



Mt. Vernon Township High School

Dual Credit English
Fall, 2021
C125 - 2nd Hour and 5th Hour

Instructor(s)

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Course Description

Dual Credit English/RLC 1101

Students may receive high school and an Illinois college credit for this course (Illinois community colleges and state universities), provided they earn at least a C for a final grade. This course will be taught as a freshman college course. Students will use the Rend Lake Online Library, learn to read more closely and effectively, and to write good expository prose based on personal observations and readings. In College English 1101, students will write 4 to 6, 3 to 5, multi-source essays over a variety of topics. College English 1102 will follow a similar format. Students must maintain a "C" or better average in 1101 in order to continue to 1102. Students are required to take the Rend Lake College departmental final examination.

CREDIT: 0.5 TYPE:

Regular GRADE: 11-12

Course Policies and Expectations

Students will be expected to attend class on a daily basis. Students will be expected to turn in assignments on the due date. The Communication Arts Department has a late work policy. Students will be expected to MVTHS school rules, as well as my classroom rules.

Materials and Access

Students will be expected to have their Chromebook and to have it fully charged on a daily basis. They should also have something to write with and something to write on.

Assignments and Grading Procedures

Each assignment given, will be paired with a rubric, so that students will know the goals and expectations. Assignments will be graded in a timely manner. Students should expect at least two assignments per week to be entered into Skyward.

Communication Arts Department Late Work Policy

1 MAJOR assignment can be accepted as late work for 100% credit per quarter. The student is responsible for filling out a Late Work Submission Form to be turned into the teacher with the assignment. All other missing work should be a zero and stay a zero.

IEP students are an exception to the late work policy/absence guidelines based on the wording in their IEPs. Students still may be required to fill out a Late Work Submission Form to be turned into the teacher with the assignment for documentation purposes. The teacher **MUST** meet the student's required accommodations. The teacher **MUST** be adaptable as IEPs and special education students' needs can change.

Absences:

Excused Absence-Student has 1 day per day sick for extension time to turn in work, a maximum of 5 days allowed.

Truant Absence-Student work missed should be counted as a zero and stay a zero.

Field Trip Absence-ALL make up work should be turned into the teacher **THE FIRST DAY** student is back in attendance.

Extra Credit:

Extra credit options provided to your students **MUST NOT** exceed 5% of your total possible points for that grading period.

EXTREME circumstances may arise where additional late work can be accepted...illness, problems at home, emergencies. These events should be documented and the Department Chair notified. Communication Arts teachers are trusted to make these decisions based on their knowledge of their students.

IEP/504 Accommodations

Students with an IEP or 504 Plan *may* have individualized accommodations. There are some embedded features on Chromebooks which can help such as Google Read & Write (purple puzzle piece on the toolbar with an "rw") to read material aloud. Contact your teacher for due dates regarding extended time and to discuss accommodations.

Course Schedule or Outline

This schedule is subject to change based on overall class performance or instructor discretion.
Any material missed due to a campus closure will be rescheduled.

Week 1:

Monday: Introduction to the course; present syllabus and course outline

Tuesday: Talk about it Tuesday - What is it?

Wednesday: Discussion of Chapter 1, Thinking Through Writing: 3-26. **(CO)**

Thursday: MLA Day - What is it?

Friday: Introduction to the Rend Lake Online Library and explanation of Canvas. **Pre-Test.**

Week 2:

Monday: Chapter 2, Reading: Making Meaning: 29-57 **(CO)**

Tuesday: Talk about it Tuesday

Wednesday: Chapter 3: Writing: Using Independent Thought and Informed Beliefs: 59-93

Thursday: MLA Day

Friday: Exercise on page 70, and questions for articles 70-90 **(CWO)**

Week 3:

Monday: Writing Project: A Narrative Showing the Effect of a Perception 297-237

Tuesday: Talk about it Tuesday

Wednesday: Exercise on 222-228 **(CW)** ASSIGNMENT OF ESSAY 1 (page 229)

Thursday: MLA Day

Friday: Rough Draft Due of Essay 1 **(CWO)**

Week 4:

Monday: Chapter 5: Making and Analyzing Decisions: 131-165 **(CO)**

Tuesday: Talk about it Tuesday

Wednesday: Chapter 6: Revising: Using Language Thoughtfully (assignment of exercises on language): 169-204 **(CW)**

Thursday: MLA Day

Friday: ESSAY 1 DUE (minimum of 750 words)

Week 5:

