

Your name: Alexis Morrison  
Hyperlink to the draft under

review: <http://niherard.blogspot.com/2016/02/draft-of-project-1.html>

### Audience

How effectively do you feel this draft is constructed and composed to be not just informative but **FUN TO READ, LISTEN TO OR WATCH**, on a scale of 1 to 10? Try to keep in mind the kind of reader the subject matter would attract.

1-----2-----3-----4-----5-----6-----7-----8-----9-----10  
Totally Moderately Extremely  
ineffective effective effective

If you give a score **higher than 5** and you cannot cite at least **THREE specific details** from the draft to justify that score, I'm going to **deduct one point from YOUR peer review grade** for Deadline 4. If you give a score **lower than 5** and can cite **TWO specific things** the writer needs to work on for this category, I'll award you **an extra point towards YOUR peer review grade** for Deadline 4. I **reserve the right** not to award points for under-explained or banal feedback.

Your rating for audience:   7  

Please explain the reason for your score in at least 3 to 5 clear sentences. Cite specific details from the rough draft to explain your score:

**While I had to mostly imagine what this podcast may sound like it, it certainly has potential to be very interesting. The word choices seem as though they'd be good to listen to and not something that would get lost in listening. Primarily I think the subject chosen is what will make this an interesting podcast for someone to listen to, it has an intriguing topic, a sort of ridiculous plot and leaves the audience wondering where their line is.**

### Purpose

How effectively do you feel this draft achieves the purpose of the assignment, on a scale of 1 to 10?



### Author

**How effectively do you feel this draft establishes the author's credibility and unique voice?**

1-----2-----3-----4-----5-----6-----7-----8-----9-----10  
Totally Moderately Extremely  
ineffective effective effective

If you give a score **higher than 5** and you cannot cite at least **THREE specific details** from the draft to justify that score, I'm going to **deduct one point from YOUR peer review grade** for Deadline 4. If you give a score **lower than 5** and can cite **TWO specific things** the writer needs to work on for this category, I'll award you **an extra point towards YOUR peer review grade** for Deadline 4. I **reserve the right** not to award points for under-explained or banal feedback.

Your rating for author:   7  

Please explain the reason for your score in at least 3 to 5 clear sentences. Cite specific details from the rough draft to explain your score:

**The author establishes his credibility moderately well within the piece. He quotes important figures within the story that hold credibility and sites trustworthy organizations like the NIH for his sources. The author also begins establishing a voice for himself, not only literally, in his descriptions he provides gives insight into what the author observes as important features and things to know about the stakeholders within this story.**

### Context

**How effectively do you feel this draft uses the genre conventions, research materials and background information to fulfill the assignment?**

1-----2-----3-----4-----5-----6-----7-----8-----9-----10  
Totally Moderately Extremely  
ineffective effective effective

If you give a score **higher than 5** and you cannot cite at least **THREE specific details** from the draft to justify that score, I'm going to **deduct one point from YOUR peer review grade** for Deadline 4. If you give a score **lower than 5** and can cite **TWO specific things** the writer needs to work on for this category, I'll award you **an extra point towards YOUR peer review grade** for Deadline 4. I **reserve the right** not to award points for under-explained or banal feedback.

Your rating for genre:   3  

Please explain the reason for your score in at least 3 to 5 clear sentences. Cite specific details from the rough draft to explain your score:

**While this is a rough draft without having any actual audio it's hard to judge on the conventions of the genre. The words and phrasing seem to be applicable to the genre, but the author doesn't give the audience of this rough draft any ideas of the other conventions he may employ, like music and sound effects.**

**Other comments?**

26/40