

Anastasia Character List

Little Anastasia/Alexei/Ensemble – Playing age: ~5 for Young Anastasia, (cast with an older child, normally between 9 and 14), 13 for Alexei, Featured role, Range: C4-C5, a sweet child soprano, Dance Requirement: Very little., Young Anastasia is the willful, brave, proud, and precocious youngest daughter of the Tsar. She has a special bond with her grandmother (whom she calls Nana). Alexei was the Tsarevich (Heir to the throne) and only boy of the Romanov siblings. He suffered from debilitating hemophilia that often left him bed-ridden. Anya mentions that he was her best friend.

The Dowager Empress – Playing age: 80, Supporting role, Range: F3-Bb4. A regal Mezzo, Dance Requirement: None, The Dowager Empress has lost everything she once held dear and must now put up with imposter upon imposter never allowing her to grieve in peace. She is icy, proud, and regal (not to mention intimidating) to all but her family. Though, she does have a very sharp wit. She is especially warm with Anastasia both when a child and after it's revealed that Anya really is the princess. She commands authority and attention the minute she enters a room.

The Tsarina Alexandra – A stern mother. Very devout, brittle, paranoid about the collapsing regime and grief-stricken about the health of her son, the Tsarevich. Uncomfortable around her mother-in-law.

The Tsar Nicholas – A loving father. Elegant. He tries to keep the peace between his mother, the Dowager Empress, and the Tsarina. As his youngest daughter grows into a young woman, he protects and guides her

Olga, Tatiana, Maria – Other Romanov Sisters, Strong Dancers

Teen Anastasia – Strong Dancer

Gleb – Playing age: Mid 30s, Supporting Lead role, Range: A2-Gb4. Baritone with a strong upper extension., Dance Requirement: None., Gleb is the villain of the show, though not a bad person. He fully believes in the Communist ideals he follows. Loyal, honest, and hard working, Gleb almost has the potential to be a hero (he's very much the hero of his own story). A deeply conflicted person, Gleb's infatuation (and borderline obsession) with Anya leads to his battle with the idea of doing one's duty vs. doing what is right.

Dmitry – Playing age: 28, Lead role, Range: A2-G4. "Baritenor", Dance Requirement: Some Movement, Dmitry is a scoundrel with a heart of gold. A street rat who grew into a conman, Dima does all he does to get out of poverty and is not above lying, cheating, and stealing to do so—that is until he meets Anya. What starts as just another scheme (albeit much bigger than anything he's tried to pull off before) turns into the adventure of a lifetime that requires Dimitry to look inward and figure out how to put the one he loves before himself.

First Woman

Second Woman

First Man

Second Man

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Vlad – Playing age: Mid 40s-Early 50s (No age really specified), Supporting Lead role, Range: A2-F4. Comic Baritone, Dance Requirement: Strong mover, Vlad is Dmitry's partner in crime (literally) and surrogate father. Before the revolution he scammed his way through society pretending to be a count. Vlad is dramatic, crafty, and a big softie at heart. While he, like Dmitry, is not above lying, cheating, and stealing, he cares greatly for his loved ones and is generally affable, though he can be calculating when he needs to be.

Anya/Anastasia – Playing age: 26, Lead role, Range: G3-F5, Belt to D5, Disney-esque Soprano or Mezzo, Dance Requirement: Some movement, Anya is brave, fiery, witty, and above all determined. With no memory of her life before age 17 and having lived through the horrors of the Russian Revolution, Anya jumps at the sound of gunshots and is distrustful of strangers, but there is steel hiding just beneath the surface. Anya is strong-willed and compassionate. Her mantra, "Home, love, family" is her goal. All she knows is her family is in Paris and she will find them however she can.

Marketeer #1

Marketeer #2

Marketeer #3

Marfa– Street person who auditions for the role of Anastasia

Paulina – Street person who auditions for the role of Anastasia

Dunya – Street person who auditions for the role of Anastasia

Drunk #1

Drunk #2

Drunk #3

Count Ipolitov – A dignified White Russian and intellectual, grief stricken about leaving his homeland. Authoritative and formidable. Soloist.

Smoker

Policeman #1

Policeman #2

Lily – Playing age: ~40 (She's based on Lili Dehn- a real life Russian countess who was a family friend of the Romanovs), Supporting role, Range: G3-C5 (Briefly sings a B5 at the end of Land of Yesterday, but the rest of the role is very Mezzo) Jazzy Mezzo with an upper extension., Dance Requirement: Dancer (Ideally a strong dancer), Lily is the lady in waiting to the Dowager Empress. She has been by the Dowager's side since before the revolution. Lily is clever, dutiful, and above all fun (when not working for the Dowager). She deals with her exile from Russia with a sort of resigned dark humor...and a LOT of vodka. She and Vlad were once an item (unbeknownst to her oblivious husband) and rekindle their romance upon re-uniting.

Count Leopold – He's one of the presumptive Romanov heirs; a snob; a bit of a fop.

Sergei – Soviet in Paris

Count Gregory

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Countess Gregory

Prince Siegfried – Swan Lake, Strong Dancer

Von Rothbart – Swan Lake, Strong Dancer.

Odette and Swan Dancers – Ballerinas, strong ballet ability