

Omar Carmenates is the Charles Ezra Daniel Professor of Music at Furman University in Greenville, SC. He is a versatile musician with interests ranging from interdisciplinary collaborations in ecoacoustics/sustainability, to the marching arts, and to anything in between. His solo and chamber recordings can be heard on Ravello Records and Rattle Records and his arrangements and compositions have been published through TapSPACE and Promethean Publications. Omar is a proud endorser/artist for Grover Pro Percussion, Vic Firth, Inc. Remo Drumheads, Zildjian Cymbals, and Pearl Corporation/Adams Musical Instruments.