



VISUAL ARTS Faculty

Assessment Task 1 – Heroes come in all Shapes and Sizes

Year 9 Visual Arts 2026

Nature of Task Art making Task	Date of Task TERM 1 WEEK 10 02/04/26	Weighting 20 %
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DESCRIPTION OF THE TASK:

In this unit, students will learn about and apply various **printmaking, digital media and drawing** techniques to create a series of artworks. Your teacher will guide you through some of the following techniques: drypoint etching, lino or woodblock printing, chincole, proofing, and editioning prints, along with appropriate Photoshop and drawing skills.

After some brainstorming, students will learn the fundamentals and compositional skills of the various expressive forms to **competently demonstrate and create a set of artworks based on the students' own interpretation of a hero**. Using your device for research and development purposes, you will work your way through each component of this task in a step-by-step manner.

Students will **create and maintain a DVAD and/or Visual Arts Diary** of their work throughout this task. Examples of printmaking techniques, drawing, design elements and Photoshop will be documented in their VAD/DVAD. It is an expectation that you have **evidence of your process** and outcomes in your VAD/DVAD.

All your class samples are to be glued, annotated and dated in your Visual Arts Diary.

The **aim is produce a series of approximately 3 artworks** within this body of work that shows a clear understanding of the conventions and procedures of drawing, printmaking and digital media, following the theme of **'Heroes come in all shapes and sizes'**.

The final artworks reflecting the theme of heroes will be a layered combination of the skills and forms, as developed in class.

Upon completion, **artworks will be displayed in the Art Department Exhibition space**.

OUTCOMES TO BE ASSESSED:

Artmaking			
✓	5.1	develops range and autonomy in selecting and applying visual arts conventions and procedures to make artworks	Practice
✓	5.2	makes artworks informed by their understanding of the function of and relationships between the artist – artwork – world – audience	Conceptual Framework
✓	5.3	makes artworks informed by an understanding of how the frames affect meaning	Frames
✓	5.4	investigates the world as a source of ideas, concepts and subject matter in the visual arts	Representation
✓	5.5	makes informed choices to develop and extend concepts and different meanings in their artworks	Conceptual strength and meaning
✓	5.6	demonstrates developing technical accomplishment and refinement in making artworks.	Resolution

Critical and historical studies			
	5.7	applies their understanding of aspects of practice to critical and historical interpretations of art	Practice
	5.8	uses their understanding of the function of and relationships between artist – artwork – world – audience in critical and historical interpretations of art	Conceptual Framework
	5.9	demonstrates how the frames provide different interpretations of art	Frames
	5.10	demonstrates how art criticism and art history construct meanings	Representation

YOU WILL BE ASSESSED ON HOW WELL YOU:

- Create a Body of Work that explores the concept of heroes which clearly demonstrate careful technical considerations of a printmaker, photographer and/or drawer
- Develop, organise, maintain and present your Visual Arts Diary and DVAD.
- Use class time effectively to stay on task
- Complete a [self-evaluation](#) on your learning and artmaking

ADDITIONAL INFORMATION:

Key competencies to be covered in this task

KC1 Collecting, analysing and organising information

KC2 Communicating ideas and information

KC5 Using mathematical ideas and techniques

KC6 Solving Problems

KC7 Using technology

TASK REQUIREMENTS:

Artmaking:

- You will explore a range of artmaking techniques, which will be **demonstrated by your teacher**.
- You will **create a Body of Work** to be submitted and displayed in the Art Department Foyer.
- Research and explore a concept that conveys your own interpretation of a Hero. This will be discussed in class and you will be given guidance throughout idea development.
- You will experiment with a range of printmaking and digital media techniques. All experimentation should be documented in the students' VAD/DVAD. (Screen/Lino/Drypoint/Chincole/Collagraph printing techniques may be explored).
- Use of Adobe Photoshop to enhance images only if/when required.
- You will decide on three pieces to submit as your final Body of Work. This could be a preliminary sketch, a drypoint etching, a lino print and/or a digitally edited piece OR a combination of these techniques. The creation of a print/etching is the focus and this should be the most important piece in your Body of Work.
- Each artmaking technique explored must be attempted by the student and documented with images as well as annotations in the VAD/DVAD. (Even if it is a small experiment/attempt with the technique).
- The student must carefully refine and resolve the final presentation - mounting and display must be considered.
- Students are made aware of and consider the occupational health and safety procedures required for particular forms and materials associated with any materials and equipment used in this unit.

VAD and DVAD requirements:

- Create a header/topic divider for this unit in your VAD and/or DVAD.
- Your VAD and/or DVAD must contain evidence of your process over the term and must be updated regularly to show your progress and development. **Include dates for each entry.**
- Each artmaking technique explored must be attempted by the student and documented with images as well as annotations in the VAD/DVAD.
- A **100 - 150 word artist statement**, explaining your conceptual focus and material practice.
- Appropriate captions and headings outlining the relevance of each entry.
- Your DVAD can also show additional evidence of what you have learned and have been inspired by, revealing your process, progress and development.
- All research completed by the student and theory work completed must be in the VAD and/or DVAD.
- A final self-evaluation is to be linked to your DVAD and printed and glued into your VAD.

Submission Instructions/Time Allowed:

Term 1 11 weeks - Display works and Self-evaluation in Week 11 (TERM 1)

Click here for the [MARKING CRITERIA](#) for this task.

Please review the College policy on plagiarism located in the Assessment Booklet.

AI Traffic Light indicator for this task.

RED AI use is NOT acceptable	ORANGE AI use is acceptable only as specified by the teacher. Any use of the tool must be appropriately acknowledged	GREEN All AI use is acceptable. Any use of the tool must be appropriately acknowledged
	(AH, IF ORANGE, INDICATE RELEVANT PART OF TASK OR DELETE THIS ROW)	

Click **HERE** to access **SUPPORT MATERIAL** for this task.

[Link to video](#) on how to reference AI using Citemaker

HYPERLINK "HERE" OR DELETE BOX IF N/A