

WORKLOAD ASSESSMENT

INSTRUMEN POKOK PILIHAN

(GESEK LANJUTAN)

SENDRATASIK EDUCATION STUDY PROGRAM
FACULTY OF LANGUAGES AND ARTS
UNIVERSITAS NEGERI SURABAYA

**WORKLOAD ASSESMENT
STRING INSTRUMENT (BASIC LEVEL)
Academic Year 2019/2020**

Coordinator:

Harpang Yudha Karyawanto, S.Pd., M.Pd

Team:

Harpang Yudha Karyawanto, S.Pd., M.Pd
Moh Sarjoko, S.Sn., M.Pd

**SENDRATASIK EDUCATION STUDY PROGRAM
FACULTY OF LANGUAGES AND ARTS
UNIVERSITAS NEGERI SURABAYA**

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A. Lesson Plan and Course Assessment

 UNESA Universitas Negeri Surabaya	Universitas Negeri Surabaya Faculty of Languages and Arts Sendratasik Education Study Program					Document Code
Lesson Plan						
COURSE	Code	Cluster	Credits	Semester	Compilation Date	
Manual Harmony		Musik	2	2	2021	
AUTHORIZATION	Lesson Plan Developer		Coordinator		Head of Study Program	
	Harpang Yudha Karyawanto, S.Pd., M.Pd; Moh Sarjoko, S.Sn., M.Pd		Harpang Yudha Karyawanto, S.Pd., M.Pd		Dr. Anik Juwariyah, M.Si	
Program Learning Outcome (PLO)	PLO					
	PLO 4	Mastering and applying the science of drama, dance, and music, continuing his study knowledge				
	PLO 6	Applying expertise in drama, dance and music education by utilizing science and technology in solving problems and being able to adapt to the situation at hand.				
	PLO 10	Skilled in presenting drama, dance and music works of art as well as applying performance knowledge				
	Course Learning Outcome (CLO)					
	CLO 1	Utilizing learning resources and ICT to support the design and implementation of learning of the main instrument options for advanced strings including literature study to obtain data on the forms of training patterns for the main instruments for advanced string options that already exist, browsing the internet to obtain data on the form of training patterns for the main instruments for selected advanced strings. latest by downloading on free or paid site				
	CLO 2	Having knowledge of the main instrument of the advanced choice of string, skills in playing the string with various techniques at the advanced level and various patterns of the main instrument of the choice of advanced string. In presenting a swipe game.				
	CLO 3	Designing/composing/discussing/presenting/forming new patterns in playing the main instrument of choice of advanced strings				
	CLO 4	Have a disciplined attitude and high responsibility in performing the technique of playing basic instruments of advanced string instruments				

Course Description	Able to understand and recognize the characteristics of stringed instruments (violin, viola, cello, contra bass, etc.) as well as mastery of advanced skills in playing them using advanced level songs and etudes.	
Learning Materials/ Topics	1. Introduction to string instruments 2. Advanced string technique 3. Advanced scales 4. Etude	
References	Primary	1) Lewis, Catherine.2001. <i>Violin Technical Work Book</i>. Melbourne: Allars Publising. 2) Whistler, Harvey S. (....). <i>Beginning Method for Violin</i>. Chicago: Rubank Inc. 3) Suzuki, Shinichi. (....).<i>Violin Method Vol 1</i>. Japan. 4) Wohlfart, Franz (Copyright 2004). <i>Wohlfart Sixty Studies For Violin Op.45</i>. NewYork : G. Schirmer,Inc. 5) Seybold, Arthur. (....). <i>A. Seybold New Violin Study School</i>. London, A.J .Benjamin Hamburg.
	Supplementary	1. Belkin , Allan.2003. <i>General Principle of Harmony</i>. https://alanbelkinmusic.com. 2. Holland, Simon. 1993. <i>Learning about Harmony With Harmoni Space</i>. https://researchgate.net. 3. Waters, K. <i>Modes,Scale,Funtiuonal Harmony and Non Funtional</i>. https://music.art.uci.edu.
Lecturer(s)	Harpang Yudha Karyawanto, S.Pd.. M.Pd.	
Prerequisite	-	

