

Outline #3 – Integrated extract and body of work analysis

Use this organizer if you find your argument works best by combining the extract with the non-literary body of work or whole literary work all together. In this approach, you will find that you are zooming into the extract, but also zooming out to the broader picture often. You will go back and forth between the two making sure that there is balance in the discussion of the extract and larger whole.

Narrowed Down Global Issue:

1-minute introduction (This is just a suggestion and is not exhaustive nor the only thing students can do! In no particular order, students may want to have the following in their introduction:)

What is the global issue and how have you narrowed it down?

What is the summary/description of the “whole” literary work you’ve chosen? Write 1-2 bullet points.

What is the summary/description of this particular extract you’ve chosen and why? Write 1-2 bullet points.

What is the summary/description of the “whole” non-literary body of work you’ve chosen? Write 1-2 bullet points.

What is the summary/description of this particular extract you’ve chosen and why? Write 1-2 bullet points.

What is the link or connection between the literary and the non-literary work/text and how do they connect to the global issue in question?

What is your thesis or main claim? Alternatively, what is a question you could pose that would frame your exploration?

4-minute literary extract and whole work discussion zooming in on specific and detailed examples of the author's choices in connection to the global issue while also zooming out on the broader implications in the whole literary work

Main claim/argument for this portion of the IO (you may have more than 1):

Piece(s) of evidence to support the claim/argument:

Unpacking of the evidence - Name the formal or technical choice(s) in your evidence and add your analysis and interpretation of how meaning is created:

(Repeat the evidence and the unpacking as many times as you need. There's no set number here as to how many examples you must have or how many choices you must discuss in relation to meaning.)

4-minute non-literary literary extract and body of work discussion zooming in on specific and detailed examples of the author's choices in connection to the global issue while also zooming out on the broader implications in the body of work

Main claim/argument for this portion of the IO (you may have more than one):

Piece(s) of evidence to support the claim/argument:

Unpacking of the evidence - Name the formal or technical choice(s) in your evidence and add your analysis and interpretation of how meaning is created:

(Repeat the evidence and the unpacking as many times as you need. There's no set number here as to how many examples you must have or how many choices you must discuss in relation to meaning.)

Conclusion/Synthesis (This is just a suggestion and is not exhaustive nor the only thing students can do! In no particular order, students may want to have the following in their conclusion:)

Return to the global issue at hand. Why does it matter?

Return to the techniques and choices used by both authors in the extract and the body of work or whole work. How is the global issue presented in both the work and the text? Why? Make sure this isn't just a list of devices or features!

Try to synthesize what both authors have done in connection to the global issue. What's interesting or insightful about the ways in which they have explored the global issue?

If you want to do so, go broad. Why does all of this matter? How might this connect to TOK? What makes this worth studying?

Feedback space (from peers, your teacher, or your own self-reflection)

