

ANHS COURSES

2025-2026





Course Offerings

ENGLISH DEPARTMENT	
English I	
English I Honors	
English II	
English II Honors	
English III	
English IV	
AP Lang	
AP Lit/Comp	
English Language Development/English	
English for English Learners I	
English for English Learners II	



Course Descriptions

English I

UC/CSU: b

NCAA: Yes

Length: Year - 10 Credits

Placement Guidelines: Grade 9: College Prep, Completed English 8 or equivalent

English I is the first step into college and career readiness. In this course, students will read a wide variety of texts over several units to develop their skills in writing, vocabulary, reading, and collaboration. Students will learn effective techniques in communication, such as reading, writing, listening, and speaking, while delving into fiction, nonfiction, poetry, mythology, and drama. English I will prepare students with the necessary skills to achieve success during their high school career, inside and outside of the classroom.

English I Honors

UC/CSU: b

NCAA: Yes

Length: Year - 10 Credits

Placement Guidelines: Grade 9: Earned a 4.0 GPA in English 8 OR Earned a 3.50 GPA in English 8 ACC

English I Honors is an advanced English class for the more motivated, capable English student. Students who opt for this more challenging course will undertake copious reading and writing throughout the year. Literature studied in this course includes mythology, the novel, drama, non-fiction, and poetry. The course also emphasizes grammar and vocabulary.

****As a 9th grade course this course is not eligible to receive UC honors recognition. The course does have a weighted grade which will be included in overall GPA calculation.**

English II

UC/CSU: b

NCAA: Yes

Length: Year - 10 Credits

Placement Guidelines: Grade 10: College Prep, Completed English 9

This course meets entrance requirements for the University of California and California State University systems and is aligned with Common Core Standards. The course offers a rigorous curriculum that includes a variety of complex, board-approved novels, thematically linked nonfiction, and poetry. Students will be challenged with sophisticated literature that will prepare them for college preparatory English and real world applications. Course work will include the development of evidence-based claims, textual analysis, composition, vocabulary, grammar, digital literacy, interpretation, reflection, and synthesis. Course work will promote communication, collaboration, critical thinking, and creativity.

English II Honors

UC/CSU: b

NCAA: Yes

Length: Year - 10 Credits

Placement Guidelines: Grade 10 : Earned an "A" both semesters in English I AND teacher recommendation OR Passed Honors English I (B or better)

English II Honors is designed for sophomores as a more rigorous alternative to English II College Prep. Students will build upon skills learned in English I/English I Honors in composition and reading. The course consists of extensive reading of a range of texts, including novels, short stories, plays, and poetry from a variety of historical eras and cultural backgrounds, including high level, complex nonfiction selections. The focus is on critical reading, analysis, and interpretation to produce thoughtful written responses to assigned readings. Written assignments, both formal and informal, are focused on detailed textual analysis, argument, and synthesis, and require students to express complex and interrelated ideas with clarity and a mature style.



Course Descriptions

English III

UC/CSU: b

NCAA: Yes

Length: Year - 10 Credits

Placement Guidelines: Grade 11: College Prep, Completed English II

This course meets entrance requirements for the University of California and California State University systems and is aligned with Common Core Standards. The course offers a rigorous curriculum that includes a variety of complex, board-approved fiction, nonfiction, and poetry. Students will explore universal themes that are present in American literature and apply their newfound insights to the real world. Students will develop skills in grammar, vocabulary, composition, verbal communication, reading strategies, and digital literacy through collaboration, interpretation, reflection, and synthesis.

English IV

UC/CSU: b

NCAA: Yes

Length: Year - 10 Credits

Placement Guidelines: Grade 12

By studying World Literature throughout the ages, the English program nurtures an understanding of the universal connection among people. Students analyze a variety of literature from different cultures to recognize similar and different thoughts, actions, and emotions. As students analyze various themes, genres and styles, they develop critical thinking skills. By recognizing the author's purpose and biases and their own perception, they expand the ability to critically evaluate evidence and respect diversity.

AP English Language and Composition

UC/CSU: b

NCAA: Yes

Length: Year - 10 Credits

Placement Guidelines: Grade 11: Passed English II with an "A" AND teacher recommendation OR Passed Honors English II (B or better) OR Passed Honors English II with a "C" AND teacher recommendation

This course offers a rigorous preparation for college level writing and emulates a first-year college composition class by preparing students to "write effectively and confidently in their college courses across the curriculum and in their professional and personal lives" (College Board). Students will read and analyze a wide range of non-fiction texts—from newspaper editorials, to travel writing, to literary non-fiction, to biography, to sermons. Although most of the texts for the course are non-fiction, some works of fiction will be studied. In terms of reading, students will learn how to analyze and critique a wide range of non-fiction texts. Students will become familiar with the rhetorical strategies that make for effective, persuasive writing. Specific attention will be paid to the development and analysis of a written argument. Students will learn how to identify the elements of a strong argument and will grow to improve their own written arguments. Furthermore, in terms of writing, students will improve their mastery of standard written English and will grow in their ability to produce "analytic and argumentative compositions that introduce a complex idea and develop it" through the use of evidence. Students will continue to develop their ability to revise their own writing—improving upon its strengths and removing its weaknesses.



Course Descriptions

AP English Literature and Composition

UC/CSU: b

NCAA: Yes

Length: Year - 10 Credits

Placement Guidelines: Grade 12: Passed English III (B or Better) AND teacher recommendation OR Passed AP Lang/Comp (C or better)

Students in this college-level course read and carefully analyze both English and American literature written in a variety of time periods, from the 16th Century through the contemporary period. This course will provide students with the intellectual challenges and workload consistent with a typical sophomore undergraduate English Literature class. The AP Literature exam in May is a three hour test; one hour of multiple choice questions (45% of total score) and two hours dedicated to composing three essays, typically a close reading of a passage, a poem analysis, and an open question which requires you to draw from any number of works you have covered throughout the course of the year (55% of total score). Practice essays and exams are given throughout the year.

English for English Learners I

UC/CSU: b allow a max of 10 credits for ELD courses

NCAA: Yes

Length: Year - 10 Credits

Placement Guidelines: Grades 9-12: Students in this class are concurrently enrolled in ELD I and have participated in the program for 2 or less years.

This course is designed to serve as a bridge to mainstream English classes for students at the emerging level of English proficiency. Students read and write across a variety of genres, applying knowledge of language to derive meaning from text, and express themselves appropriately for different audiences and purposes. This course addresses the California Common Core English Language Arts Standards for grade 9-12 as well as the California ELD Standards: Grades 9-12.

English for English Learners II

UC/CSU: Does not meet UC/CSU a-g Requirements

NCAA: No

Length: Year - 10 Credits

Placement Guidelines: Grades 9-12: Students in this class have completed English for English Learners I and are concurrently enrolled in ELD 2 or higher. This class is appropriate for students who have participated in the program for three or less years.

This course is designed to serve as a bridge to mainstream English classes for those students who due to limited English proficiency continue to need targeted support in literacy. Students read and write across a variety of genres, applying knowledge of language to derive meaning from text, and express themselves appropriately for different audiences and purposes. This course addresses the California Common Core English Language Arts Standards for grade 9-12 as well as the California ELD Standards: Grades 9-12.



Course Offerings

English Language Development Support	
ELD I	
ELD II	
ELD III	
ALD I, II, III	
*These courses supplement English for English Learners I,II and grade level English classes	



Course Descriptions

English Language Development I

UC/CSU: Does not meet UC/CSU a-g Requirements

NCAA: No

Length: Year - 10 Credits

Placement Guidelines: Grades 9-12: See your Counselor or Guidance Office for Details

ELD I is a course for newcomer English language learners (ELs), taken concurrently with ELD English I. The course provides a balanced approach to English language development, using communication-based, content-based, and literature-based activities. Reading and writing activities are designed to help students develop literacy skills using language already practiced orally. The emphasis at this level is on listening comprehension and oral production in English; students are introduced to reading and writing through a variety of strategies appropriate for the emerging level of proficiency. Course content is based on the state-adopted ELD Standards 2012 at the emerging proficiency level in tandem with the ELA/ELD Framework 2014.

English Language Development II

UC/CSU: Does not meet UC/CSU a-g Requirements

NCAA: No

Length: Year - 10 Credits

ELD II is a course for newcomer English language learners (ELs), taken concurrently with ELD English II. Students at the emerging or expanding proficiency level will continue to acquire interpersonal communicative skills and will be exposed to learning tasks using academic language with increasing complexity. Students will continue to develop the four language domains of listening, speaking, reading, and writing by participating in thematically organized, practical, and interactive contexts. Course content is based on the state-adopted ELD Standards 2012 at the expanding proficiency level in tandem with the ELA/ELD Framework 2014.

English Language Development III

UC/CSU: Does not meet UC/CSU a-g Requirements

NCAA: No

Length: Year - 10 Credits

Placement Guidelines: Grades 9-12: See your Counselor or Guidance Office for Details

ELD III is a course for ELs, taken concurrently with grade-level English. This course continues the development of listening, speaking, reading, and writing skills in English with increased focus on reading and writing. In this course, students begin to understand and use language and information in a wide range of situations. Reading and writing activities reflect and extend the level of oral English development of students, and the content extends their English language experiences. The reading of content-area materials and literature is expanded. Students expand their interpretation of reading passages, develop critical and evaluative reading skills, and apply their reading ability to solve problems. Course content is based on state adopted ELD Standards 2012 at the emerging/expanding proficiency level in tandem with the ELA/ELD Framework 2014.



Course Descriptions

Academic Language Development I

UC/CSU: Does not meet UC/CSU a-g Requirements

NCAA: See your Counselor or Guidance Office for Details

Length: Year - 10 Credits

Placement Guidelines: Grades 9-12: See your Counselor or Guidance Office for Details

This course is designed to support the unique language needs of ELs at the bridging proficiency level by further promoting students' language development. Students will critically analyze, interpret, and create a variety of literary and informational text types; develop an understanding of how language is a complex, dynamic, and social resource for making meaning and how content is organized in different text types and disciplines using text structure, language features, and vocabulary, depending on purpose and audience; evaluate readings from various genres and build linguistic academic competence in English. Students in this class are concurrently enrolled in grade level English. The course goals and objectives are based on the California ELD Standards: Grades 9 – 12.