Week	Learning Objectives	Assessment		Learning Activities and Time Allotment		Learning Sources	Scoring
		Indicators	Criteria/Form / Type	Offline	Online		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	Able to identify the characteristics of stringed instruments and maintain stringed instruments and tuning them properly Able to play a string instrument with 2 strings	Students can identify the characteristics of stringed instruments and care for stringed instruments and tuning them properly Able to play a string instrument with 2 strings	Criteria: Holistic rubric Non-test form: Summarize the lecture material	-	Zoom meeting) (lectures) VilearnU nesa (discussion) [2 x 50 minutes]	[1], [2]	5
2	Able to identify the characteristics of stringed instruments and maintain stringed instruments and tuning them properly Able to play a string instrument with 2 strings	Students can identify the characteristics of stringed instruments and care for stringed instruments and tuning them properly 1. Able to play a string instrument with 2 strings	Criteria: Holistic rubric Non-test form: Summarize the lecture material	-	Zoom meeting) (lectures) VilearnU nesa (discussion) [2 x 50 minutes]	[1], [2]	5
3	Able to identify the characteristics of stringed instruments and maintain stringed instruments and tuning them properly	Students can identify the characteristics of stringed instruments and care for stringed instruments and tuning them properly Able to play a string	Criteria: Holistic rubric Non-test	-	Zoom meeting) (lectures) VilearnU nesa (discussion)	[1], [2]	5

	Able to play a string instrument with 2 strings	instrument with 2 strings	form: Summarize the lecture material		on) [2 x 50 minutes]		
4	Able to play the C major scale and arpeggios	1. Students can play the C major and arpeggios scales	Criteria: Holistic rubric Non-test form: Summarize the lecture material	-	Zoom meeting) (lectures) VilearnU nesa (discussi on) [2 x 50 minutes]	[1], [2]	5
5	Able to play the C major scale and arpeggios	Students can play the C major and arpeggios scales	Criteria: Holistic rubric Non-test form: Summarize the lecture material	-	Zoom meeting) (lectures) VilearnU nesa (discussi on) [2 x 50 minutes]	[1], [2]	5
6	Mastering advanced tone production techniques Mastering bowing techniques (legato, staccato, etc.)	1. Students can master advanced tone production techniques. Master bowing techniques (legato, staccato, etc.)	Criteria: Holistic rubric Non-test form: Summarize the lecture material	-	Zoom meeting) (lectures) VilearnU nesa (discussi on) [2 x 50 minutes]	[1], [2]	5
7	Mastering advanced	Students can	Criteria:	-	Zoom	[1],	5

	tone production techniques Mastering bowing techniques (legato, staccato, etc.)	master advanced tone production techniques. Master bowing techniques (legato, staccato, etc.)	Holistic rubric Non-test form: Summarize the lecture material		meeting) (lectures) VilearnU nesa (discussi on) [2 x 50 minutes]	[2]	
8	UTS	UTS	Criteria: Holistic rubric Non-test form: demonstratio n (practicum)	-	Zoom meeting) (lectures) VilearnU nesa (discussi on) [2 x 50 minutes]		5
9	Able to play the scales C, G, D (2 octaves), F (1 octave) and A, G minor and play Etude and advanced repertory	Students can play the scales C, G, D (2 octaves), F (1 octave) and A, G minor and play Etude and advanced repertory	Criteria: Holistic rubric Non-test form: demonstratio n (practicum)		Zoom meeting) (lectures) VilearnU nesa (discussi on) [2 x 50 minutes]	[1], [2], [3], [4],	
10	Able to play the scales C, G, D (2 octaves), F (1 octave) and A, G minor and play Etude and advanced repertory	Students can play the scales C, G, D (2 octaves), F (1 octave) and A, G minor and play Etude and advanced repertory 1.	Criteria: Holistic rubric Non-test form: demonstratio	-	Zoom meeting) (lectures) VilearnU nesa (discussi on) [2 x 50 minutes]	[1], [2], [3], [4],	5

			n (practicum)				
11	Able to play the scales C, G, D (2 octaves), F (1 octave) and A, G minor and play Etude and advanced repertory	Students can play the scales C, G, D (2 octaves), F (1 octave) and A, G minor and play Etude and advanced repertory 1.	Criteria: Holistic rubric Non-test form: practicum	-	Zoom meeting) (lectures) VilearnU nesa (discussion) [2 x 50 minutes]	[1], [2], [3], [4],	5
12	Able to play and interpret songs at an advanced level with technique and expression	Students can play and interpret advanced songs with their techniques and expressions	Criteria: Holistic rubric Non-test form: practicum	-	Zoom meeting) (lectures) VilearnU nesa (discussion) [2 x 50 minutes]	[2], [3], [4], [5]	5
13	Able to play and interpret songs at an advanced level with technique and expression	Students can play and interpret advanced songs with their techniques and expressions	Criteria: Holistic rubric Non-test form: practicum	-	Zoom meeting) (lectures) VilearnU nesa (discussion) [2 x 50 minutes]	[2], [3], [4], [5]	5

