

ART TALK:

Tell us about your art!



When you present your art project, please tell us a bit about it by preparing answers to **some, any, or all** of the following questions that interest you! See below for sample presentations.

(Note: To keep everyone focused and give all equal time, please limit your presentation to three minutes! Thank you!!)

1. What title would you give this work?
2. How did you get the idea for this piece of artwork?
3. What do you like about your piece?
4. What was it like to make it? (For example, were any parts easier or harder than others? Tell us about that.)
5. Why did you make the artistic choices you did? (For example, why did you paint the sky purple? Or, why did you give the lady such long hair?)
6. What media did you use (Crayons? Clay? Acrylic paints? Cray pas? Colored pencils? Charcoal? Etc.... consider trying something new!) If there is a reason why you like that media, tell us about it.
7. How were you feeling when you made this piece?
8. Is there a story told in your piece that you would like to share?
9. If you could make it again, what (if anything) would you do differently?
10. If you could hang this piece anywhere or show it to anyone, where and who would you pick?
11. How do you hope other people will feel when they look at your piece?

Sample presentation 1:

Hi, I'm Bluey, and I would like to tell you about my sculpture of a dog named Bartleby. I call it "Bartleby Dancing."

The idea for Bartleby Dancing came to me when I was playing with clay, and I remembered how funny my toy dog Bartleby looks when I pretend he's dancing. I thought it would make a pretty good sculpture. While I was making this sculpture, I had a lot of fun making his facial expression with a toothpick and a plastic knife, but it was really difficult to get his arms and legs to be the right size. I also had a hard time making him stand up and not fall over. I tried a lot of different things, but nothing seemed to work. Finally, I tried putting him on a wooden stand, and that finally made Bartleby stay up without falling.

I painted Bartleby in realistic brown and orange colors to match the real toy Bartleby, but I gave him a Hawaiian shirt in crazy colors to make him look bright and happy. I used air-dry clay for "Bartleby Dancing," because it's easy to shape and dries without having to bake it. I'm happy with how it turned out, but if I were to make this again, I would try making it a bit smaller next time. The air-dry clay cracked a bit as it dried, and I think that happened because it was a lot of thick clay.

I plan to give this to my sister, Bingo, as a present. I hope she puts it up in our room, and I hope it makes her feel happy and laugh when she looks at it, or maybe even want to dance!

Sample 2:

*Hello, my name is Mia, and the title of my painting is “**Between Storms.**” I chose this title because the painting shows a moment that feels calm, but you can tell something has just happened and you don’t know exactly what might happen next.*

The inspiration for this painting came from a time when I was walking home after a big argument with a friend. The sky was cloudy, but there was a break where the light came through, and everything looked quiet and serious at the same time. I wanted to paint how that moment felt, not just what it looked like.

I used acrylic paint because it let me layer colors and change things quickly. I mostly used blues, grays, and purples for the background to show the heavy feeling of the storm. I added yellow and light green in the center to represent hope and calm. I mixed some colors instead of using them straight from the bottle so the painting wouldn’t feel flat.

One struggle I had was making the sky look dramatic without making it too dark. At first it felt muddy, so I had to repaint parts of it. On the other hand, I was pleased with how the light portion looked in the middle because it became the part your eye goes to first, which is what I wanted.

The painting tells the story of being in between emotions—after something hard, but before things are fully better. There are no people in the painting because I wanted viewers to imagine themselves in that place.

I hope when people look at my painting, they feel calm but also thoughtful. I want it to remind them that difficult moments don’t last forever, and that even after storms, there can be space to breathe.

Thank you.