

“BFA Stage” - Music Building Soundstage - Room 0068

Intended Use Description

This soundstage should be used for projects that require use of multiple flats and “room building.” Rigging of various lights on the grid and more use of more powerful lights in general. This stage is for BFA Film students who have completed Cinematography I.

Larger crews can be accommodated here. Anyone booking this stage will **need to pass the safety test with a 100% before being approved** to book a production. **All crew members must also pass the test with 100%.** Safety Tests will be given in Cinematography classes except for Seniors. **Seniors will take the test with Mike after an optional safety walkthrough meeting - date/time TBA.**

Cinematography classes will have priority over time slots. Make sure to consider this when planning your production. Bookings of more than 7 days will need further review and approval from production professor and stage manager.

In the case of overlapping shoots - approval and responsibility lies with the student who has checked out the stage prior to the 2nd request. Eg. - A Junior has the stage from Mon-Wed and a Sophomore wants to shoot one scene on Tuesday - the Junior has to approve this and maintains responsibility for condition of the stage when they wrap and check in.

“CMFT Stage” - CMFT Building Soundstage - Room 0044

Intended Use Description

This soundstage is for smaller scale productions. The stage could accommodate a few flats for a set, but does not really have proper space for that kind of shoot. Ideally this is for productions involving 1 or 2 actors and small crews

There is a green screen curtain that is evenly lit by softbox grid lights that have already been placed. This stage also has a full black and full white curtain for use as a backdrop. Interviews are ideal. And a total of 14 fixed lights on the grid which can be operated simply from our control room light board.

This stage is open to Film Minor productions as well as other students engaged in video production courses.

Prior to approval of roombook booking requests you must schedule a walkthrough, safety training and production overview discussion with stage manager Zeena Kubeisy zeena.kubeisy@purchase.edu. This all-in-one meeting usually takes only 15 - 20 minutes. Ideally, the stage is booked for 1 day shoots. 3 days is the max time block allowed and will need further justification and approval from your production professor.