14	Able to play, understand the intent of the song and interpret songs at an advanced level with technique and expression	Students can play, understand the meaning of the song and interpret advanced level songs with their techniques and expressions	Criteria: Holistic rubric Non-test form: practicum	-	Zoom meeting) (lectures) VilearnU nesa (discussion) [2 x 50 minutes]	[2], [3], [4], [5]	5
15	Able to play, understand the intent of the song and interpret songs at an advanced level with technique and expression	1. Students can play, understand the meaning of the song and interpret advanced level songs with their techniques and expressions	Criteria: Holistic rubric Non-test form: practicum	-	Zoom meeting) (lectures) VilearnU nesa (discussion) [2 x 50 minutes]	[2], [3], [4], [5]	5

B. Course Evaluation and Development

1. Calculation of Student Workload

Credit Unit (CU)	ECTS	Meeting Hours	Structured Assignments	Independent Study
3 CU	4,77	1500 minutes	800 minutes	700 minutes

2. Program Learning Outcome (PLO)

- PLO 4 Mastering and applying the science of drama, dance, and music, continuing his study knowledge
- PLO 6 Applying expertise in drama, dance and music education by utilizing science and technology in solving problems and being able to adapt to the situation at hand.
- PLO 10 Skilled in presenting drama, dance and music works of art as well as applying performance knowledge

3. Course Learning Outcome

- CLO 1 Utilizing learning resources and ICT to support the design and implementation of learning of the main instrument options for advanced strings including literature study to obtain data on the forms of training patterns for the main instruments for advanced string options that already exist, browsing the internet to obtain data on the form of training patterns for the main instruments for selected advanced strings. latest by downloading on free or paid sites.
- CLO 2 Having knowledge of the main instrument of the advanced choice of string, skills in playing the string with various techniques at the advanced level and various patterns of the main instrument of the choice of advanced string. In presenting a swipe game.
- CLO 3 Designing/composing/discussing/presenting/forming new patterns in playing the main instrument of choice of advanced strings
- CLO 4 Have a disciplined attitude and high responsibility in performing the technique of playing basic instruments of advanced string instruments

STUDENT PERFORMANCE

UNDERGRADUATE SENDRATASIK EDUCATION STUDY PROGRAM

COURSE : Instrumen Pokok Gesek (Lanjutan)

CLASS :

CREDIT : 2

ACADEMIC YEAR : 2018 – 2019



KEMENTERIAN PENDIDIKAN, KEBUDAYAAN,
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Daftar Nilai

Periode 2018/2019 Genap

Mata Kuliah : Instrumen Pokok Pilihan Lanjutan (Gesek)

Kelas : 2018A

Prodi : S1 Pendidikan Seni Drama, Tari Dan Musik

Dosen : Harpang Yudha Karyawanto, S.Pd., M.Pd.

No.	N I M	Nama Mahasiswa	Partisipasi	Tugas	UTS	UAS	NA	NH	Kehadiran
1.	18020134002	PUTRI NOVANICHA	90.00	80.00	88.00	87.00	85.7	A	100 %
2.	18020134015	BAYU AJI WICAKSONO	90.00	80.00	80.00	80.00	82.0	A-	100 %
3.	18020134024	NARINDRA QONITA	90.00	80.00	80.00	80.00	82.0	A-	100 %
4.	18020134032	VENANSIUS ALDHO ARIYARSO	90.00	80.00	80.00	80.00	82.0	A-	100 %
5.	18020134045	LINTANG ASMORO AJI	90.00	70.00	50.00	50.00	64.0	C+	100 %
6.	18020134048	OKTAVIANUS GEDION ANDI PRADANA	80.00	70.00	60.00	70.00	70.0	B	100 %
7.	18020134058	RIKI RAHMAT DINATA	90.00	70.00	50.00	50.00	64.0	C+	100 %
8.	18020134067	SEPTIAN BRAHMATYA YUDHA	90.00	80.00	85.00	90.00	86.0	A	100 %
9.	18020134090	TABAH LUH PENATAS	90.00	70.00	50.00	50.00	64.0	C+	100 %
10.	18020134094	DEVINA PUSPITASARI	90.00	80.00	70.00	70.00	77.0	B+	100 %

