

Bachelor of Tarjamah (Arabic Translation) Faculty of Adab and Humanities Islamic State University Syarif Hidayatullah Jakarta

MODULE HANDBOOK

Module Name	Basics of Listening and Speaking
Module Level	Undergraduate
Abbreviation,	5
if applicable '	-
Sub-heading, if	
applicable	-
Code	FAH 6023105
Subtitle, if	
applicable	-
Courses, if	
applicable	
Semester/ter	2 th / First
m	2 / 11131
Module	Prof. Dr. Darsita S, M.Hum
Coordinator(s)	rioi. Di. Daisila 3, Ivi. Hulli
Lecturer(s)	Kaula Fahmi, M. Hum
Language	Arabic and Indonesia
Relation to	Compulsory Course
Curriculum	Compaisory Course
Teaching	Lecture, classroom discussion, and participated
Methods	
Workloads	1 SKS equivalent to:
	Class Lectures: 50 minutes per week
	Independent Assignment: 50 minutes per week
Cue dit Deint	Structured Assignment: 50 minutes per week
Credit Point	3 SKS or 4.5 ECTS
Required and	
recommended	
prerequisites for joining the	-
module	
Module	The module objectives or intended learning outcomes for a course on " Arabic
objectives/inte	listening and speaking " encouraged students to develop listening and speaking
nded learning	Arabic in conversation. These outcomes on the course level such:
outcomes	Conversational Proficiency: Develop the ability to hold extended and
	meaningful conversations in Arabic, expressing ideas, opinions, and
	feelings. (S8).
	2. Listening Skills: Enhance listening skills to comprehend various Arabic
	accents and dialects, including longer audio materials and news
	broadcasts.
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	3. Speaking Fluency: Improve fluency in spoken Arabic by engaging in
	more extended spoken activities, debates, and presentations on
	various subjects (A5)
Content	Listening and speaking practice about Travel and Tourism: Discuss travel plans, destinations, and experiences, including booking accommodations and navigating transportation.
	Listening and speaking practice about Hobbies and Interests: Talk about your hobbies, interests, and pastimes, such as sports, reading, or music.
	 Listening and speaking practice about Current Events: Listen to news broadcasts or podcasts in Arabic and engage in discussions about current events and global issues.
	Listening and speaking practice about Cultural Customs: Explore cultural customs and traditions in Arabic-speaking countries, including holidays and celebrations.
	 Listening and speaking practice about Technology and Social Media: Discuss technology trends, social media platforms, and the impact of the digital world in Arabic.
	6. Listen and practice conversations about Debates and Controversial Topics: Engage in debates on controversial subjects, such as politics, environmental issues, or social justice.
	7. Listen and practice conversations about Literature and Art: Analyze and discuss Arabic literature, poetry, art, and films.
	8. Listen and practice conversations about Business and Professional Communication: Practice professional communication, including job interviews, negotiations, and delivering presentations in Arabic.
	9. Listen and practice conversations about Health and Wellness: Discuss topics related to health, fitness, nutrition, and well-being.
	Listen and practice conversations about Environment and Sustainability: Explore environmental topics, including conservation efforts, renewable energy, and climate change.
	11. Listen and practice conversations about Personal Development: Share and discuss personal development goals, strategies, and experiences.
	12. Listen and practice conversations about Travel Stories: Share personal travel experiences, including memorable trips, cultural encounters, and challenges faced abroad.
	13. Listen and practice conversations about Multiculturalism and Diversity: Discuss the importance of multiculturalism and diversity, and share experiences related to cultural exchange.
	14. Film and Entertainment: Watch and analyze Arabic films or TV series, discussing plot, characters, and cultural themes.15. Interviews and Profiles: Listen to and participate in interviews with
	Arabic-speaking individuals, exploring their backgrounds, careers, and perspectives.
Examination forms	1. Final Exams: Standard final exams in listening and speaking Arabic basic courses typically include listening and speaking, where students are asked to demonstrate their ability to compose conversation or responses in Arabic

	2. Arabic conversation and listening Portfolios: Some courses may require students to compile a listening dan speaking portfolio of their ls work throughout the semester or academic year. This portfolio can include essays, reports, and other speaking dan listening practice assignments
Study and	The final mark will be weighted as follows:
examination	1. Final Examination 40%
requirements	2. Mid-Term Examination 30%
	3. Class Activities: Quiz, Homework, etc. 30%
Media employed	Board, LCD Projector, Laptop/Computer
Reading list	1. Bathinah al-'Isā. Bayna Shawtayn. Arabic Scientific Publishers, Inc.
	2. Mahmud Isma'il S. 1983. Al-'Arabiyyah li al-Nāsyi'in 1-6 Kitāb al-Tilmīz. KSA.
	3. Jonas M. Elbousty, Muhammad Ali Aziz. 2016. Advanced Arabic Literary Reader for Students of Modern Standard Arabic. London and New York: Routledge
	4. Hesham Aldamen 2023. Perception and production of L2 Arabic emphatic consonants: The role of communicative and traditional form-based approaches Ampersand Volume 10, 2023, 100105 https://doi.org/10.1016/j.amper.2022.100105
	5. Mispika Hendri. 2017. "Pembelajaran Keterampilan Berbicara Bahasa Arab Melalui Pendekatan Komunkatif" Pontesia Jurnal Pendidikan Islam Vol 3, No 2 DOI: http://dx.doi.org/10.24014/potensia.v3i2.3929
	6. Suparno, Darsita. 2023. "The influence of financial literacy, digital literacy, digital marketing, brand image, and word of mouth on the z generation's interest in Islamic banks" DOI: 10.5267/j.ijdns.2023.6.015 International Journal of Data and Network Science, 2023, 7(4), pp. 1975–1982 https://growingscience.com/ijds/ijds.html . https://www.scimagojr.com/journalsearch.php?q=21100970247&tip=sid&exa ct=no ISSN 25618148, 25618156 jjdnseditorial@gmail.com
	7. Suparno, Darsita. 2023. "Redefining politeness: Power and status in the digital age" https://doi.org/10.1080/23311983.2023.2218195 Cogent Arts and Humanities, 2023, 10(1), 2218195 https://www.tandfonline.com/doi/full/10.1080/23311983.2023.2218195 https://www.scopus.com/authid/detail.uri?authorId=58315103500
	8. Suwanto Raharjo. Detecting proper nouns in indonesian-language translation of the quran using a guided method. Journal of King Saud University - Computer and Information Sciences Volume 32, Issue 5, June 2020, Pages 583-591 https://doi.org/10.1016/j.jksuci.2018.06.009
	9. Yassir Matrane. 2023. A systematic literature review of Arabic dialect sentiment analysis "Journal of King Saud University - Computer and Information Sciences Volume 35, Issue 6, June 2023, 101570. https://doi.org/10.1016/j.jksuci.2023.101570 Elie Fabiani. Writing letters in two graphic systems: Behavioral and neural correlates in Latin-Arabic biscripters. Neuropsychologia Volume 185, 4 July 2023, 108567 https://doi.org/10.1016/j.neuropsychologia.2023.108567

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