

Maine MEA BOC All-State Audition Materials:  
Four-Year Rotation  
(Adopted 2016, updated May 2024)  
Table of Contents

***RUBRICS CAN BE FOUND HERE***

**Guidelines For All Recorded Auditions**

*All pages are under construction-please check back frequently*

I. Woodwinds, Brass, & Percussion

II. Strings

III. Vocal

# I. Woodwinds, Brass, & Percussion

Questions/Comments? [bandvp@mainemea.org](mailto:bandvp@mainemea.org)

## 2025-2026 Updates

Woodwinds, Brass, & Percussion Audition: (see specifics below)

- Scales–Woodwinds & Brass (two major scales and chromatic scale)
- Lyrical Etude–Woodwinds & Brass
- Technical Etude–Woodwinds, Brass & Percussion

Woodwind & Brass Scales *All Scales are Major scales (not concert pitch) for transposing instruments.*

Year A (Fall 2024): C Major, E Major, Chromatic

**Year B (Fall 2025): Eb Major, D Major, Chromatic**

Year C (Fall 2026): Ab Major, G Major, Chromatic

Year D (Fall 2027): A Major, F Major, Chromatic

Piccolo Excerpt Stars and Stripes Forever (trio) John Philip Sousa

### Universal Woodwind & Brass Lyrical Etude

Year A (Fall 2024): Pavane arr. Shun (percussion parts are for rehearsal only-NOT for audition)

**Year B (Fall 2025): Vocalise arr. Shun** (percussion parts are for rehearsal only-NOT for audition)

Year C (Fall 2026): Scheherezade arr. Shun (percussion parts are for rehearsal only-NOT for audition)

Year D (Fall 2027): Romance arr. Shun (percussion parts are for rehearsal only-NOT for audition)

### Universal Technical Etude

Year A (Fall 2024): Technical Etude (A)

**Year B (Fall 2025): Technical Etude (B) (NEW)**

Year C (Fall 2026): Technical Etude (C)

Year D (Fall 2027): Technical Etude (D)

### Percussion Audition

TECHNICAL ETUDE: All parts are 32 measures so they can be rehearsed with the winds.

Each instrument (snare, timpani and xylophone) will only audition on **16 measures of the piece indicated with START and STOP**

- Percussionists are auditioning on **all three (3) instruments**:
  - Snare (indicated 16 measures with START & STOP)
    - Rudiment: Long closed roll: ppp<FFF>ppp (Approx. 15-20 sec) [\(#4\)](#)
  - Timpani (indicated 16 measures with START & STOP)
    - Rudiment: Long roll: fp<FFF>ppp (Approx. 15-20 sec) [\(#1\)](#)
  - Xylophone (indicated 16 measures with START & STOP)

# II. Strings **2025-2026 Updates**

String Questions/Comments? [orchestravp@mainemea.org](mailto:orchestravp@mainemea.org)

*For full description of audition process, click on the following links:*

[MMEA All-State Audition Script](#) [Scoring Rubric](#)

**THERE WILL NOT BE A REQUIRED EXCERPT MOVING FORWARD**

*\*\* All students must have original audition materials in their possession at the time of their audition. \*\**

*\*\* Editions are suggested, but not required and there are no required bowings, markings, or fingerings \*\**

---

## Violin

**Solo:** Johann Sebastian Bach, Concerto in a minor, 1st movement; beginning to downbeat of F ('A' quarter note)  
Suggestion edition Sauret (can be found on [imslp](#))

**Scales:** 3 octave a melodic minor  
3 octave C major  
Quarter note = 88-92

---

## Viola

**Solo:** Johann Sebastian Bach, Suite I, Prelude  
No suggested edition (can be found on [imslp](#))

**Scales:** 3 octave G Major  
3 octave e melodic minor  
Quarter note = 88-92

---

## Cello

**Solo:** Johann Sebastian Bach, Suite I, Prelude  
No suggested edition (can be found on [imslp](#))

**Scales:** 3 octave G Major  
3 octave e melodic minor  
Quarter note = 88-92

---

## Bass

**Solo:** Antonio Capuzzi, Concerto for Double Bass, 1st movement; pick up to ms. 50 to downbeat of ms. 89  
Suggested edition Buccarella (found on [imslp](#))

**Scales:** 1 octave D Major  
1 octave b melodic minor  
Quarter note = 88-92

---

## III. Vocal

Vocal Questions/Comments? [choralvp@mainemea.org](mailto:choralvp@mainemea.org)

---

### Soprano / Tenor 2025-2026 Updates

*For full details of audition components including sight reading, audition rubrics, etc:*

[Maine All-State Choir Auditions](#)

Sight singing is suspended for the 2025-2026 Audition.

Solo Song selections from: [24 Italian Songs and Arias; Medium High Voice \(G. Schirmer, 1992\)](#)

**Scale: Concert F - in 'All-State' rhythm**

- Year B (Fall 2025): Solo Song: [Per La Gloria](#); 1st verse only  
Choral Assessment: [Fire, Fire My Heart](#) - Thomas Morley
- Year C (Fall 2026): Solo Song: [Gia-il Sole Dal Gange](#); measures 1 – 48  
Choral Assessment: [Sing We And Chant It](#) - Thomas Morley
- Year D (Fall 2027): Solo Song: [Sebben Crudele](#); measures 1 – 48  
Choral Assessment: [Those Sweet Delightful Lilies](#) - Thomas Bateson
- Year A (Fall 2028): Solo Song: [Danza, Danza Fanciulla Gentile](#); measures 1 – 41  
Choral Assessment: [All Creatures Now Are Merry Minded](#) - John Bennet

[MMEA All-State BOC Audition Scripts](#)

[MMEA All-State BOC Vocal Audition Demo Video](#)

### Alto / Bass 2025-2026 Updates

*For full details of audition components including sight reading, audition rubrics, etc:*

[Maine All-State Choir Auditions](#)

Sight singing is suspended for the 2025-2026 Audition.

Solo Song selections from: [24 Italian Songs and Arias; Medium Low Voice \(G. Schirmer, 1992\)](#)

**Scale: Concert B  $\flat$  - in 'All-State' rhythm**

- Year B (Fall 2025): Solo Song: [Per La Gloria](#); 1st verse only  
Choral Assessment: [Fire, Fire My Heart](#) - Thomas Morley
- Year C (Fall 2026): Solo Song: [Gia-il Sole Dal Gange](#); measures 1 – 48  
Choral Assessment: [Sing We And Chant It](#) - Thomas Morley
- Year D (Fall 2027): Solo Song: [Sebben Crudele](#); measures 1 – 48  
Choral Assessment: [Those Sweet Delightful Lilies](#) - Thomas Bateson
- Year A (Fall 2028): Solo Song: [Danza, Danza Fanciulla Gentile](#); measures 1 – 41  
Choral Assessment: [All Creatures Now Are Merry Minded](#) - John Bennet

[MMEA All-State Audition Scripts](#)

[MMEA All-State BOC Vocal Audition Demo Video](#)