Coding Your Twenty Statements

Step 2: Coding your responses.

Assign each of your answers one of the following codes. Use your best judgement for any response that might be interpreted two ways. Think about what you meant when you wrote it down. Here are the codes:

A mode responses: Physical characteristics similar to what might be found on a driver's license. Ex. I am blonde, I am short, I am a Wisconsin resident, I am strong, I am tired.

B mode responses: Socially defined statuses that associate you relative to a group. Ex. I am an SHS student, I am Catholic, I am African American, I am a quarterback, I am a daughter, I am a store clerk.

C mode responses: Personal traits, styles of behavior or emotional states. Ex. I am fashionable, I am a happy person, I am competitive, I am a country music fan.

D mode responses: General, more abstract or existential responses. Ex. I am me, I am part of the universe, I am human, I am alive.

Step 3: Total your codes and reflect.

After coding each response. Add up the totals. How many for each code are there?

Totals:
A_____   B_____   C_____   D_____

Reflect:
What does this reveal about your sense of **self**? How do you think you will compare to our class? How do you express yourself to define these responses (**Goffman's dramaturgy**)? Where did these responses come from – what **agents of socialization** have influenced you to have this self concept?