Assessment Plan

R P S 0 2 2	<Course Name>	PL O 1	PL O 2	PLO 5	PLO 7	PLO 8
1	A5. Students are able to show honest, responsible, caring, and independent characters in financial management work activities at companies and as entrepreneurs.	0	0	0	0	Partisica tion
2	C4. Students are able to properly relate the basic concepts of financial management with science and technology and financial information.	Mid-ter m Exam, Participa tion	0	Assign ment	End-te rm Exam	0
3	C3. Students are able to make strategic decisions well based on analysis of financial information and data.	0	End-ter m Exam, Participa tion	0	End-ter m Exam, Assign ment	0

Student Performance

	Scori ng	PLO 1	PLO 2	PLO 5	PLO 7	PLO 8	Tota l
Participation	20%	7%	7%	0%	0%	7%	20%
Assignment	30%	0%	0%	15%	15%	0%	30%
Mid-term Examination	20%	20%	0%	0%	0%	0%	20%
End-term Examination	30%	0%	15%	0%	15%	0%	30%

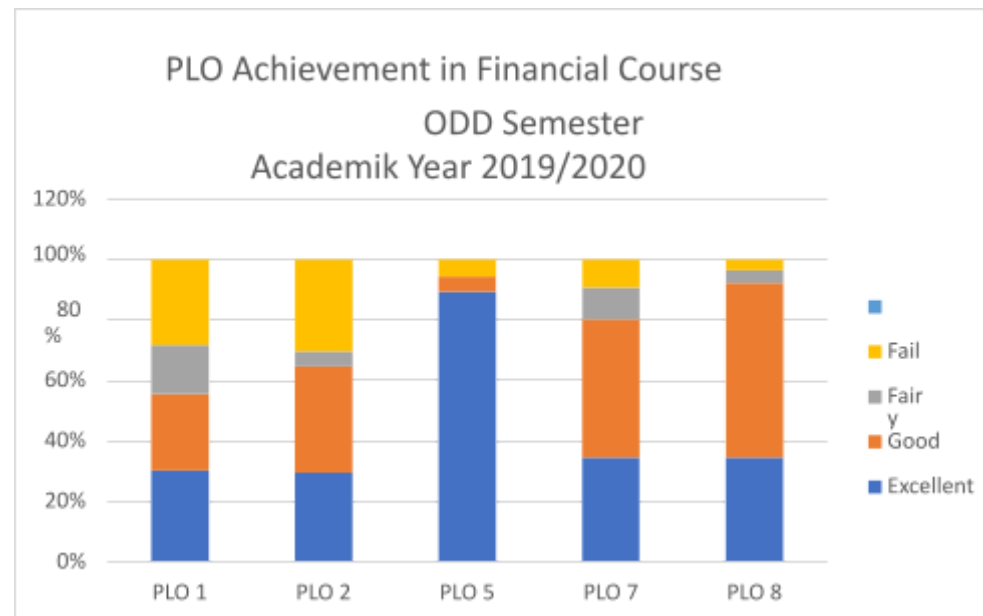
		27%	22%	15%	30%	7%	100%
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Student Performance

	PL O 1	PL O 2	PL O 3	PL O 5	PL O 7	PL O 8
Excellent	43	42	0	12 7	49	49
Good	36	50	0	7	65	82
Fair	23	7	0	0	15	6
Fail	40	43	0	8	13	5
	14 2	14 2	0	14 2	14 2	14 2

**Student
Performance**

	PL O 1	PL O 2	PL O 5	PL O 7	PL O 8
Excellent	30 %	30 %	89 %	35 %	35 %
Good	25 %	35 %	5%	46 %	58 %
Fair	16 %	5%	0%	11 %	4%
Fail	28 %	30 %	6%	9%	4%



APPENDICES

APPENDIX 1 ASSESSMENT RUBRIC

Course Assessment

A. Assessment Rubric

1) Attitudes/Affective Domain

In this domain, the evaluation of student participation in class includes communication skills, discipline and responsibility. The rubrics used are as follows:

Criteria	Score
Communicate effectively, appreciate others' opinions; always attend the class on time; always submit the assignment on time; and always participate in the completion of group assignment	$85 \leq SA \leq 100$
Communicate effectively, appreciate others' opinions; 80% of attendance; submit 90% of the assignment; and often participate in the completion of group assignment.	$70 \leq SA < 85$
Communicate ineffectively, appreciate others' opinions; 75% of attendance; submit the 70% of assignment on time; and participate in the completion of group assignment.	$55 \leq SA < 70$
Communicate ineffectively, do not appreciate others' opinions; rarely attend the class; rarely submit the assignment; and rarely participate in the completion of group assignment	$\leq SA < 55$

2) Knowledge/Cognitive Domain

The students' knowledge is assessed through assignments (individual and group) and tests (mid-term and End-term tests).