Academic Language Development II

UC/CSU: Does not meet UC/CSU a-g Requirements

NCAA: See your Counselor or Guidance Office for Details

Length: Year - 10 Credits

Placement Guidelines: Grades 9-12: See your Counselor or Guidance Office for Details

This course is designed to support long-term English language learners (LTELs) as they develop the academic language needed to read, write, and speak in all academic contexts. The emphasis of this course is to support students in accessing and engaging with reading and writing literary and informational texts to present, describe, and explain ideas and information. Students in this class are concurrently enrolled in grade level English. The course goals and objectives are based on the California ELD Standards: Grades 9 – 12.

Academic Language Development III

UC/CSU: Does not meet UC/CSU a-g Requirements

NCAA: See your Counselor or Guidance Office for Details

Length: Year - 10 Credits

Placement Guidelines: Grades 9-12: See your Counselor or Guidance Office for Details

This course is designed to support long-term English language learners (LTELs) as they continue their grade level English without ELD support. The emphasis of this course is to support students in accessing and engaging with reading and writing literary and informational texts to present, describe, and explain ideas and information. Students in this class are concurrently enrolled in grade level English. The course goals and objectives are based on the California ELD Standards: Grades 9 – 12.



Course Offerings

MATHEMATICS DEPARTMENT	
Algebra I	
Algebra II	
AP Calculus AB	
AP Calculus BC	
AP Computer Science A	
AP Statistics	
Beginning Personal Finance	
Data Science	
Geometry	
Honors Algebra II/Trigonometry	
Honors Precalculus	
Math for the College Bound	
Precalculus	
Topics in Calculus	



Course Descriptions

Algebra I

UC/CSU: c

NCAA: Yes

Length: Year - 10 Credits

Placement Guidelines: Grade 9: Grade level course (no criteria needed)

This course focuses on deepening and extending understanding of linear and exponential relationships, contrasting linear and exponential relationships with each other and engaging in methods for analyzing, solving, and using quadratic functions, extending the laws of exponents to square and cube roots, and applying linear models to data that exhibit a linear trend.

Algebra II

UC/CSU: c

NCAA: Yes

Length: Year - 10 Credits

Placement Guidelines: Grades 10-12: Pass Geometry

This course focuses on relating arithmetic of rational expressions to arithmetic of rational numbers, expanding understandings of functions and graphing to include trigonometric functions, synthesizing and generalizing functions and extending understanding of exponential functions to logarithmic functions, and relating data, display and summary statistics to probability and exploring a variety of data collection methods.

AP Calculus AB

UC/CSU: c

NCAA: Yes

Length: Year - 10 Credits

Placement Guidelines: Grades 11-12: Earn a "B-" or higher both semesters in Honors Precalculus

This course focuses on solving problems involving functions and models, limits and derivatives, differentiation rules, applications of differentiation, integrals, applications of the integral, and differential equations (see Advanced Placement information in CUSD Course Catalog).

AP Calculus BC

UC/CSU: c

NCAA: Yes

Length: Year - 10 Credits

Placement Guidelines: Grade 11: Earn an "A-" or higher both semesters in Honors Precalculus; Grade 12: Earn an "A-" or higher both semesters in Honors Precalculus

This course focuses on solving problems involving limits and derivatives, differentiation rules, applications of differentiation, integrals, applications of the integral, techniques of integration, further applications of integration, differential equations, parametric equations, polar coordinates, and infinite sequences and series (see Advanced Placement information in CUSD Course Catalog).



Course Descriptions

AP Computer Science A

UC/CSU: c

NCAA: Yes

Length: Year - 10 Credits

Placement Guidelines: Grades 11-12; recommended enrollment in Precalculus or beyond

This course is intended as an introductory course for students who contemplate majoring in computer science at the university level or other disciplines that require significant involvement with computing. This course emphasizes programming methodology and procedural abstraction, and includes the study of algorithms, data structures, and data abstraction. Students will learn to code fluently in a well-structured fashion utilizing a subset of the JAVA language. The course includes an introduction to classes and object oriented programming, as well as well-known algorithms and data structures.

AP Statistics

UC/CSU: c

NCAA: Yes

Length: Year - 10 Credits

Placement Guidelines: Grades 10-12: Earn a "B-" or higher both semesters in Honors Algebra 2/Trigonometry

This course focuses on solving problems involving exploratory analysis, planning a study, probability, and statistical inferences.

Beginning Personal Finance

UC/CSU: Does not meet UC/CSU a-g Requirements

NCAA: No

Length: Year - 10 Credits

Placement Guidelines: Grades 11-12: Passed Geometry

This course focuses on practical mathematics, earning money, purchasing, banking, credit, transportation, expenses, taxes, living expenses and budgeting, investing, and college and career planning.

Geometry

UC/CSU: c

NCAA: Yes

Length: Year - 10 Credits

Placement Guidelines: Grade 9: (1) Earn a 4-quarter 3.00 GPA or higher in Algebra 1 and score 75% or higher on the Algebra 1 End-of-Course Final Exam OR (2) Earn a 4-quarter 2.75 GPA or higher in Algebra 1 and score 85% or higher on the Algebra 1 End-of-Course Final Exam; Grades 10-12: Pass Algebra 1

This course focuses on establishing criteria for congruence of triangles based on rigid motions, establishing criteria for similarity of triangles based on dilations and proportional reasoning, informally developing explanations of circumference, area, and volume formulas, applying the Pythagorean Theorem to the coordinate plane, proving basic geometric theorems, and extending work with probability.



Course Descriptions

Honors Algebra II/Trigonometry

UC/CSU: c

NCAA: Yes

Length: Year - 10 Credits

Placement Guidelines: Grade 9: (1) Earn a 4-quarter 3.00 GPA or higher in Geometry and score 75% or higher on the Geometry End-of-Course Final Exam OR (2) Earn a 4-quarter 2.75 GPA or higher in Geometry and score 85% or higher on the Geometry End-of-Course Final Exam; Grades 10-12: Earn a "B" or higher both semesters in Geometry

This course focuses on the Algebra 2 concepts, plus additional topics such as analyzing and graphing polynomial functions, analyzing and graphing conic sections, expanding the understanding of systems of linear and nonlinear equations and inequalities with the application of linear programming, matrices and determinants, a study of series and sequences with mathematical induction, as well as graphing and applying advanced trigonometric functions.

Data Science

UC/CSU: c

NCAA: Yes

Length: Year - 10 Credits

Placement Guidelines: Grades 11-12: Passed Geometry

In this course students will learn to understand, ask questions of, and represent data through project-based units. The units will give students opportunities to be data explorers through active engagement, developing their understanding of data analysis, sampling, correlation/causation, bias and uncertainty, modeling with data, making and evaluating data-based arguments, and the importance of data in society. At the end of the course, students will have a portfolio of their data science work to showcase their newly developed knowledge and understanding.

Honors Precalculus

UC/CSU: c

NCAA: Yes

Length: Year - 10 Credits

Placement Guidelines: Grades 10-12: Earn a "B-" or higher both semesters in Honors Algebra 2/Trigonometry

This course focuses on the Precalculus concepts, plus more advanced topics such as solving problems involving vectors, polar coordinates, sequences and series, DeMoivre's Theorem, probability and statistics.

College Math

UC/CSU: c

NCAA: Yes

Length: Year - 10 Credits

Placement Guidelines: Grade 12: Passed any Algebra 2 course

This course focuses on a combination of selected precalculus and statistics concepts, including solving problems involving polynomial, rational and trigonometric functions, linear systems and matrices, limits, exploring and comparing data, and probability distributions.



Course Descriptions

Precalculus

UC/CSU: c

NCAA: Yes

Length: Year - 10 Credits

Placement Guidelines: Grades 10-12: Passed any Algebra 2 course

This course focuses on solving linear and nonlinear systems of equations and inequalities, matrices and determinants, graphing quadratics and polynomials, and solving problems involving exponential and logarithmic functions, trigonometric functions, and sequences and series.

Topics in Calculus

UC/CSU: c

NCAA: Yes

Length: Year - 10 Credits

Placement Guidelines: Grades 11-12: Passed Precalculus or Honors Precalculus

This course focuses on functions and models, limits and derivatives, differentiation rules, applications of differentiation, integrals, applications of the integral, integration by parts, and differential equations.



Course Offerings

SCIENCE DEPARTMENT
Anatomy & Physiology
AP Biology
AP Chemistry
AP Environmental Science
AP Physics 1
AP Physics C
Biology
Biotechnology (Honors)
Chemistry
Conceptual Physics
Forensics (Honors)
Honors Biology
Honors Chemistry
Marine Ecology
Marine Ecology Honors
Physics
Sports Medicine



Course Descriptions

Anatomy & Physiology

UC/CSU: d

NCAA: Yes

Length: Year - 10 Credits

Placement Guidelines: Grades 10-12: Passed a Physical Science

This is a course designed to give students a more specific understanding of how the human body works. The major organ systems of the body, the structures and their functions are covered thoroughly, as well as those general and most common problems and disorders. This course is taught using higher problem solving and critical thinking skills, increased number of case studies, dissections, more organ systems and disorders. This course is designed to expose students who desire to further their education and are curious about and/or are contemplating a profession in the medical field. Students will be encouraged to engage in thoughtful debates and discussions about current medical practices and procedures on their own.

AP Biology

UC/CSU: d

NCAA: Yes

Length: Year - 10 Credits

Placement Guidelines: Grades 11-12: Passed Chemistry (B or better) OR Passed Honors Chemistry (C or better)

This inquiry and investigative laboratory-based course is an advanced course equivalent to the first year of college biology. Course content includes: biochemistry, cells and tissues, cell chemistry, plant and animal classification, animal physiology, reproduction and genetics, evolution, ecology, interactions. Students who complete this course are encouraged to take the AP Exam in Biology.

