to gain awareness*
- *Demonstrate civic, social, environmental and global responsibility*

E *ngagement and Communication*

- *Impact the community positively through service and/or leadership*
- *Collaborate effectively to produce a unified product*
- *Speak and write for authentic purposes*
- *Listen actively for understanding*