a. Assignment Rubric

The criteria of assignment according to Assignment Rubrics:

No	Aspects	Max. Score
----	---------	------------

1	Finding the financial data: a. Data collected from reputable source, i.e. Indonesian Capital Market (www.idx.co.id) (Excellent = 3, Good = 2, Fair = 1)	3
	Finding the financial data: b. Financial data is an audited Annual Report for the observed: (Excellent = 3, Good = 2, Fair = 1)	3
2	Calculate data a. Choose the correct formula (Excellent = 3, Good = 2, Fair = 1)	3
	Calculate data b. Correct calculation and result (Excellent = 3, Good = 2, Fair = 1)	3
3	Description of the calculation result Make a description about the calculated result and explain the meaning of the calculation result (Excellent = 3, Good = 2, Fair = 1)	3
4	Conclusion Make a conclusion including a suggestion for a better performance for the company according to the analysis (Excellent = 3, Good = 2, Fair = 1)	3
5	Assignment result paper a. Systematic report (Excellent = 3, Good = 2, Fair = 1)	3
	Assignment result paper b. Language use (Excellent = 3, Good = 2, Fair = 1)	3
	Assignment result paper c. Presentation (Excellent = 3, Good = 2, Fair = 1)	3

b) Test (mid-term and End-term tests)

The criteria of mid-term and End-term tests in this course are:

1. The ability to give answers correctly according to the key and rubrics;
2. The ability to provide robust argumentation according to theory;
3. The ability to provide systematic explanations; and
4. The ability to apply the essential concepts in a particular situation comprehensively .

B. Universitas Negeri Surabaya's Grading System

University students are considered to be competent and pass if at least get 40% of the maximum End-term grade. The End-term grade (NA) is calculated based on the following weight:

Assessment Components	Percentage
Participation (including attitudes/affective)	20%
Assignment	30%
Mid-term test	20%
End-term test	30%

Scoring Conversion

Scoring Interval (out of 100)	Point	Grade
$85 \leq NA \leq 100$	4.00	A
$80 \leq NA < 85$	3.75	A-
$75 \leq NA < 80$	3.50	B+
$70 \leq NA < 75$	3.00	B
$65 \leq NA < 70$	2.75	B-
$60 \leq NA < 65$	2.50	C+
$55 \leq NA < 60$	2.00	C
$40 \leq NA < 55$	1.00	D
$0 \leq NA < 40$	0	E

a. Sample of Student Attendance



PRESENSI KULIAH
Periode 2018/2019 Genap

Dosen : Harpang Yudha Karyawanto, S.Pd., M.Pd.

[illegible]

b. Sample of Course Log Book

1/20/23, 1:21 PM

SLAKADU: Cetak Jurnal Perkuliahan



KEMENTERIAN PENDIDIKAN, KEBUDAYAAN, RISET, DAN TEKNOLOGI

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Aktivitas Perkuliahan

Nama Matakuliah : Instrumen Pokok Pilihan Lanjutan (Gesek) **Dosen** : HARPANG YUDHA KARYAWANTO
Kelas : 2018A (198410162014041001)
Jadwal & Ruang : T11.01.03 (07.00 - 08.40) R.

No.	Tanggal	Pertemuan	Topik	Peserta	Status	Dosen
1	01-02-2019	Pertemuan ke 1	Penjelasan RPS dan Kebutuhan dalam menempuh mata kuliah ini	10	Terjadwal	Harpang Yudha Karyawanto
2	08-02-2019	Pertemuan ke 2	Tangga Nada Tingkat II Etude Tingkat II Repertoar Tingkat II	10	Terjadwal	Harpang Yudha Karyawanto
3	15-02-2019	Pertemuan ke 3	Tangga Nada Tingkat II Etude Tingkat II Repertoar Tingkat II	10	Terjadwal	Harpang Yudha Karyawanto
4	22-02-2019	Pertemuan ke 4	Tangga Nada Tingkat II Etude Tingkat II Repertoar Tingkat II	10	Terjadwal	Harpang Yudha Karyawanto
5	01-03-2019	Pertemuan ke 5	Tangga Nada Tingkat II Etude Tingkat II Repertoar Tingkat II	10	Terjadwal	Harpang Yudha Karyawanto
6	08-03-2019	Pertemuan ke 6	Tangga Nada Tingkat II Etude Tingkat II Repertoar Tingkat II	10	Terjadwal	Harpang Yudha Karyawanto
7	15-03-2019	Pertemuan ke 7	Tangga Nada Tingkat II Etude Tingkat II Repertoar Tingkat II	10	Terjadwal	Harpang Yudha Karyawanto
8	22-03-2019	Pertemuan ke 8	UTS	10	Terjadwal	Harpang Yudha Karyawanto
9	29-03-2019	Pertemuan ke 9	Etude tingkat III Repertoar Tingkat III	10	Terjadwal	Harpang Yudha Karyawanto
10	05-04-2019	Pertemuan ke 10	Etude tingkat III Repertoar Tingkat III	10	Terjadwal	Harpang Yudha Karyawanto
11	12-04-2019	Pertemuan ke 11	Etude tingkat III Repertoar Tingkat III	10	Terjadwal	Harpang Yudha Karyawanto
12	22-04-2019	Pertemuan ke 12	Etude tingkat III Repertoar Tingkat III	10	Ganti	Harpang Yudha Karyawanto
13	03-05-2019	Pertemuan ke 13	Etude tingkat III Repertoar Tingkat III	10	Terjadwal	Harpang Yudha Karyawanto
14	05-05-2019	Pertemuan ke 14	1. Etude tingkat III Repertoar Tingkat III	10	Terjadwal	Harpang Yudha Karyawanto
15	10-05-2019	Pertemuan ke 15	Etude tingkat III Repertoar Tingkat III	10	Terjadwal	Harpang Yudha Karyawanto