AP Chemistry

UC/CSU: d

NCAA: Yes

Length: Year - 10 Credits

Placement Guidelines: Grade 11-12: Passed Honors Chemistry (B or better)

This inquiry and investigative laboratory-based course is an advanced course equivalent to first-year college chemistry. Emphasis is placed on in-depth study of the structure of matter, states of matter, reactions, descriptive chemistry, and chemical calculations. Students who complete this course are encouraged to take the AP Exam in Chemistry.

AP Environmental Science

UC/CSU: d

NCAA: Yes

Length: Year - 10 Credits

Placement Guidelines: Grades 11-12: Passed Chemistry (B or better both semesters) OR Passed Honors Chemistry (C or better both semesters)

This lecture and laboratory-based course is equivalent to one semester of college environmental science. It emphasizes the interdependency and complexity of the natural world and the impact of human activity on the global ecosystem. Topics include energy, matter, Earth, atmosphere, biosphere, human population dynamics, renewable and nonrenewable resources, environmental quality, global changes and their consequences, and environment and society. Students who complete this course are encouraged to take the AP Exam in Environmental Science.



Course Descriptions

AP Physics 1

UC/CSU: d

NCAA: Yes

Length: Year - 10 Credits

Placement Guidelines: Grades 11-12: Passed Chemistry (Earned an A both semesters) OR Passed Honors Chemistry (C or better both semesters) AND Passed Honors Algebra II/Trig (C or better both semesters)

The AP Physics 1 course focuses on understanding concepts and equations that are stressed in the AP topic outline. The concepts that will be covered in the school year include vectors and their applications in all of the Physics topics covered, Kinematics, Circular Motion, Forces and Gravitation, Momentum and Inertia, Work and Energy, Rotation and Torque, Simple Harmonic Motion and Waves, Electricity and Circuits. Throughout the year we will focus on the practical applications of these topics. The AP course provides an opportunity for students to display their knowledge in an engineering setting with our quarter projects.

AP Physics 2

UC/CSU: d

NCAA: Yes

Length: Year - 10 Credits

Placement Guidelines: Grades 11-12: Completion or concurrent enrollment in Pre-Calc; Grade 10: Completion of Honors Alg II/Trig

AP Physics 2 is an algebra-based, introductory college-level physics course. Students cultivate their understanding of physics through inquiry-based investigations as they explore these topics: fluids; thermodynamics; electrical force, field, and potential; electric circuits; magnetism and electromagnetic induction; geometric and physical optics; and quantum, atomic, and nuclear physics.

Biology

UC/CSU: d

NCAA: Yes

Length: Year - 10 Credits

Placement Guidelines: Grade 9: A,B,C,D - Science 8.

This investigative laboratory oriented course emphasizes the basic structural, physiological, ecological, evolutionary, and genetic principles as they pertain to living organisms. Critical thinking and problem solving are integral components of the curriculum. The course is also designed to help all students develop an appreciation of the natural world and an understanding of biology's role in society.

Biotechnology

UC/CSU: d

NCAA: Yes

Length: Year - 10 Credits

Placement Guidelines: Grades 11-12: A,B,C - Biology and Physical Science

Biotechnology is the study and manipulation of living organisms and their building blocks for commercial use. Biotech has applications in the areas of medicine, agriculture, and the environment. The course is designed to give students an introduction to the scientific concepts and laboratory research techniques currently used in the field of biotechnology. Through extensive reading, laboratory work, and workplace experiences, students will evaluate career opportunities in the field of biotechnology. ***This course does have a weighted grade which will be included in overall GPA calculation.***



Course Descriptions

Chemistry

UC/CSU: d

NCAA: Yes

Length: Year - 10 Credits

Placement Guidelines: Grades 10-12: Passed Biology (C or better both semesters) AND Passed Algebra I (B or better both semesters)

This inquiry and laboratory-based course emphasizes chemical principles, which investigate the composition, behavior and organization of matter at an atomic and nuclear level. Emphasis is placed on developing and using models, planning and conducting investigations, analyzing and interpreting data, using mathematical and computational thinking, and constructing explanations; and to use these practices to demonstrate understanding of quantitative evaluation of the atom, elements, periodic table, chemical reactions, kinetics, thermodynamics, equilibrium, nuclear chemistry, and energy transfer. Students will be expected to engage in, design, and evaluate investigations in the laboratory setting.

Conceptual Physics

UC/CSU: d

NCAA: Yes

Length: Year - 10 Credits

Placement Guidelines: Grades 10-12: Passed Biology

Conceptual Physics is an introductory course in the foundations of Physics. Emphasis will be on the development of an intuitive understanding of physics principles and concepts. Students will also learn problem solving skills using basic algebra as it applies to the physics concepts. Laboratory work will help students develop reasoning power, focus on investigation skills, and apply physics principles to multiple circumstances and scenarios. This course emphasizes a study of motion with basics in Mechanics, Heat, Electricity and Magnetism, Sound and Light.

Forensics

UC/CSU: d

NCAA: Yes

Length: Year - 10 Credits

Placement Guidelines: ANHS & SJHHS: Completion of Biology; A,B,C - Chemistry or Physics: A,B,C

The course covers the collection and analysis of evidence found at a crime scene using a variety of chemical, physical and microscopic examination techniques. Topics include but are not limited to blood spatter analysis, fingerprints, glass and fiber, toxicology, firearms, entomology, question documents, hair, and serology. ***This course does have a weighted grade which will be included in overall GPA calculation.***

Sports Medicine

UC/CSU: d - must complete fall and spring semesters for UC/CSU credit

NCAA: No

Length: Year - 10 Credits

Placement Guidelines: Grades 9-12. Biological Science graduation credit for CUSD students.

Students will be introduced to the care, prevention and rehabilitation of athletic injuries. Also included in the course will be CPR certification, strength and conditioning principles relative to fitness clubs, athletic training rooms, physical therapy clinics, YMCAs, and chiropractic offices.



Course Descriptions

Honors Biology

As a 9th grade course this course is not eligible to receive UC honors recognition. The course does have a local weighted grade which will be included in overall GPA calculation.

UC/CSU: d

NCAA: Yes

Length: Year - 10 Credits

Placement Guidelines: Grade 9: Passed Science 8 (earned an A) AND Passed Algebra 1 (B or better) Enrolled in Geometry AND Passed English 8 ACC (B or better) OR Passed English 8 (earned an A)

Honors Biology is an advanced investigative laboratory course examining the structural and physiological characteristics of life from the molecular to the organismal level. Further emphasis will focus on analyzing and constructing patterns of biological interactions within ecosystems based upon selective pressures of speciation. Students will be using critical thinking skills to formulate arguments based on scientific data to explain natural phenomena and design solutions to current global problems.

Honors Chemistry

UC/CSU: d

NCAA: Yes

Length: Year - 10 Credits

Placement Guidelines: Grade 10-12: Passed Biology with an A OR Passed Honors Biology (C or better) AND Passed Algebra I with an A AND Enrolled in Geometry or higher Recommended: Enrolled in Alg. II or higher.

Honors Chemistry is an elective, college preparatory class designed to meet the needs of students with a strong background in mathematics and science. This course offers students a chance to learn the fundamental principles of chemistry, to learn safe laboratory techniques, to learn proper handling techniques of various chemical substances, and to develop problem solving and critical thinking skills needed to succeed at the college level. Students participate in multiple inquiry based investigations that are aligned with the California NGSS standards. Students collaborate and communicate their findings and understanding in different formats such as lab reports, individual and/or group presentations and research papers. Students interested in pursuing careers in healthcare, engineering, pharmacology, research, veterinary medicine, science teaching, lab technology, or any related field are strongly encouraged to take this course.

Marine Ecology

UC/CSU: d

NCAA: Yes

Length: Year - 10 Credits

Placement Guidelines: Grades 11-12: Passed Biology (C or better) AND Passed a Physical Science

Marine Ecology is a college-prep laboratory course that emphasizes the interrelationships between marine organisms and the physical environments in which they live. The comprehensive focus of this course covers both Physical and Biological Oceanography. Students will be engaged in multiple inquiry based collaborative laboratory investigations that will develop problem solving and critical thinking skills to formulate arguments based on scientific data to explain natural phenomena and design solutions to current global problems.



Course Descriptions

Marine Ecology Honors

UC/CSU: d

NCAA: Yes

Length: Year - 10 Credits

Placement Guidelines: Grades 11-12: Passed Biology (C or better) AND Passed a Physical Science

Marine Ecology Honors is a college-prep laboratory course that emphasizes the interrelationships between marine organisms and the physical environments in which they live. Instruction includes the ecological interrelationships between the physical environment and the organisms that inhabit it. The comprehensive focus of this course covers both Physical and Biological Oceanography. Students will be engaged in multiple inquiry based collaborative laboratory investigations that will develop problem solving and critical thinking skills to formulate arguments based on scientific data to explain natural phenomena and design solutions to current global problems. Marine Ecology Honors is a weighted class and will be more in depth and detailed material than Marine Ecology.

Physics

UC/CSU: d

NCAA: Yes

Length: Year - 10 Credits

Placement Guidelines: Grade 10-12: Passed Biology (B or better) OR Passed Honors Biology (C or better) AND Enrolled in Algebra II or higher

Physics is an introductory course for the college-bound student who wishes to undertake a challenging science course. This course is designed to help all students develop a basic understanding of physics and is a great link to mathematics with its regular use of Algebra/Trigonometry skills. This course emphasizes a study of motion with basics in Mechanics, Thermal Energy, Electricity and Magnetism, Sound and Light. The ultimate goal of this course is to teach students how to think like a physicist by communicating clearly, sorting through ideas and relating them to concepts.



Course Offerings

SOCIAL SCIENCE DEPARTMENT	
American Government	
AP Art History (<i>earns UC/CSU F requirement</i>)	
AP European History	
AP Government/Economics	
AP Psychology	
AP US History	
Economics	
AP Human Geography	
Psychology	
US History	
World History	



Course Descriptions

American Government

UC/CSU: a

NCAA: Yes

Length: Semester - 5 Credits

Placement Guidelines: Grade 12: This course counts towards the Econ/Gov grad requirement, Note: Students take American Government for a semester and Economics for a semester

This course focuses on the major events that have helped to shape the modern political world. This course will provide students with a concise, yet detailed understanding of the United States political structure, past and present.

