

“LA SANTA DE ASESINAS”

TIA SANTOS



(Stephanie Vaquer)

Birth Name: Tia Alejandra Guerrero Santos

Ring Name: Tia Santos

D.O.B.: November 1st, 1995

Height: 5'6"

Weight: 115 lbs

Birth Place: Tulum, Quintana Roo, Mexico

Billed From: Beyond The Veil

Alignment: Heel

Bio: Tia's family comes from a small village in Tulum, Quintana Roo. Her heritage is deeply rooted in Aztec bloodlines: something she remains proud of despite having ventured out into the city to pursue her passion for wrestling. She's a woman still shrouded in mystery to those who meet her. Tia grew up with strong beliefs in the occult and celebrating Dia de los Muertos and it is rumored that she can converse with the spirits of the dead, including her opponents/rivals. This can be something she will

use to her advantage if possible. In her wrestling career, she previously made a name for herself in Empire Wrestling, where she is a former Extreme and World Champion.

Soon after, she unexpectedly announced her early retirement and vanished from the public eye, but has recently resurfaced.

STRENGTHS

Flexibility- Tia can bend, twist and contort herself in almost impossible ways. A solid defense against technical submissions.

Quick Reflexes - Just when you think you've got her, she's changing things up and coming at you from a different angle.

Icy Exterior - Inside the ring, she appears cold, calm and collected. She pays attention to her ring awareness and practically never loses her temper or lets herself be goaded into a trap.

WEAKNESSES

Cerebral Reliability - Tia will often rely on her knowledge of the dead to play mind games and throw her opponents focus off. Should this fail, it can be one of the few things that rattle her into slipping up.

Rag Doll - She's fast, she's flexible, but she's also small. If a bigger, brawny opponent can get their hands on her and stop her from moving around, they've practically got her.

Superstitious - Tia is firmly about her beliefs but she has her cautions and hard limits of what she will and will not delve into. If someone can rival this and use it against her, they may have a leg up when it comes time to throw down.

Preferred Weapon - Not so much a conventional weapon, but she tends to use a pouch of dust to blind an opponent when the situation suits her.

Tendency to Cheat - Sometimes

Entrance Music: The Warning - "[Qué Más Quieres](#)"

Entrance Motion:

The opening of "Qué Más Quieres" reverberates out. A single spotlight flickers to life then dies. Another comes on to reveal Tia Santos, standing in a black velvet shawl adorned with faded marigolds and stitched runes, head bowed, lips moving as if in prayer...or conversation. She slowly lifts her head. Her eyes are closed. But she smiles. As the guitar kicks in and the first full chorus thunders out, Tia begins a slow, measured descent to the ring, her steps more like a ritual than a walk. She extends one hand gracefully outward as if inviting someone unseen to join her... and then twirls. Dancing.

♪Dime, ¿qué más quieres?
Ya no te lo niegues
A escondidas cobro
Me lo llevo todo.♪

She spins once, shawl fluttering, and appears to be guiding invisible souls beside her down the ramp. Her fingers twitch and trace unseen faces. A flickering image, a shadow of a woman behind her for just a second, glitches across the titantron, never to be seen again.

♪De mí no te vas a esconder
Sé que siempre vas a volver
Aunque a veces quieras escapar
Yo sé que aquí te vas a quedar.♪

She approaches the ring, trailing her hand along the apron like tracing a ley line. Tia slides in under the bottom rope, kneels at center-ring, and places her palms flat on the canvas. Her lips begin to move again, her body rocking gently forward and back, speaking to those who linger. The music softens as she rises to her feet. She slowly pulls back the shawl hood, her eyes open now, and locked in.

Ring Gear:



Description - As seen in the gif above. Colors vary but are always cool, dark shades.

Ring Style - Lucha libre with a dancer's flexibility and reflexes. She's light on her feet and makes every movement look effortlessly graceful.

Standard Moves

1. Headscissors takedown
2. Drop Toehold (Sometimes transitioned right into a Muta Lock or an STF)
Note: This can be a particularly dangerous position for the opponent, as she can easily transition right into "Abrazo De La Muerte."
3. Armdrag (Sometimes transitioned into an armbar)
4. Chick Kick
5. Handspring Pele Kick
6. Swinging Neckbreaker
7. Single/Double leg takedown (Sometimes transitioned into a leg submission)
8. Striking combos (Slaps, chops, forearms, elbows)
9. DDT variations
10. Hurricanrana
11. Cartwheel body splash into a corner, followed by a running bulldog. She comes down with a split on the bulldog.
12. Reverse Russian Leg Sweep onto her knee
13. Springboard moonsault into reverse DDT

14. Flying Spinning Leg Lariat
15. Tope Con Hilo
16. Corkscrew triangle hurricanrana
17. CCS Enziguri
18. Legscissor Camel Clutch

Signature Moves

"Danze de la Araña (Dance of the Spider)"

- Tia performs the spider walk to throw off her opponent. She then thrust her body up and strikes them with a handstand pele like kick to the head. She immediately follows up with a mule kick and rolls forward. As the opponent falls back on their butt, Tia comes running in with a basement dropkick

"Vela en la Noche (Candle in the Night)"

- Tia either climbs or runs up the turnbuckle (depending on the pace of the match) and performs a Whisper In The Wind leap off the top. She comes down onto her opponent's shoulders and nails a hurricanrana.

"Danze de los Muertos (Dance of the Dead)"

-Usually performed when an opponent goes for a kick to her head. Tia bends back, using her flexibility, evading the kick. She bends back up and goes for a spinning back kick which the opponent usually ducks. As they come up, however, Tia's kicking leg comes down and she nails them in the face with a Chick Kick, finishing with a dancing spin with her arms out.

"Muerta Caída (Dead Drop)"

-Basically just a Torpedo Plancha that she performs anywhere from the turnbuckle to the outside to a high point down onto her opponent(s).

"Vuelo Del Espíritu (Flight of the Spirit)"

-When Tia is on the apron, she performs an aerial flip off of it to the floor. It can differ from a springboard backflip off the bottom rope or a more athletic cartwheel-flip right off the apron into the air. Regardless of how she does it, she lands on her feet behind the opponent and hits an enziguri.

Note: Depending on the height of the stage - if it is low enough - she will hit this maneuver off of the stage itself during high profile matches as a "super spot." It's something to get the commentary team something to lose their shit about in addition to

wowing the audience.

Finishing Moves

"Beso de Muerte (Kiss of Death)"

- Swinging Reverse STO into a DDT w/a kiss to the forehead.



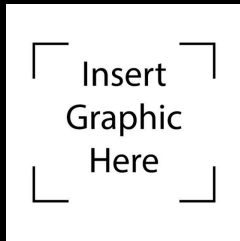
"Abrazo De La Muerte (Death's Embrace)"

-Koji Clutch



SUPER FINISHER- This move ends the match if it connects. It can be countered, or escaped, but if completed, the match is over. Please use sparingly in written results.

"Move Name" - Move Description



Relationships

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Accolades

- Empire Wrestling Extreme Champion (1x)
- Empire Wrestling World Champion (1x)