Monday: Writing to Classify and Define: Exploring Concepts: 239 – 250 **(CO)**

Tuesday: Talk about it Tuesday

Wednesday: A Casebook on the Evolving Concept of “Family” 251 – 264, exercises on 253-254 **(CWO)**

Thursday: MLA Day

Friday: ASSIGNMENT OF ESSAY 2 (page 269-282)

Week 6:

Monday: Continue discussion of Exploring Concepts: 264-269

Tuesday: Talk about it Tuesday

Wednesday: Using the Oxford English Dictionary (linked in the RLC Electronic Library) **(CWO)**

Thursday: MLA Day

Friday: Rough Draft of Essay 2 **(CWO)**

Week 7:

Monday: Chapter 4, Thinking: Becoming More Creative and Visually Aware 95 – 109; exercise on 109 **(CW)**.

Tuesday: Talk about it Tuesday

Wednesday: Understanding the Process: 109 – 129; exercise on 119-120 **(CW)**

Thursday: MLA Day

Friday: ESSAY 2 DUE (minimum of 750 words)

Week 8:

Monday: Introduction to the Electronic Library and Using OWL at Purdue

Tuesday: Talk about it Tuesday

Wednesday: Electronic Library exercise: Find two opposing viewpoints on a single subject **(CW)**

Thursday: MLA Day

Friday: Midterm Exam – Students may revise Essay 1 or 2 and/or take an objective test over text information. Midterm Writing or Exam should be equal to the major assignments (e.g. Essay 1 is 100 points, so the Midterm is 100 points).

Week 9:

Monday: Writing to Compare and Evaluate: Exploring Perspectives and Relationships: 285-291

Tuesday: Talk about it Tuesday

Wednesday: Discussion of writing selections: Malcolm X 305-308 (exercise on 308) **(CW)**

Thursday: MLA Day

Friday: Continued discussion with Sandy Hook articles: 291-305

Week 10:

Monday: ASSIGNMENT OF ESSAY 3 (page 331)

Tuesday: Talk about it Tuesday

Wednesday: Review Chapter 5 (Revision)

Thursday: MLA Day

Friday: Rough Draft of Essay 3 Due **(CWO)**

Week 11:

Monday: Writing to Speculate: Exploring Cause and Effect: 343-356.

Tuesday: Talk about it Tuesday

Wednesday: Essay 3 Due (minimum of 750 words)

Discussion of Modern Agriculture and Social Impact (356-364) **(CO)**

Thursday: MLA Day

Friday: ASSIGNMENT OF ESSAY 4 (page 365)

Week 12:

Monday: Exploring Some Causes of a Recent Event found in the Electronic Library **(CWO)**

Tuesday: Talk about it Tuesday

Wednesday: Discussion of a recent even and the Electronic Library results **(CWO)**

Thursday: MLA Day

Friday: Rough Draft of Essay 4 Due

Week 13:

Monday: Writing to Analyze: Believing and Knowing: 379-389 discussion

Tuesday: Talk about it Tuesday

Wednesday: Writing to Analyze: 389-396, exercise on 395-6 **(CW)**

Thursday: MLA Day

Friday: ESSAY 4 DUE (minimum of 750 words)

Week 14:

Monday: Continue Believing and Knowing 397-426; exercise on 424 **(CW)**

Tuesday: Talk about it Tuesday

Wednesday: Writing Project: Analyzing Influences on Your Beliefs about a Social or Academic Issue: 426-435 **(CO)**

Thursday: MLA Day

Friday: ASSIGNMENT OF ESSAY 5 (page 426) **(CW)**

Week 15:

Monday: Using the Electronic Library to add a source to Essay 5

Tuesday: Talk about it Tuesday

Wednesday: Explanation of MLA citation for Essay 5 (CW)

Thursday: MLA Day

Friday: Rough Draft of Essay 5 Due (CWO)

Week 16:

Monday: Revision; Review for Final Exam (CO)

Tuesday: Talk about it Tuesday

Wednesday: Assessment for current outcome (per English faculty) (CW)

Friday: ESSAY 5 Due (minimum of 1250 words) (CW)

Week 17:

Final Exam: Final writing assignment (Essay 6) must be an essay equal to other major essays (e.g. if each essay is worth 100 points, the final should match that number of points and be a minimum of 750 words). (CW)

Quarantine Learning Plan*

*This plan is only available to students on an approved plan through the Nurse's Office

Each unit of study will have a variety of assignments associated with them, and they will be available on the Google Classroom, with instructions, rubrics and due dates.

Technology Assistance: Please contact Tech Services at 246-1812 or email Gina Williamson at gwilliamson@mvths.org