AP Art History

UC/CSU: f (This course is a VPA elective, NOT social science credit,)

NCAA: No

Length: Year - 10 Credits

Placement Guidelines: Earned a B or better in English I OR Earned a C or better in Honors English II AND Passed Honors World History OR concurrent enrollment in World History OR concurrent enrollment in AP European History

This course is equivalent to a two-semester college survey course exploring the nature of art, art making, and responses to art. By investigating specific course content of 250 works of art characterized by diverse artistic traditions from prehistory to the present, students develop in-depth, holistic understanding of the history of art from a global perspective. Students become active participants in the global art world, engaging with its forms and content. They experience, research, discuss, read, and write about art, artists, art making, responses to, and interpretations of art. This course is designed to prepare students for the AP examination.

AP European History

UC/CSU: a

NCAA: Yes

Length: Year - 10 Credits

Placement Guidelines: Grade 10: This course meets the World History grad requirement, Earned a B or better in English I OR Enrolled in Honors English II

This course focuses on developing students' understanding of European history from approximately 1450 to the present. The course has students investigate the content of European history for significant events, individuals, developments, and processes in four historical periods, and develop and use the same thinking skills and methods (analyzing primary and secondary sources, making historical comparisons, chronological reasoning, and argumentation) employed by historians when they study the past. The course also provides five themes (interaction of Europe and the world; poverty and prosperity; objective knowledge and subjective visions; states and other institutions of power; and individual and society) that students explore throughout the course in order to make connections among historical developments in different times and places. This course is designed to prepare students for the AP examination.



Course Descriptions

AP Government/Economics

UC/CSU: a

NCAA: Yes

Length: Year - 10 Credits

Placement Guidelines: Grade 12: This course meets the Econ/Gov graduation requirement. Earned a B or better in US History OR Earned a C or better in AP US History

This course will give students an analytical perspective on government and politics in the United States. Students will study in depth the U.S. Constitution, various governmental institutions, the role played by interest groups and political parties, as well as an examination of the beliefs and values that make up American political culture. Students will analyze and explain typical political processes/beliefs and their consequences. This course is designed to prepare students for the AP examination.

AP Psychology

UC/CSU: g (This course is a "G" requirement for the UC system, not social science credit)

NCAA: Yes

Length: Year - 10 Credits

Placement Guidelines: Grade 11/12 : A or B in prior Soc. Sci. Course or A, B or C in prior AP Soc. Sci. Course. (not open to 9th or 10th graders)

This course introduces students to the study of the mind and behavior. The course covers a wide range of topics. These include research methods, human development, sensation, perception, learning, cognition, motivation, emotion, personality, intelligence, mental disorders, biological psychology, social psychology and health psychology. AP Psychology is a weighted course designed to prepare students for the AP examination.

AP US History

UC/CSU: a

NCAA: Yes

Length: Year - 10 Credits

Placement Guidelines: Grade 11: This course meets the US History grad requirement; Enrolled in AP Language and Composition OR Earned a B or better in 10th grade social science OR Earned a C or better in 10th grade AP social science

This course is a full year survey in American history. The course timeline begins in the Pre Columbian era and concludes in the present day. The course will be taught chronologically with an emphasis placed on major themes as they unfold throughout the nation's history. The course is designed for students who wish to take the AP exam in early May or those who wish to complete an advanced study of American history. The AP US History exam presumes at least one full academic year of college level preparation; the course will attempt to replicate that preparation. Course content is dictated by the College Board and will include all elements of the California state standards for 11th grade US History.

Economics

UC/CSU: g

NCAA: Yes

Length: semester: 5 Credits

Placement Guidelines: Grade 12: This course counts towards the Econ/Gov grad requirement, Note: Students take American Government for a semester and Economics for a semester

This required course provides a survey of economic concepts and skills that will give students a sound grasp of both the theoretical and practical approaches to economics including micro and macroeconomics. This course also emphasizes global interdependence, including a unit on world trade. A unit on finances, investment and banking is also included.



Course Descriptions

Psychology

UC/CSU: g (this course is a UC elective, NOT social science credit)

NCAA: Yes

Length: Year -10 credits

Placement Guidelines: Grade 11 and 12: no criteria needed.

This is a one semester introductory course designed to survey the major principles of Psychology. Psychology is an academic and applied discipline that involves the scientific study of mental functions and behaviors. Psychologists attempt to understand the role of mental functions in individual and social behavior, while also exploring the physiological and biological processes that underlie cognitive functions and behaviors. Psychologists explore concepts such as perception, cognition, attention, emotion, motivation, brain functioning, personality, behavior, and interpersonal relationships.

US History

UC/CSU: a

NCAA: Yes

Length: Year - 10 Credits

Placement Guidelines: Grade 11: Completed World History, college prep; this course meets the US History grad requirement

This course is designed to give students an in depth look at the history of the United States during the 20th century. The course will begin with a brief review of the founding and early development of our country, through the Civil War and leading to industrialization. There will be a focus on examining primary source documents to better understand the key issues and themes that have shaped the United States during the 1900's. Students will be challenged to interpret and analyze historical information through the eyes of those who lived it, in order to better understand the country and world we live in.

AP Human Geography

UC/CSU: g

NCAA:

Length: Year - 10 Credits

Placement Guidelines: Grade 9

No prerequisite

This course is to explore how humans have understood, used and changed the surface of the Earth. Human Geography is for students to become more geoliterate, more engaged in contemporary global issues, and more informed about multicultural viewpoints. Students will use the tools and thinking processes of geographers to examine patterns of human population, migration, and land use. Students will begin connecting geographic concepts and processes to real life scenarios, understand information shown in maps, tables, charts, graphs, infographics, images and landscapes as well as seeing trends in data in visual resources such as maps and drawing conclusions from them. Students will see geography as a discipline relevant to the world in which they live; as a source of ideas for identifying, clarifying, and solving problems; and as a key component of building global citizenship and environmental stewardship.



Course Descriptions

World History

UC/CSU: a

NCAA: Yes

Length: Year - 10 Credits

Placement Guidelines: Grade 10: This course meets the World History grad requirement; listed as "Wh/Geo/Cult" in Aeries portal.

This course will focus on the study of major turning points that shaped the modern world, beginning with the rise of democracy and ending with modern revolutions. In line with California Common Core State Standards, the class takes a chronological approach to the curriculum where students will identify, analyze and evaluate major historical themes as well as the historical roots of current world issues. Areas to be studied include the Rise of Democracy, Age of Enlightenment, the Industrial Revolution, Imperialism, World War I, Totalitarianism, World War II, the Cold War, and the Modern World. Students develop an understanding of current world issues and relate them to their historical, geographic, political, economic, and cultural contexts. They will also learn a variety of skills including, but not limited to: analyzing primary and secondary documents and crafting articulate, well-written DBQ responses.



Course Offerings

World Language Department
French I
French II
French III
AP French IV
Spanish I
Spanish II
Spanish III
Spanish IV
AP Spanish IV
AP Spanish V
Spanish for Spanish Speakers I
Spanish for Spanish Speakers II



Course Descriptions

French I

UC/CSU: e

NCAA: Yes

Length: Year - 10 Credits

Placement Guidelines: Grades 9-12; no criteria needed

This year-long college prep elective provides the student with communicative experiences in the target language necessary to gain and give information for personal and social purposes in various contextual settings. The course offers students without any previous formal French experience the opportunity to study the basic principles for learning to speak, read, and write the French language.

French II

UC/CSU: e

NCAA: Yes

Length: Year - 10 Credits

Placement Guidelines: Grades 9-12; successful completion of French I

This year-long college prep elective offers students who have successfully completed French I or the equivalent the opportunity to continue the study of the basic principles of the French language. The language used is authentic and current, reflecting the language spoken and read in a Francophone society. Instruction is student-centered and communication-based.

French III

UC/CSU: e

NCAA: Yes

Length: Year - 10 Credits

Placement Guidelines: Grades 10-12; successful completion of French II

This course offers students who have successfully completed French II or the equivalent the opportunity to continue the study of the French language and culture. The student is provided with communicative experiences in the target language necessary to inform, inquire after, and give information in more complex situational contexts.

AP French IV

UC/CSU: e

NCAA: Yes

Length: Year - 10 Credits

Placement Guidelines: Grades 10-12

This course is conducted in French and continues to develop oral skills that improve the student's fluency in French with an emphasis on practical vocabulary. Stress is given to a systematic review of those topics of French grammar designed to reinforce the student's comprehension and ability to express himself/herself in French, both orally and in writing. The student will be expected to read and discuss literary selections from various French authors. Aspects of both contemporary and traditional French culture will be explored. After completing this course, students are expected to take the AP examination in the French language.



Course Descriptions

Spanish I

UC/CSU: e

NCAA: Yes

Length: Year - 10 Credits

Placement Guidelines: Grades: 9-12

This course provides the student with communicative experiences in the target language necessary to gain and give information for personal and social purposes in various contextual settings. The course offers students without any previous formal Spanish experience the opportunity to study the basic principles for learning to speak, read, and write the Spanish language.

Spanish II

UC/CSU: e

NCAA: Yes

Length: Year - 10 Credits

Placement Guidelines: Grades: 9-12

This course offers students who have successfully completed Spanish I or the equivalent the opportunity to continue the study of the basic principles of the Spanish language. The language used is authentic and current, reflecting the language spoken and read in a Spanish-speaking society. Instruction is student-centered and communication-based.

Spanish III

UC/CSU: e

NCAA: Yes

Length: Year - 10 Credits

Placement Guidelines: Grades: 10-12

This course offers students who have successfully completed Spanish II or the equivalent, the opportunity to continue the study of the Spanish language and culture. The student is provided with communicative experiences in the target language necessary to inform, inquire after, and give information in more complex situational contexts. A student must pass either 10 credits of fine arts or 10 credits of the same world language in order to graduate. All the following world language courses are approved for the University of California and are recommended for college preparatory students. situational contexts.

