

## Exploring Language of Cultural Acts

### Task 2: *How do I use this word?*

Choose two of the following Costa Rican words, phrases, and sounds list the following:

- Meaning(s)
- Communicative acts (functions) or scenarios of use
- Example in context

#### Diay

Meaning	Act or Scenario	Example	Pronunciation or Paralinguistic Considerations

#### Pura Vida

Meaning	Act or Scenario	Example	Pronunciation or Paralinguistic Considerations

AI Chile

Meaning	Act or Scenario	Example	Pronunciation or Paralinguistic Considerations

¡Pucha! / ¡Púchica!

Meaning	Act or Scenario	Example	Pronunciation or Paralinguistic Considerations

**Task 3: Features of a Practice**

Read the charts below that describe the features of practices. Choose one of the following acts in your culture and describe the features that are involved: **Greeting, Leave Taking, Thanking, Apologizing, Declining an Invitation, Asking for a Favor, others**. Write some key words or phrases in the appropriate blue spaces in the final column. If some of the categories are not relevant, just leave them blank. [CLICK HERE](#) to view the teacher's example of knock-knock jokes.

Linguistic	Written Language	Script	<ul style="list-style-type: none"> <li>• Syntax</li> <li>• Vocabulary</li> <li>• Pronunciation, accent</li> </ul>	
	Oral Language	Phonology		
	Paralanguage	Voice	<ul style="list-style-type: none"> <li>• Tone</li> <li>• Volume</li> <li>• Pitch</li> <li>• Rate of speech</li> </ul>	
		Vocalizations that accompany speech	<ul style="list-style-type: none"> <li>• Interjections (ouch, oops, psst)</li> <li>• Onomatopoeia (bow-wow, bam, whoosh)</li> <li>• Coughing, laughing, gasping, whistling, groaning, humming, sniffing, swallowing, throat clearing, tongue clicking, etc.</li> </ul>	
Extralinguistic	kinesics	Body movements	<ul style="list-style-type: none"> <li>• Facial expressions</li> <li>• Gestures</li> <li>• Posture</li> <li>• Gait</li> </ul>	
	oculesics	Eye movements	<ul style="list-style-type: none"> <li>• Eye contact</li> <li>• Winking</li> </ul>	
	haptics	Touching	<ul style="list-style-type: none"> <li>• Hands</li> <li>• Lips</li> <li>• Arms</li> </ul>	
	olfactics	Smell	<ul style="list-style-type: none"> <li>• Body odor</li> <li>• Use of perfume, fragrances</li> </ul>	
	proxemics	Use of	<ul style="list-style-type: none"> <li>• Distance between people</li> </ul>	

		<b>physical space</b>	<ul style="list-style-type: none"> <li>• Positioning of people</li> </ul>	
	<b>chronemics</b>	<b>How actions occur in time</b>	<ul style="list-style-type: none"> <li>• Polychronism - many at once</li> <li>• Monochronism - one at a time</li> <li>• Synchrony - coordination of actions in time</li> </ul>	
	<b>context</b>	<b>The role of the social situation</b>	<ul style="list-style-type: none"> <li>• Low context - directness in speech (more explicit)</li> <li>• High context - indirectness in speech (more tacit)</li> </ul>	