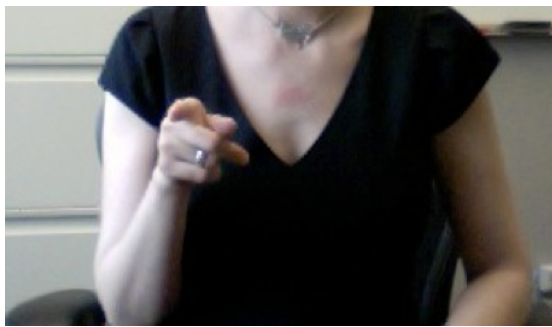


1The following is a small sample of gestures that have the potential to be extracted automatically because their physical form tends to be stable. While they occur with very different semantic content in speech, their pragmatic effect and thus their interpretation is also stable. They would be considered metaphoric gestures according to the McNeill, 1992 typology, because their iconic form is linked to the source domain of a conceptual metaphor (e.g., IDEAS ARE OBJECTS). They also have a degree of conventionality, so can be considered emblems as well.

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A. Equivalence/balance. Both hands cupped move up and down asynchronously.



B. Discourse deictic point to addressee. Indicates person's contribution, not person.



C. Negation. Hand waves back and forth.

C.1 Approximation/ambivalence. Hand held in same position but tilts back and forth.



D. Stop. Used to hold turn. Often bounces a few times.



E. Contrast. Locating ideas in space. One hand comes down, holds, the other comes down. Each space associated with a concept (e.g., research and teaching).



F. Hand shrug. Uncertainty.

Illustrated and explained by Fey Parrill, 2015.