Spanish IV

UC/CSU: e

NCAA: Yes

Length: Year - 10 Credits

Placement Guidelines: Grades: 10-12

Spanish only is spoken by teachers and students. The course emphasizes speaking fluency and vocabulary extension. This course may be selected by students preparing for advanced language acquisition yet not seeking Advanced Placement credits.



Course Descriptions

AP Spanish IV

UC/CSU: e

NCAA: Yes

Length: Year - 10 Credits

Placement Guidelines: Grades 10-12

Spanish only is spoken by teachers and students at this level. The course emphasizes speaking fluency and vocabulary extension. Grammar is used more as a source to pinpoint weaknesses and errors than as a consecutive study. Short stories, novels, newspapers, poetry, and other sources, which reflect the greatness of Spanish literature, are studied and read. Oral discussion in Spanish is conducted on an individual, small group, and large group basis. After completion of this course, some students may elect to take the Advanced Placement examination in the Spanish language.

AP Spanish V

UC/CSU: e

NCAA: Yes

Length: Year - 10 Credits

Placement Guidelines: Grades 9-12

Conducted entirely in Spanish, this course is an equivalent of a one-year college introduction to Hispanic Literature, covering selected works from the literatures of Spain and Spanish America. The history and culture of Spain and Spanish America is emphasized through readings, extensive discussions, compositions, and review of grammatical principles. Students will be equipped and prepared to converse, read and write about various topics at a near fluency level. After completing this course, some students may elect to take the Advanced Placement examination in the Spanish language or literature.

Spanish for Spanish Speakers I

UC/CSU: e

NCAA: Yes

Length: Year - 10 Credits

Placement Guidelines: Grades: 9-12

This year-long college prep elective is designed to further develop and improve the overall Spanish linguistic skills students already possess. Students in this class will not only learn the standard forms of the language, but will also explore and expand their understanding of the Hispanic world and its presence in the United States through literature, history, geography, and cultural units. For this purpose, pupils will participate in learning activities which emphasize meaningful communication, fluency, critical thinking skills, cultural awareness, and positive self-image. This course is designed to create bilingual, biliterate, and bicultural students.

Spanish for Spanish Speakers II

UC/CSU: e

NCAA: Yes

Length: Year - 10 Credits

Placement Guidelines: Grades: 9-12

This year-long college prep elective offers students who have successfully completed Spanish for Spanish Speakers I or the equivalent, the opportunity to further develop and improve the overall Spanish linguistic skills students already possess. Students in this class will not only learn the standard forms of the language, but will also explore and expand their understanding of the Hispanic world and its presence in the United States through literature, history, geography, and cultural units. For this purpose pupils will participate in learning activities which emphasize meaningful communication, fluency, critical thinking skills, cultural awareness, and positive self-image. This course is designed to create bilingual, biliterate and bicultural students who will be prepared to continue with their formal study of Spanish in the upper level course.



Course Offerings

Fine Arts Department (Visual and Performing Art)
A Cappella A
Actors Repertory
Actors Repertory Advanced
AP Art History
AP Drawing
AP 2D Art & Design
AP 3D Art & Design
AP Music Theory
Architectural Design for Architects
Architectural Engineer Advanced
Beginning Guitar
Chamber Orchestra
Commercial Music
Concert Band
Concert Choir



Course Offerings

Fine Arts Department (Visual & Performing Arts)
Culinary Arts
Digital Photo
Drama Advanced
Drama I
Draw and Painting
Film Studies
Madrigals
Rapid Prototype
Stagecraft
Stagecraft Intro
String Orchestra
Theater Production
TV Broadcast Journalism
Video Production



Course Offerings

Fine Arts Department (Visual & Performing Arts)
Video Production Advanced
Wind Ensemble



Course Descriptions

A Cappella A

UC/CSU: f (must complete fall and spring semesters for UC/CSU credit)

Length: Year - 10 Credits

Placement Guidelines: Grades: 9-12

In this course, students gain greater proficiency in blend, balance, intonation, interpretation, and diction as related to a traditional treble ensemble experience (SSAA); performs and stylistically analyzes music from all periods of vocal literature; and specializes in the task of unaccompanied and accompanied singing. This ensemble performs for concerts and festivals. Attendance at extra rehearsals and all performances are required.

Actors Repertory

UC/CSU: f (must complete fall and spring semesters for UC/CSU credit)

Length: Year - 10 Credits

Placement Guidelines: Grades: 10-12

This advanced course offers the student experience in performance situations. The student will study acting, directing, producing, and dramaturgy through multiple performance experiences. There is a prerequisite of one year of Advanced Drama for this course and/or Drama/Musical Comedy and admission into the class is by audition only. **This class may be taken for a total of 4 semesters as Actors Repertory and Actors Rep Advanced.**

Actors Repertory Advanced

UC/CSU: f (must complete fall and spring semesters for UC/CSU credit)

Length: Year - 10 Credits

Placement Guidelines: Grades: 10-12

Actor's Repertory Advanced focuses on the advanced techniques of theatrical performance. Through ensemble-oriented work, students develop their creative process, improvisational skills, script analysis skills and stage presence. Students will study characterization, motivation and creative movement through in depth scene study using theatrical literature and multiple theories of acting. Although improvisation is used, memorization for monologues and scenes will be required. Students will discuss advanced business concepts as well as apply acting technique to the audition. Through the process of trial and error, students will search for potential scenes and monologues that will showcase their talent. Additionally, students will refine their interview skills.

AP Art History

UC/CSU: f (must complete fall and spring semesters for UC/CSU credit)

NCAA: Not Applicable

Length: Year - 10 Credits

Placement Guidelines: Grade 10: A or B in English 1/Honors English 1 or Honors World History

Grades 11-12: A or B in Grade 10 or 11 Social Science Course or A, B or C in Grade 10 or 11 AP Social Science Course

This course is the equivalent to a two-semester college survey course exploring the nature of art, art making, and responses to art. By investigating specific course content of 250 works of art characterized by diverse artistic traditions from prehistory to the present, students develop in-depth, holistic understanding of the history of art from a global perspective. Students become active participants in the global art world, engaging with its forms and content. They experience, research, discuss, read, and write about art, artists, art making, responses to, and interpretations of art. This course is designed to prepare students for the AP examination.



Course Descriptions

AP Drawing

UC/CSU: f (must complete fall and spring semesters for UC/CSU credit)

Length: Year - 10 Credits

Placement Guidelines: Grades: 10-12

The AP Art and Design Program includes three different courses: AP 2-D Art and Design, AP 3-D Art and Design, and AP Drawing. In each course, you'll investigate materials, processes, and ideas. You'll make works of art and design by practicing, experimenting, and revising, and you will communicate your ideas about art and design through written and visual expression.

AP 2D Art & Design

UC/CSU: f (must complete fall and spring semesters for UC/CSU credit)

Length: Year - 10 Credits

Placement Guidelines: Grades: 10-12

AP 2-D Art and Design is an introductory college-level two-dimensional design course. Students refine and apply 2-D skills to ideas they develop throughout the course.

AP 3D Art & Design

UC/CSU: f (must complete fall and spring semesters for UC/CSU credit)

Length: Year - 10 Credits

Placement Guidelines: Grades: 10-12

AP 3-D Art and Design is an introductory college-level three-dimensional design course. Students refine and apply 3-D skills to ideas they develop throughout the course.

AP Music Theory and Dictation

UC/CSU: f (must complete fall and spring semesters for UC/CSU credit)

NCAA: Not Applicable

Length: Year - 10 Credits

Placement Guidelines: Grades: 11-12

This course is an intensive study of the units of musical structure in the common practice period of Western music, including aural recognition, writing, and analysis of melody, rhythm, chord structure and the simple units of musical form. Also included are the accurate notation of melody and rhythm from dictation and the development of sight-singing skills.



Course Descriptions

Architectural Design for Architects

UC/CSU: f (must complete fall and spring semesters for UC/CSU credit)

Length: Year - 10 Credits

Placement Guidelines: Grades: 9-12

This course provides skills required for drafting and computer-assisted drafting (CAD), including architectural and electro/mechanical drawing. Students learn to use media and drafting materials, identify line styles and weights, distinguish different views, read prints, use correct graphic terminology, create lettering and freehand technical sketches, use descriptive geometry in CAD drafting, apply dimensioning and tolerance principles, and create drawings using state-of-the-art CAD software, including single view. Continued orthographic drawings, auxiliary view, pictorial, and assembly drawings. Students will be introduced to 3D printing and laser cutter in all Architect Design and Advanced Architect design. Students apply math skills throughout the course, including measurement and geometry. This course is a part of the Career and Tech. Education Architecture or Engineering Pathway.

Architectural Engineers Advanced

UC/CSU: f (must complete fall and spring semesters for UC/CSU credit)

Length: Year - 10 Credits

Placement Guidelines: Grades: 10-12

This course is designed for students who have a passion for architectural engineering and are considering it as a major in college. There will be greater emphasis on craftsmanship and originality in the major projects as well as greater expectation of strengthening drawing skills than in prerequisite courses. Students must be highly motivated and seriously committed to meet the demands of this course and the commitment of time both in and out of the classroom. Students explore real-world design and construction problems and challenges within the built environment as individual designers and a collective team. Mathematical, scientific, and artistic processes are applied to abstract and creative solutions for real-world problems, preparing the students both academically and professionally. This course is a part of the Career and Tech. Education Architecture or Engineering Pathway.

Beginning Guitar

UC/CSU: f (must complete fall and spring semesters for UC/CSU credit)

Length: Year - 10 Credits

Placement Guidelines: Grades: 9-12

This is a year-long course that gives students the basics of guitar. Students will learn basic chord patterns, progressions, music notation and symbols. Students will learn guitar tablature. Students will learn songs and perform them on a daily basis. Instruments are provided in class and students may use their own personal guitar if preferred.