c. Sample of Mid-term Test



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Instrumen Validasi Soal UTS Semester Genap Tahun 2018/2019

Program Studi : S1 Pendidikan Seni Drama, Tari dan Musik
Nama Mata Kuliah : INSTRUMEN POKOK PILIHAN LANJUTAN (GESEK)
Angkatan / Kode Mata Kuliah : 2018A
Jumlah SKS : 2 SKS
Dosen Pengampu : Harpang Yudha Karyawanto, S.Pd., M.Pd.
Hari dan tanggal pelaksanaan : Jumat, 22 Maret 2019
Alokasi waktu pengerjaan : 100 menit

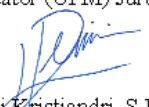
Berikan tanda ✓ (*contreng*) pada pilihan Ya/Ada atau Tidak!

No	Uraian	Pilihan Ya/Ada	Tidak
A. Ketentuan Umum			
1.	Soal ditulis di atas kertas A4 dengan kertas ber kop surat jurusan/prodi	✓	
2.	Soal ditulis dengan Huruf Times New Roman 12 (spasi 1/1,5/menyesuaikan) / disesuaikan karakteristik mata kuliah	✓	
B. Identitas Soal			
1.	UTS / UAS semester Genap / Gasal Tahun	✓	
2.	Nama mata kuliah	✓	
3.	Angkatan	✓	
4.	Kode mata kuliah	✓	
5.	Jumlah SKS	✓	
6.	Dosen Pengampu	✓	
7.	Hari dan tanggal pelaksanaan	✓	
8.	Alokasi waktu pengerjaan	✓	
C. Petunjuk Soal			
1.	Perintah/petunjuk soal/prosedur kinerja	✓	
2.	Kejelasan perintah/petunjuk pengerjaan soal/prosedur kinerja	✓	
D. Isi Soal			
1.	Kesesuaian isi soal dengan materi RPS	✓	
2.	Keruntutan soal sesuai dengan urutan materi RPS	✓	
3.	Kesesuaian jumlah soal dengan alokasi waktu	✓	
E. Bahasa			
1.	Bahasa yang digunakan komunikatif	✓	
2.	Menggunakan istilah-istilah teknis keilmuan	✓	
F. Penilaian			
1.	Rubrik / kriteria penilaian	✓	
2.	Kunci jawaban / rambu-rambu kunci jawaban (pada lampiran terpisah dan ditunjukkan saja kepada validator)	✓	

Keterangan:

- Tanda *) Coret yang tidak perlu ; Instrumen Validasi dilampiri RPS ; Validasi boleh dilakukan lebih dari satu kali sampai kriteria pilihan semuanya Ya/Ada ; Soal layak untuk digunakan jika semua pilihan dinyatakan Ya/Ada dan telah ditandatangani Validator (UPM) ; **Soal layak disyahkan dengan paraf Validator (UPM) pada bagian bawah lembar soal dan siap digunakan ujian serta diunggah oleh dosen pengampu mata kuliah ke laman SIA KAD UNES A.**
- Soal yang telah ditandatangani Validator (UPM)

