Maine MEA BOC All-State Audition Materials

Four-Year Rotation (Adopted 2016, updated May 2024)

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Guidelines For All Recorded Auditions

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I. Woodwinds, Brass, & Percussion

Questions/Comments? bandvp@mainemea.org

2025-2026 Updates

Woodwinds, Brass, & Percussion Audition: (see specifics below)

- Scales–Woodwinds & Brass (two major scales and chromatic scale)
- Lyrical Etude–Woodwinds & Brass
- Technical Etude–Woodwinds, Brass & Percussion

Woodwind & Brass Scales All Scales are Major scales (not concert pitch) for transposing instruments.

Year A (Fall 2024): C Major, E Major, Chromatic

Year B (Fall 2025): Eb Major, D Major, Chromatic

Year C (Fall 2026): Ab Major, G Major, Chromatic Year D (Fall 2027): A Major, F Major, Chromatic

Piccolo Excerpt Stars and Stripes Forever (trio) John Philip Sousa

Universal Woodwind & Brass Lyrical Etude

Year A (Fall 2024): Pavane arr. Shun (percussion parts are for rehearsal only-NOT for audition)

Year B (Fall 2025): Vocalise arr. Shun (percussion parts are for rehearsal only-NOT for audition)

Year C (Fall 2026): Scheherezade arr. Shun (percussion parts are for rehearsal only-NOT for audition)

Year D (Fall 2027): Romance arr. Shun (percussion parts are for rehearsal only-NOT for audition)

Universal Technical Etude

Year A (Fall 2024): Technical Etude (A)

Year B (Fall 2025): Technical Etude (B) (NEW)

Year C (Fall 2026): Technical Etude (C) Year D (Fall 2027): Technical Etude (D)

Percussion Audition

TECHNICAL ETUDE: All parts are 32 measures so they can be rehearsed with the winds. Each instrument (snare, timpani and xylophone) will only audition on 16 measures of the piece indicated with START and STOP (18 measures for Technical Etude Year B)

- Percussionists are auditioning on <u>all three (3) instruments</u>:
 - Snare (indicated 16 measures with START & STOP)
 - Rudiment: Long closed roll: ppp<FFF>ppp (Approx. 15-20 sec) (#4)
 - Timpani (indicated 16 measures with START & STOP)
 - Rudiment: Long roll: fp<FFF>ppp (Approx. 15-20 sec) (#1)
 - Xylophone (indicated 16 measures with START & STOP)

II. Strings 2025-2026 Updates

String Questions/Comments? orchestravp@mainemea.org

For full description of audition process, click on the following links:

<u>MMEA All-State Audition Script Scoring Rubric</u>

THERE WILL NOT BE A REQUIRED EXCERPT MOVING FORWARD

** All students must have original audition materials in their possession at the time of their audition. **

Violin

Solo: Johann Sebastian Bach, Concerto in a minor, 1st movement; beginning to downbeat of F ('A' quarter note) Suggestion edition Sauret (can be found on imslp)

Scales: 3 octave a melodic minor

3 octave C major Quarter note = 88-92

Viola

Solo: Johann Sebastian Bach, Suite I, Prelude

No suggested edition (can be found on imslp)

Scales: 3 octave G Major

3 octave e melodic minor Quarter note = 88-92

Cello

Solo: Johann Sebastian Bach, Suite I, Prelude

No suggested edition (can be found on imslp)

Scales: 3 octave G Major

3 octave e melodic minor Quarter note = 88-92

Bass

Solo: Antonio Capuzzi, Concerto for Double Bass, 1st movement; pick up to ms. 50 to downbeat of ms. 89 Suggested edition Buccarella (found on imslp)

Scales: 1 octave D Major

1 octave b melodic minor Ouarter note = 88-92

^{**}Editions are suggested, but not required and there are no required bowings, markings, or fingerings**

III. Vocal

Vocal Questions/Comments? choralvp@mainemea.org

Soprano / Tenor 2025-2026 Updates

For full details of audition components including sight reading, audition rubrics, etc:

Maine All-State Choir Auditions

Sight singing is suspended for the 2025-2026 Audition.

Solo Song selections from: 24 Italian Songs and Arias; Medium High Voice (G. Schirmer, 1992)

Scale: Concert F - in 'All-State' rhythm

Year B (Fall 2025): Solo Song: Per La Gloria; 1st verse only

Choral Assessment: Fire, Fire My Heart - Thomas Morley

Year C (Fall 2026): Solo Song: <u>Gia-il Sole Dal Gange</u>; measures 1 – 48

Choral Assessment: Sing We And Chant It - Thomas Morley

Year D (Fall 2027): Solo Song: Sebben Crudele; measures 1 – 48

Choral Assessment: Those Sweet Delightful Lilies - Thomas Bateson

Year A (Fall 2028): Solo Song: <u>Danza, Danza Fanciulla Gentile</u>; measures 1 – 41

Choral Assessment: All Creatures Now Are Merry Minded - John Bennet

MMEA All-State BOC Audition Scripts

MMEA All-State BOC Vocal Audition Demo Video

Alto / Bass 2025-2026 Updates

For full details of audition components including sight reading, audition rubrics, etc:

Maine All-State Choir Auditions

Sight singing is suspended for the 2025-2026 Audition.

Solo Song selections from: 24 Italian Songs and Arias; Medium Low Voice (G. Schirmer, 1992)

Scale: Concert B | - in 'All-State' rhythm

Year B (Fall 2025): Solo Song: Per La Gloria; 1st verse only

Choral Assessment: Fire, Fire My Heart - Thomas Morley

Year C (Fall 2026): Solo Song: <u>Gia-il Sole Dal Gange</u>; measures 1 – 48

Choral Assessment: Sing We And Chant It - Thomas Morley

Year D (Fall 2027): Solo Song: <u>Sebben Crudele</u>; measures 1 – 48

Choral Assessment: Those Sweet Delightful Lilies - Thomas Bateson

Year A (Fall 2028): Solo Song: <u>Danza, Danza Fanciulla Gentile</u>; measures 1 – 41

Choral Assessment: All Creatures Now Are Merry Minded - John Bennet

MMEA All-State Audition Scripts

MMEA All-State BOC Vocal Audition Demo Video