Course Descriptions

Chamber Orchestra

UC/CSU: f

Length: Year - 10 Credits

Placement Guidelines: Grades: 9-12; Audition Only

Chamber Orchestra is a course for the most advanced string student with extensive training & experience that studies class 5&6 (A,AA) music lit. Students will study advanced/university level theory & vocabulary used in concert lit. Students will discover the historical concepts for various styles & genres of string & full orchestra repertoire. Students will understand, synthesize & demonstrate music as a way to create & communicate the composers' meaning & emotion through performance. They will identify & demonstrate listening skills, analyze group & individual performances using appropriate musical language & pedagogical skills related to their instrument. Guest clinicians & conductors will be invited into class to extend the students' knowledge of instrument skills & music lit. Students will develop fundamental artistic & aesthetic understanding with written critiques of live music performances. Communication & interpretation skills will be used by students while producing & performing solo & ensemble works in collaboration with other arts disciplines. Rehearsals & performance outside class time are required.

Commercial Music

UC/CSU: f (must complete fall and spring semesters for UC/CSU credit)

Length: Year - 10 Credits

Placement Guidelines: Grades: 9-12

This is a yearlong course that focuses on building music production skills. This course introduces the student to concepts, techniques, and terminology of music technology through digital recording. The student will gain experience with current hardware and software for music recording, sequencing, synthesis, and music performance. It is also designed as an introduction to music fundamentals and piano/keyboard skills which will aid in the completion of the projects we create in class.

Concert Band

UC/CSU: f (must complete fall and spring semesters for UC/CSU credit)

Length: Year - 10 Credits

Placement Guidelines: Grades: 9-12

This course is for the student who has attained intermediate proficiency on his/her instrument. Music of increasing difficulty is presented with instruction designed to increase the range, flexibility, endurance, tone quality, and artistic interpretation of the student. The group performs at school and community events, including but not limited to, concerts, parades, field shows, assemblies, football games and festivals. It is strongly advised that band students enroll in "Marching Band" which provides P.E. credit. Attendance at extra rehearsals outside the regular class and all performances is required. Course can be taken more than once for credit.

Concert Choir

UC/CSU: f (must complete fall and spring semesters for UC/CSU credit)

Length: Year - 10 Credits

Placement Guidelines: Grades: 9-12

This course provides specialized development of the treble voice and performance opportunities in traditional treble voice literature. The student gains greater proficiency in independent part singing, artistic interpretation, musical understanding, and solo performance. This is a performing group and attendance at all concerts is required. The student can be recommended for membership in a more advanced vocal ensemble upon demonstration of satisfactory proficiency. Course can be taken more than once for credit.



Course Descriptions

Culinary Arts

UC/CSU: f (must complete fall and spring semesters for UC/CSU credit)

Length: Year - 10 Credits

NCAA: No

Placement Guidelines: Grades 9-12

This class allows students to enhance and expand their culinary skills beyond the basic level learning. Students will learn the ingredients of culinary success and master the art of worldwide cuisine. Topics include menu development, culinary trends, menu analysis, culinary math and costing, and food presentation. Students will participate in menu competitions creating and preparing hors d'oeuvres, salads, soups, entrees, and desserts.

Digital Photography

UC/CSU: f (must complete fall and spring semesters for UC/CSU credit)

NCAA: Not Applicable

Length: Year - 10 Credits

Placement Guidelines: Grades: 9-12

This is a comprehensive program that introduces students with a basic understanding of digital photography as an art form. The photography course will cover technical and aesthetic aspects, including the operation of camera controls, functions, and settings. Computers using Adobe software will function as a darkroom to process corrections, manipulations and adjustments of the digital photographs. Photography is an amazing art form which has evolved from something which used to take hours of work for developing an image to something which happens immediately at a push of thumbs. It has now become one of the most instant forms of artistic expression. It has become so popular that each individual should be good at photography. In this modern digital age, photography should be considered important just as other skills like reading and writing.

Drama Advanced

UC/CSU: f (must complete fall and spring semesters for UC/CSU credit)

Length: Year - 10 Credits

Placement Guidelines: Grades: 10-12

Learn advanced principles of drama. Master vocal and acting technique by learning monologue, scenes, and song repertoire. Understand character objectives and tactics towards overcoming obstacles through analysis and practice! This course offers in-depth theater studies in the areas of theater history, theater and acting genres, and emotional work. Students are expected to have an extensive knowledge of the basics of theater (terms, stage areas, acting guideposts, etc.). Emphasis for this course is placed on intense emotional work, and comfort levels of performance in front of large audiences. Course can be taken more than once for credit.

Drama I

UC/CSU: f (must complete fall and spring semesters for UC/CSU credit)

NCAA: Not Applicable

Length: Year - 10 Credits

Placement Guidelines: Grades: 9-12

Learn storytelling and communication skills through monologues and scenes from film and TV. Master your voice and movement to maximize clarity and emotional content. Skills learned in this course will help in all industries that require communication and confidence. No experience required.



Course Descriptions

Drawing and Painting

UC/CSU: f (must complete fall and spring semesters for UC/CSU credit)

NCAA: Not Applicable

Length: Year - 10 Credits

Placement Guidelines: Grades: 9-12

This course intends to offer a gradual novice to intermediate studio experience in varied traditional and contemporary drawing techniques. This includes experimental study of drawing technique, color, style, media, artist history, critical evaluation, and the recognition of the unique aesthetic approach each individual student possesses. Through studio practice, research, and knowledge gained through class lectures, students will develop their creative abilities, skills, and understanding in both the productive and evaluative aspects of drawing & painting. Students will learn to incorporate the ideals of self-concept and self-discovery into their daily lives, as they refine their abilities to communicate through oral, written, and visual means. This course may be taken for a total of four semesters.

Film Studies

UC/CSU: f (must complete fall and spring semesters for UC/CSU credit)

Length: Year - 10 Credits

Placement Guidelines: Grades: 9-12

This course introduces students to the history and appreciation of theater arts and film. Students will learn about the birth of cinema (silent film) and study various changes that have taken place through the present day. Topics include the introduction of sound/the musical; censorship/comedy; the studio system/westerns; patriotism and propaganda/war films; bias in cinema/documentaries; cinematography/film noir; editing/suspense films; directing/drama films; the film school generation/blockbusters.

Madrigals

UC/CSU: f (must complete fall and spring semesters for UC/CSU credit)

NCAA: Not Applicable

Length: Year - 10 Credits

Placement Guidelines: Grades: 9-12

This course provides the talented vocal student an experience in a small ensemble performing intricate, demanding literature. The student gains greater proficiency in independent part singing, artistic interpretation, musical understanding, and solo performance. This ensemble performs compositions from all periods of vocal literature, including those in the madrigal style. This group performs at assemblies, concerts and festivals. Attendance at extra rehearsals and all performances are required. Course can be taken more than once for credit.

Rapid Prototype

UC/CSU: f (must complete fall and spring semesters for UC/CSU credit)

Length: Year - 10 Credits

Placement Guidelines: Grades: 9-12

This course is concerned with visualization and creation of 3D computer-generated models and their applications in today's manufacturing, multimedia, communications, and publishing industries. Students will be instructed in the principles of 3D modeling using state-of-the-art modeling software. In a laboratory setting, students will have an opportunity to practice the strategies and methods commonly used in creating and solving 2D and 3D geometric problems. Students will be introduced to a variety of 3D model applications as they are used in illustration, engineering, design, documentation drawing, entertainment, and animation. In addition to developing a working knowledge of 3D terminology and concepts, each student will learn how to create a variety of 3D geometric models from technical drawings, sketches, real models and written descriptions



Course Descriptions

Stagecraft Basics (Introduction)

UC/CSU: f (must complete fall and spring semesters for UC/CSU credit)

NCAA: Not Applicable

Length: Year - 10 Credits

Placement Guidelines: Grades: 9-12

This course introduces the student to all areas of theater practice except acting. The student becomes knowledgeable in analyzing set design, color, lighting, costumes, and stage make-up. Practical experience is gained in the construction of sets and stage materials. Course can be taken more than once for credit.

Stagecraft

UC/CSU: f (must complete fall and spring semesters for UC/CSU credit)

NCAA: Not Applicable

Length: Year - 10 Credits

Placement Guidelines: Grades: 9-12

As the second level of the course sequence, this course trains the student in all areas of theater practice except acting. The student becomes proficient in analyzing set design, color, lighting, costumes, and stage make-up. Practical experience is gained in the construction of sets and stage materials. Course can be taken more than once for credit.

String Orchestra

UC/CSU: f (must complete fall and spring semesters for UC/CSU credit)

NCAA: Not Applicable

Length: Year - 10 Credits

Placement Guidelines: Grades: 9-12

This course is designed to give all string players (violin, viola, cello, bass) a well-rounded music education which includes string pedagogy and string orchestra repertoire in the spring. This group performs at school and community events, including, but not limited to, concerts, assemblies, and festivals. Orchestra winds and percussion are selected by the director from one of the school bands for the spring Full Orchestra. Attendance at extra rehearsals and all performances will be required. Course can be taken more than once for credit.

Theatrical Production

UC/CSU: f (must complete fall and spring semesters for UC/CSU credit)

Length: Year - 10 Credits

Placement Guidelines: Grades: 10-12

Students in this advanced technical theater class will understand and utilize stagecraft and technical design concepts in the main technical design areas. Students will further their learning of basic industry design standard approaches to technical theater in real life experiences designed actual productions. This coursework is heavily based on in class labs that are highly participatory and hands-on. The course is built to simulate an artistic company, with weekly production meetings and a major focus on project based assignments. Each student is encouraged to take the lead on projects throughout the year.



Course Descriptions

TV Broadcast Journalism 1A/1B

UC/CSU: f (must complete fall and spring semesters for UC/CSU credit)

Length: Year - 10 Credits

Placement Guidelines: Grades: 9-12

This course provides students skills and competencies in broadcast media including television, radio, web/pod casting, and emerging broadcasting technologies. Students will become familiar with merging broadcasting practices and the variety of career opportunities that present themselves in the live broadcasting pathways.