Surabaya, 4 Maret 2019
Validator (UPM) Jurusan Sendratasik


Dhani Kristiandri, S.Pd, M.Sn.
NIP. 197903102005011004



KEMENTERIAN RISET, TEKNOLOGI, DAN PENDIDIKAN TINGGI
UNIVERSITAS NEGERI SURABAYA
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Ujian Tengah Semester Genap Tahun 2018/2019

Nama mata kuliah : Instrumen Pokok Pilihan Lanjutan (Gesek)
Angkatan : 2018
Kode mata kuliah : 2074212123
Jumlah SKS : 2 SKS
Dosen Pengampu : Harpang Yudha Karyawanto, S.Pd., M.Pd
Hari dan tanggal pelaksanaan : Maret 2019
Alokasi waktu pengerjaan : 100 Menit

UJIAN PRAKTEK

1. Memainkan tangga nada :
 - a. Bes Mayor 2 oktaf dengan legato 2,3,4 beserta trisuara
 - b. C mayor 2 oktaf dengan legato 2,3,4 beserta trisuara
 - c. A mayor 2 oktaf dengan legato 2,3,4 beserta trisuara
 - d. G mayor 2 oktaf dengan legato 2,3,4 beserta trisuara
2. Memainkan Etude **Wolfart no.1** (Pilihan)
3. Memainkan Repetory **Tingkat II** (Pilihan)

RUBRIK PENILAIAN

No	Kriteria	Bobot	Skor				Jumlah
			1	2	3	4	
1	Memainkan Teknik Tangga nada Mayor & Minor	5					
2	Memainkan Etude Wolfart no.1 (Pilihan)	3					
3	Memainkan Repetory Tingkat II (Pilihan)	2					
Jumlah							
Nilai Akhir (Jumlah :40) x 100							

KETERANGAN

Skor	Rubrik
4	Praktek Instrumen/lagu sesuai dengan Intepretasi lagu, penguasaan teknik instrumen gesek, penerapan dinamika, dan tempo
3	Praktek Instrumen/lagu sesuai dengan Intepretasi lagu, dalam penguasaan teknik instrumen gesek namun tidak menerapkan dinamika
2	Praktek Instrumen/lagu, menguasai teknik instrumen gesek, namun tidak bisa mengintepretasikan lagu dengan dinamika, dan tempo
1	Praktek Instrumen/lagu kurang sesuai dengan Intepretasi lagu, kurang dalam menguasai teknik gesek, dan tidak bisa menerapkan tempo dan dinamika pada sebuah lagu

Paraf Validator

Sample of End-term Test



KEMENTERIAN RISET, TEKNOLOGI, DAN PENDIDIKAN TINGGI
UNIVERSITAS NEGERI SURABAYA
FAKULTAS BAHASA DAN SENI
GUGUS PENJAJARAN MAMPU

Kampus Liris Wetan Surabaya
Telp: +62 31 7522876
info@bs.unesa.ac.id
www.bs.unesa.ac.id

Instrumen Validasi Soal UAS Semester Genap Tahun 2018/2019

Program Studi : S1 Pendidikan Seni Drama, Tari dan Musik
Nama Mata Kuliah : INSTRUMEN POKOK PILIHAN LANJUTAN (GESEK)
Angkatan / Kode Mata Kuliah : 2018A
Jumlah SKS : 2 SKS
Dosen Pengampu : Harpang Yudha Karyawanto, S.Pd., M.Pd.
Hari dan tanggal pelaksanaan : Jumat, 24 Mei 2019
Alokasi waktu pengerjaan : 100 menit

Berikan tanda ✓ (*contreng*) pada pilihan Ya/Ada atau Tidak!

No	Uraian	Pilihan Ya/Ada Tidak
A. Ketentuan Umum		
1.	Soal ditulis di atas kertas A4 dengan kertas ber kop surat jurusan/prodi	✓
2.	Soal ditulis dengan Huruf Times New Roman 12 (spasi 1/1,5/menyesuaikan) / disesuaikan karakteristik mata kuliah	✓
B. Identitas Soal		
1.	UTS / UAS semester Genap / Gasal Tahun	✓
2.	Nama mata kuliah	✓
3.	Angkatan	✓
4.	Kode mata kuliah	✓
5.	Jumlah SKS	✓
6.	Dosen Pengampu	✓
7.	Hari dan tanggal pelaksanaan	✓
8.	Alokasi waktu pengerjaan	✓
C. Petunjuk Soal		
1.	Perintah/petunjuk soal/prosedur kinerja	✓
2.	Kejelasan perintah/petunjuk pengerjaan soal/prosedur kinerja	✓
D. Isi Soal		
1.	Kesesuaian isi soal dengan materi RPS	✓
2.	Keruntutan soal sesuai dengan urutan materi RPS	✓
3.	Kesesuaian jumlah soal dengan alokasi waktu	✓
E. Bahasa		
1.	Bahasa yang digunakan komunikatif	✓
2.	Menggunakan istilah-istilah teknis keilmuan	✓
F. Penilaian		
1.	Rubrik / kriteria penilaian	✓
2.	Kunci jawaban / rambu-rambu kunci jawaban (pada lampiran terpisah dan ditunjukkan saja kepada validator)	✓

Keterangan:

- Tanda *) Coret yang tidak perlu ; Instrumen Validasi dilampiri RPS ; Validasi boleh dilakukan lebih dari satu kali sampai kriteria pilihan semuanya Ya/Ada ; Soal layak untuk digunakan jika semua pilihan dinyatakan Ya/Ada dan telah ditandatangani Validator (UPM) ; **Soal layak disahkan dengan paraf Validator (UPM) pada bagian bawah kanan tiap lembar soal dan siap digunakan ujian serta diunggah oleh dosen pengampu mata kuliah ke laman SIAKAD UNESA.**
- Soal yang telah ditandatangani Validator (UPM)

Surabaya, 2 Mei 2019

Validator (UPM) Jurusan Sendratasik

Dhani Kristiandri, S.Pd, M.Sn.
NIP. 197903102005011004



Ujian Akhir Semester Genap Tahun 2018/2019

Nama mata kuliah : Instrumen Pokok Pilihan Lanjutan (Gesek)
Angkatan : 2018
Kode mata kuliah : 2074212123
Jumlah SKS : 2 SKS
Dosen Pengampu : Harpang Yudha Karyawanto, S.Pd., M.Pd
Hari dan tanggal pelaksanaan : Mei 2019
Alokasi waktu pengerjaan : 100 Menit

UJIAN PRAKTEK

1. Memainkan tangga nada :
 - a. Bes Mayor 2 oktaf dengan legato 2,3,4 beserta trisuara
 - b. C mayor 2 oktaf dengan legato 2,3,4 beserta trisuara
 - c. A mayor 2 oktaf dengan legato 2,3,4 beserta trisuara
 - d. G mayor 2 oktaf dengan legato 2,3,4 beserta trisuara
 - e. D mayor 2 oktaf dengan legato 2,3,4 beserta trisuara
 - f. A minor harmonis/melodis 2 oktaf dengan legato 2,3,4 beserta trisuara
2. Memainkan Etude **Wolfart no.1-7** (Pilihan)
3. Memainkan Repetory **Tingkat II** (Pilihan)

RUBRIK PENILAIAN

No	Kriteria	Bobot	Skor				Jumlah
			1	2	3	4	
1	Memainkan Teknik Tangga nada Mayor & Minor	5					
2	Memainkan Etude Wolfart no.1-7 (Pilihan)	3					
3	Memainkan Repetory Tingkat II (Pilihan)	2					
Jumlah							
Nilai Akhir (Jumlah :40) x 100							

KETERANGAN

Skor	Rubrik
4	Praktek Instrumen/lagu sesuai dengan Intepretasi lagu, penguasaan teknik instrumen gesek, penerapan dinamika, dan tempo
3	Praktek Instrumen/lagu sesuai dengan Intepretasi lagu, dalam penguasaan teknik instrumen gesek namun tidak menerapkan dinamika
2	Praktek Instrumen/lagu, menguasai teknik instrumen gesek, namun tidak bisa mengintepretasikan lagu dengan dinamika, dan tempo
1	Praktek Instrumen/lagu kurang sesuai dengan Intepretasi lagu, kurang dalam menguasai teknik gesek, dan tidak bisa menerapkan tempo dan dinamika pada sebuah lagu

Paraf Validator

d. Sample of of Student's Answer to Assignment, Mid-term, and End-term Test

The screenshot shows a Google Classroom interface. The browser address bar displays the URL: classroom.google.com/u/1/w/NTM3Mzk5MDkwMDFa/t/all. The page header includes navigation links for Stream, Classwork (active), People, and Grades. The class name is 'Instrumen Pokok Gesek Tingkat Pra Muda' with the subtitle 'Prodi S1 Seni Musik'. On the left sidebar, there are links for 'All topics', 'TUGAS GESEK', and 'Teknik Dasar Berma...'. The main content area shows two assignments:

- TUGAS GESEK**: Due Mar 27, 2020
- Teknik Dasar Bermain Viola**: Posted Mar 18, 2020

Each assignment entry includes a document icon, the title, and a vertical ellipsis menu icon on the right.