Video Production

UC/CSU: f (must complete fall and spring semesters for UC/CSU credit)

NCAA: Not Applicable

Length: Year - 10 Credits

Placement Guidelines: Grades: 9-12

Students will study film, the history of film, genres, filming techniques, photography, scene and movement. Students will study the ideology of film and society while using an alternate form of communication. Students will learn the basic skills of the video camera and video editing software while applying the fundamentals of design, composition and thematic organization. Students will learn the specialized vocabulary of the film and television industry and use it to express themselves clearly and concisely in their critiques of each other's work, television and film. Students will develop ideas individually and within a group, compose an outline/proposal, write a script or an outline, and create a storyboard and shot list. The completed project will be a video production based on their script. Most important is the student study in the art of filming video and the creative process that precedes any video or television project.

Video Production Advanced

UC/CSU: f (must complete fall and spring semesters for UC/CSU credit)

NCAA: Not Applicable

Length: Year - 10 Credits

Placement Guidelines: Grades: 10-12

This project-based course explores the use of video as a marketing tool. Students will create a variety of video content, including public service announcements, commercials and promotional spots. Projects will be geared towards increasing sales, recognition and awareness of brands, products and services. Coursework includes the study of project development and design along with effective communication skills while working with various clients within the school community. Emphasis will be on producing high-quality, professional video, through practicing effective composition, lighting and cinematography

Wind Ensemble

UC/CSU: f (must complete fall and spring semesters for UC/CSU credit)

NCAA: Not Applicable

Length: Year - 10 Credits

Placement Guidelines: Grades: 9-12; Concurrent Enrollment in Marching Band

This is the most advanced of the ensembles and is designed for the student who is a highly competent performer. The student is challenged by music of the highest caliber, requiring a more sophisticated understanding of complex rhythms, all key signatures, musical terminology, ensemble skills, and extra effort on the part of the student. Wind Ensemble is a major performing ensemble, and participation in concerts, festivals and assemblies is required. Members are also to enroll in "Marching Band" as a separate period for physical education credit for the first semester only. Audition is required for enrollment in Wind Ensemble.



Course Offerings

Physical Education Department
Basketball
Color Guard
Dance
Health
Marching Band
PE 9: Physical Education-9th Grade
Power Walking
Strength/Exercise
Tennis/Racket Sports
Various CIF Athletics Sports



Course Descriptions

Basketball

UC/CSU: Not Applicable

NCAA: Not Applicable

Length: Year - 10 Credits

Placement Guidelines: Grades: 9-12

This course is an introduction and advance study of the rules, techniques, physical skills, and strategies of the game of basketball. Students will be introduced to the game from historical and technical perspectives; learning the origin and rules, then developing their individual skills through a series of demonstrations, drills, and individual performance tasks and reinforcing their skill through competitive games and tournament experiences. This course is intended to get students exercising and to understand the values of basketball and exercise in terms of overall health, fitness, and wellness. Excellence- in mind (knowledge), body (fitness), and spirit (kindness, service, gratitude) will be endorsed. The basketball course will emphasize technique according to skill level. Students will also be exposed to the 5 components of fitness (Cardiovascular Endurance, Muscular-Strength, Muscular Endurance, Flexibility, and Body Composition). This course meets the Physical Education requirement. Course can be taken multiple times.

Color Guard

UC/CSU: Not Applicable

NCAA: Not Applicable

Length: Semester - 10 Credits/Year

Placement Guidelines: Grades: 9-12

The Auxiliary Group brings music to life through performance in a competitive format. Commonly referred to as the Color Guard, the auxiliary group presents a visual art form which incorporates spinning flags, rifles, sabres, and other various pieces of equipment, while performing to varied range music. Dance is also featured and integrated into the spinning. Students participate and compete in state, regional, and international events, through the Southern California School and Band Association (SCSBOA), Winter Guard Association of Southern California (WGASC); Winter Guard International (WGI); and Bands of America (BOA). Each semester a new artistic program is conceived and developed, allowing students the opportunity to enter a world of performance and entertainment; a place where pageantry involves an array of equipment, movement, and skill. The auxiliary group is truly the "Sport of the Arts." Physical fitness skills are emphasized, and this course receives P. E. credit. Course may be taken more than once for credit.

Dance

UC/CSU: f (not applicable until 3rd year)

NCAA: Not Applicable

Length: Semester - 10 Credits/Year

Placement Guidelines: Grades: 9-12

This class is a basic dance class for all interested students and includes dance history, contemporary, jazz, ballet, hip hop, other related styles (character, Broadway, and modern), along with basic dance techniques, terminology, and basic choreography concepts. This course follows the state framework and is broken into five components: Artistic Perception, Creative Expression, Historical and Cultural Context, Aesthetic Valuing, and Connections/Applications. Students will have the opportunity to perform in both a Fall and Spring dance recital. Students will also be exposed to the 5 components of fitness (Cardiovascular Endurance, Muscular-Strength, Muscular Endurance, Flexibility, and Body Composition). Once the PE requirement has been met, additional semesters of this class may be used to satisfy the VPA requirement for university admissions.



Course Descriptions

Health

UC/CSU: g

NCAA: Not Applicable

Length: Semester - 5 Credits

Placement Guidelines: Grades: 9

A one-semester health course is required for all students. Topics covered in this course include goal setting, emotional and social health, physical health, substance abuse, disease prevention and global issues.

Marching Band

UC/CSU: Does not meet UC/CSU Requirements

NCAA: Not Applicable

Length: Semester - 5 Credits/Semester

Placement Guidelines: Grades: 9-12

Students perform at all home football games, select away games, and parades, as well as pep rallies, boys' and girls' basketball games, and other community events. The musical athleticism of marching band students is equal to those achieved by varsity athletes. They perform, compete, and are adjudicated in state, regional, and national events through the Southern California School and Band Association (SCSBOA), the Western Band Association (WBA), and Bands of America (BOA). Marching Band rehearses after school and on weekends, learning the value of excellence, while developing life skills including organization, discipline, teamwork, and leadership. Through Marching Band students create friendships, talents, and standards of excellence, while fostering an environment in which they can grow, laugh, learn, and meet challenges as a group. Physical fitness skills are emphasized, and this course receives P. E. credit. Course may be taken more than once for credit.

Physical Education - 9th Grade (PE9)

UC/CSU: Not Applicable

NCAA: Not Applicable

Length: Year - 10 Credits

Placement Guidelines: Grades: 9

The required physical education course for ninth grade students includes state mandated activities of 3-4 week intervals. The program will consist of the following activities: aquatics, team sports, individual sports, rhythmic, and fitness. In addition, all 9th grade students will be required to complete the California Physical Fitness testing.

Power Walking

UC/CSU: Not Applicable

NCAA: Not Applicable

Length: Year - 10 Credits

Placement Guidelines: Grades: 10-12

This course is designed to promote aerobic and cardiovascular fitness through power walking. Students will learn about the muscular system, weight management, nutrition, stress reduction, and other benefits of lifetime fitness activities. Students will participate daily in walking activities that occur both on and off campus.



Course Descriptions

Strength/Exercise

UC/CSU: Not Applicable

NCAA: Not Applicable

Length: Year - 10 Credits

Placement Guidelines: Grades: 10-12

A year-long course that focuses on all aspects of strength, conditioning, and exercise in order to stay physically fit and in shape. Students will be introduced to the use of weights, proper stretching, various exercises for all muscle groups, and general conditioning strategies.

Tennis/Racket Sport

UC/CSU: Not Applicable

NCAA: Not Applicable

Length: Year - 10 Credits

Placement Guidelines: Grades: 10-12

This course is a basic tennis class opened to all students. Students will learn basic tennis skills including forehand, backhand and serving, along with terminology and history of the sport. Students will learn the rules and strategies to be incorporated in tennis games/matches throughout the semester. Students will also be exposed to the 5 components of fitness (Cardiovascular Endurance, Muscular-Strength, Muscular Endurance, Flexibility, and Body Composition). This course meets the Physical Education requirement.

Various CIF Physical Education/Interscholastic Athletics

UC/CSU: Not Applicable

NCAA: Not Applicable

Length: Varies for each sport - 5 Credits/Semester

Placement Guidelines: Grades 9-12: *Most sports require tryouts. Please see your athletic office for additional information.

Interscholastic Athletics is offered for those students who wish to engage in inter-school competition under the auspices and rules of the California Interscholastic Federation (C.I.F.). Participating in the athletic program is a privilege and athletes will be held to a strict code of conduct. In order to participate and compete, a student must be currently enrolled in five or more classes and maintain a 2.0 G.P.A. Participating in the athletic program is a privilege and athletes will be held to a strict code of conduct. Athletes must have maintained a 2.0 GPA in classes taken the previous semester. A physical examination and insurance coverage are required by all students to participate.

- Football
- Basketball
- Pep Squad
- Dance Teams
- Tennis
- Waterpolo
- Swim
- Volleyball
- Cross Country
- Track/Field
- Golf
- Soccer
- Lacrosse
- Surf
- Beach Volleyball
- Softball
- Baseball
- Wrestling
- Flag Football



Course Offerings

Additional Elective Courses	
Academic Intervention	
AP Computer Science Principles	
AP Research	
AP Seminar	
Auto Mechanics (Intro)	
Auto Technology	
AVID I, AVID II and AVID III	
AVID Peer Tutor	
AVID Senior Seminar	
College and Career Planning (CCP)	
Creative Writing	
Drama Music Com FA	
Ethnic Studies- TBA	
Model United Nations	



Course Offerings

Additional Elective Courses	
Newspaper	
Speech/Debate Acc	
Student Government (ASB)	
Yearbook	



Course Descriptions

Academic Intervention

UC/CSU: No

NCAA: No

Length: Semester - 5 credits upon completion of at least two courses

Placement Guidelines: Grades 9-12; See your counselor for details

An Academic Intervention class is offered on every high school campus during the regular bell schedule for students that are typically 10 or more credits behind for high school graduation. These students are able to work during the school day in the online courses to remediate any necessary coursework. Students in this class meet for an entire semester.

AP Computer Science Principles

UC/CSU: g

NCAA: No

Length: Year - 10 Credits

Placement Guidelines: Grades 10-12

AP Computer Science Principles offers a multidisciplinary approach to teaching the underlying principles of computation. The course will introduce students to the creative aspects of programming, abstractions, algorithms, large data sets, the Internet, cybersecurity concerns, and computing impacts. AP Computer Science Principles also gives students the opportunity to use current technologies to create computational artifacts for both self-expression and problem solving.

AP Research

UC/CSU: g (must complete fall and spring semesters for UC/CSU credit)

Length: Year - 10 credits

NCAA: No

Placement Guidelines: Grade 10-12: Prerequisite: Completion of AP Seminar

Advanced Placement (AP) Research, the second course in the AP Capstone experience, allows students to deeply explore an academic topic, problem, issue or idea of individual interest. Students design, plan and implement a yearlong investigation to address a research question. Through this inquiry, they further the skills they acquired in the AP Seminar course by learning research methodology, employing ethical research practices, and accessing, analyzing and synthesizing information. Students reflect on their skill development, document their processes and curate the artifacts of their scholarly work through a process and reflection portfolio. The course culminates in an academic paper of 4,000 – 5,000 words (accompanied by a performance, exhibit or product where applicable) and a presentation with an oral defense.¹



Course Descriptions

AP Seminar

UC/CSU: g (must complete fall and spring semesters for UC/CSU credit)

Length: Year - 10 credits

NCAA: No

Placement Guidelines: Grade 10-12

AP Seminar is a foundational course that engages students in cross-curricular conversations that explore the complexities of academic and real-world topics and issues by analyzing divergent perspectives. The Capstone Program is designed to provide students the necessary skills needed to excel in college. Students will become experts in conducting independent research, participating in collaborative teamwork and in developing and using sound communication skills. It cultivates curious, independent, and collaborative scholars and prepares them to make logical, evidence-based decisions. Using an inquiry framework, students practice reading and analyzing articles, research studies, and foundational, literary and philosophical texts; listening to and viewing speeches, broadcasts and personal accounts; and experiencing artistic works and performances. Students learn to synthesize information from multiple sources, develop their own perspectives in written essays and design and deliver oral and visual presentations, both individually and as part of a team. Ultimately, the course aims to equip students with the power to analyze and evaluate information with accuracy and precision in order to craft and communicate evidence-based arguments.

Auto Mechanics Intro

UC/CSU: g (must complete fall and spring semesters for UC/CSU credit)

Length: Year - 10 credits

NCAA: No

Placement Guidelines: Grades 11 - 12

The first year consists of learning the fundamentals. Topics include shop safety and shop practices, hand tool instructions, equipment operating instructions, hazardous wastes handling and disposal, career awareness, consumer awareness, and the operating principles of all major components of the automobile including the engine, transmission, drive lines, differentials, steering, brakes, suspensions, etc.

Automotive Technology

UC/CSU: g (must complete fall and spring semesters for UC/CSU credit)

Length: Year - 10 Credits

NCAA: no

Placement Guidelines: 11-12

Emphasis is on the development of basic foundational mechanical skills acquired from the first year of the Automotive Academy. Topics include shop safety, specialized tool instruction, as well as further instruction in the components and the increased operating parameters of all major systems. Other topics covered include fuel systems, ignition systems and charging systems, as well as engine rebuilding, transmission operation, electrical and lighting systems and wheel alignment.



Course Descriptions

AVID I, II, III, Senior Seminar, Peer Tutor

UC/CSU: g (must complete fall and spring semesters for UC/CSU credit)

NCAA: No

Length: Year - 10 Credits

Placement Guidelines: Grades 9-12; Contact your Guidance Office

AVID is a nationally recognized program designed to help bright, motivated students in their completion of college-prep coursework while in high school, to prepare these students to apply for 4 year colleges or universities directly from high school. AVID is a four-year elective class for students with academic potential. Upon entering AVID after acceptance, students enroll in the "a-g" sequence, college preparatory classes that fulfill the requirements for entry into the University of California, California State University systems and private colleges. Tutors from area colleges and universities as well as peer tutors, work with the high school students, assisting them in all academic areas to make progress commensurate with college expectations. Seminars are also offered in note-taking, study skills, test taking, time management, college entrance exam preparation, effective textbook reading, and library research skills. Students receive extensive help in preparing college applications and financial aid forms. Student progress is monitored via regular teacher and parent communication.

College and Career Planning (CCP)

UC/CSU: g

Length: Semester - 5 Credits

NCAA: No

Placement Guidelines: Grades 9-12

The primary purpose of this course is to prepare students for academic and professional success by developing applied technology skills (Excel, PowerPoint, Windows, Word, and Internet research skills), improving academic skills (oral presentations, PC-based note-taking and research skills, goal setting and planning skills, and keyboarding skills), completing personal traits assessments (personality, interests, multiple intelligences, values and skills surveys), exploring college alternatives (UC, CSU, community colleges, private universities, and trade/tech schools), and completing a computerized career survey to help match personal and academic goals with career paths. Students will also develop a 4-year plan to guide them through the coursework needed to meet their future academic and professional pursuits.

Creative Writing

UC/CSU: g (must complete fall and spring semesters for UC/CSU credit)

NCAA: Not Applicable

Length: Year - 10 Credits

Placement Guidelines: Grades 10 - 12

This is a course for students who love to write and explore the limits of their own personal creativity. The ideal student has a vivid imagination and has enjoyed reading (and likely writing) poems, short stories, plays, or novels. Though not required, It is recommended that students have attained writing skills at either intermediate or advanced composition level. Students will explore the creative process and an in-depth study and practice of a variety of literary forms and genres such as novels, short stories, poetry, screenplays, and more. Students will read and watch the work of various fiction writers and will be required to apply what they've learned by composing an extensive amount of original works, both in class and out.



Course Descriptions

Culinary Arts Advanced

UC/CSU: g (must complete fall and spring semesters for UC/CSU credit)

Length: Year - 10 Credits

NCAA: No

Placement Guidelines: Grades 11-12

This class allows students to enhance and expand their culinary skills beyond the basic level learning. Students will learn the ingredients of culinary success and master the art of worldwide cuisine. Topics include menu development, culinary trends, menu analysis, culinary math and costing, and food presentation. Students will participate in menu competitions creating and preparing hors d'oeuvres, salads, soups, entrees, and desserts.

Drama Music Com FA

UC/CSU: g (must complete fall and spring semesters for UC/CSU credit)

Length: Year - 10 Credits

NCAA: No

Placement Guidelines: Grades 11-12

This course provides the opportunity for the student to improve and showcase their talents in drama, music, or dance, culminating in general public performances. may be taken more than once for credit.

English Language Development III

UC/CSU: Does not meet UC/CSU a-g Requirements

NCAA: No

Length: Year - 10 Credits

Placement Guidelines: Grades 9-12: See your Counselor or Guidance Office for Details

In this course, English language learners (ELs) will continue to acquire academic language proficiency in English. The students will continue to develop the four language domains of listening, speaking, reading, and writing by participating in more rigorous and demanding thematically organized, practical, and interactive contexts using adopted curriculum. Students in this class are concurrently enrolled in grade level English. The course goals and objectives are based on the California ELD Standards: Grades 9 – 12.

Model United Nations

UC/CSU: g (must complete fall and spring semesters for UC/CSU credit)

Length: Year - 10 Credits

NCAA: No

Placement Guidelines: Grades 9-12

This one year course enables the student to explore and gain an understanding of the Model United Nations and cultures of the World. Students research and present information on various countries. They also attend conferences throughout the year where they participate in live, "hands on" simulations, where they essentially are an ambassador to one of the 191 member states. In these conferences they work with other nations (Students from other high schools) to solve world challenges, such as Nuclear Proliferation, Land Mines, HIV/AIDS, Israel-Palestine, and Human Refugees. This class is recommended for anyone who excels in Social Science---and is a good interpersonal communicator. MUN is fun and challenging.



Course Descriptions

Newspaper

UC/CSU: g (must complete fall and spring semesters for UC/CSU credit)

Length: Year - 10 Credits

NCAA: No

Placement Guidelines: Grades 9-12

Students will learn journalism through the process of producing and publishing a student newspaper. Students will write a variety of articles including news articles, features, editorials, reviews, and sports stories. They will learn the fundamentals of editing, photography, and layout. Students interested in being admitted to the course must contact the advisor and fill out an application. May be taken for elective credit. Does not meet UC/CSU admission requirements for English.

Speech/Debate Acc

UC/CSU: g (must complete fall and spring semesters for UC/CSU credit)

Length: Year - 10 Credits

NCAA: Yes

Placement Guidelines: Grades 9-12

This year-long course is designed to offer students an opportunity to practice the art of public speaking and debate. It is open to all grade levels, and is helpful in preparing students for required speaking classes at the community college and state college level. Students generally give 3-4 speeches per semester and participate in one team debate per semester. Speeches include informative, persuasive, narrative, interview and the like. Students are given the opportunity to select their own topics, so it provides a rare opportunity for students to harness the power of their own voice. The debate unit follows formal debate rules and as such students are taught how to properly research information from credible sources; how to cite within a debate; how to utilize rhetorical techniques, and how to work within a team.

Student Government (ASB)

UC/CSU: g (must complete fall and spring semesters for UC/CSU credit)

Length: Year - 10 Credits

NCAA: No

Placement Guidelines: Grades 9-12

Elected student body officers are enrolled in Student Government for which elective credit is given. The purpose of this course is twofold: (1) to teach the rudiments of parliamentary procedure, group action and interaction, committee organization, and leadership skills; and (2) to carry out the executive duties of the elected Associated Student Body officers. This course may be taken more than once for credit.

Yearbook

UC/CSU: g (must complete fall and spring semesters for UC/CSU credit)

Length: Year - 10 Credits

NCAA: No

Placement Guidelines: Grades 9-12

May be taken for elective credit. Does not meet UC/CSU admission requirements for English.