7th Grade: Zentangle Portraits

Title: Zentangle Portraits **Time Span: 40 minutes (Spam about 4 weeks)** **Grade: 7th Grade: Middle School Visual Arts** **Author:** Angelina DeDominicis **(Ms.DeDo)**	**Lesson Description** Students will learn about Zentangle, a relaxing drawing style that uses repeated patterns to create detailed designs. Students will explore patterns online to get a deeper understanding of the technique. They will then practice different Zentangle patterns and then use them to decorate the hair or clothing of a portrait. They can choose to draw themselves, someone they know, or a favorite cartoon character. Once finished, they should have a portrait that combines zentangle and portraiture.
Essential Question	**Provoking Questions**
How can personal choice and identity be shown through the artistic-making process?	Where are you going to do the zentangle? Clothes? Hair? Background? If you can't draw a realistic face, do you want to draw an animal face? A cartoon face? An anime face? What else can you add to make this drawing more interesting at a middle school age level?

Visual Provocation:

Maine Learning Results	**Lesson Objectives**	**Assessment**
D.A2.9-DP.b Generate and conceptualize artistic ideas and work. Organize and develop artistic ideas	*Students will be able to design a portrait with Zentangle-inspired hair, exploring patterns, line variation, and composition to enhance their creative expression.*	Students will fill out a self-assessment rubric to grade themselves and how they felt they did on this project. https://www.canva.com/design/DAGjT6kqj8k/yJ8GvA9ybOISusfTeaCRqw/edit?utm_content=DAGjT6kqj8k&utm_campaign=designshare&utm_medium=link2&utm_source=sharebutton

D. C1. 9-DP.b Perceive and analyze artistic work. Analyze how experiencing visual imagery affects the viewer's understanding of the world.	*Students will create an original portrait by applying their understanding of facial proportions learned in previous lessons, making sure the face has some realistic features, such as shading or proportions.*	Students will fill out a checklist as they work, making sure they have everything they need for their project. This will make sure they understand they have to make a proportional face and shading in their artwork. 📄 Zentangle Check List

Vocabulary	Materials	Instructional Resources
Zentangle: a method of drawing abstract, repetitive patterns on small tiles, intended to be a relaxing and meditative art practice Portrait: a painting, drawing, photograph, or engraving of a person, especially one depicting only the face or head and shoulders. Shading: When you add light and dark areas to a drawing to make it look more realistic and three-dimensional	- 11x18 White Paper - Graphite Pencil with Eraser -Fine Point Drawing Marker -Sharpie	**Zentangle Portraits Slideshow**

Direct Instruction	Evidence of Making
WHAT STUDENTS DID BEFORE CLASS ON MARCH 31st: **Zentangle Portraits Slideshow** 1. Learn about Zentangle Patterns 2. Practiced making Zentangle Patterns in 20 boxes, each a different pattern 3. Learned step by step how to draw a realistic, proportional face 4. Drew a rough draft of their face they will be doing for the project (some may be on this next step) 5. Got their final draft paper, which is 11 x 17 inches, to start drawing with a pencil *WHAT STUDENTS WILL BE DOING MARCH 31ST:* TRANSITIONING IN (5-10 minutes) The teacher will stand near the doorway, welcoming students and telling them to take their seats. Students will then enter the classroom and take their seats. Once it is time to start class, the teacher will take attendance. The teacher will then say, "Can I have everyone's eyes on me?" The teacher will wait for everyone to look at	

them and announce that today, they will continue working on their zentangle portraits. If they need a final draft paper, they should let me know once they finish their rough draft. The teacher will remind students to take their time and draw light on the final draft paper until they get it right.

The teacher will then ask everyone who needs a rough draft paper or pencil to come to her desk to grab what they need.

Some students at this time may ask for a marker if they are ready to start outlining.

WORK TIME: (20 minutes)

The teacher will walk around and see how everyone is feeling about their projects or if they need help.

The teacher will provoke creative thinking by asking questions such as:

Where are you going to do the zentangle? Clothes? Hair? Background?

If you can't draw a realistic face, do you want to draw an animal face? A cartoon face? An anime face?

What else can you add to make this drawing more interesting at a middle school age level?

While students are drawing, they will be given a checklist to make sure they are able to follow along

CLEAN UP: (5 minutes)

Students will be told that it is now clean-up time:

1. Give the teacher back her pencils
2. Put work in folders
3. Put the folders on the red table

Students will be reminded to stay in their seats until it is time to leave, and students will leave when it is 10:34

Once finished with the project:

Students will be able to fill out a self-assessment rubric to grade themselves in their process and final piece. The teacher will then discuss their self grading with them to get their final grade on the project.

https://www.canva.com/design/DAGjT6kqj8k/yJ8GvA9ybOISusfTeaCRqw/edit?utm_content=DAGjT6kqj8k&utm_campaign=designshare&utm_medium=link2&utm_source=sharebutton

(In progress, I'm making it with them)

Clean up	Technology

Students will be told that it is now clean-up time:
 	
    4.   Give the teacher back her pencils
    5.   Put work in folders
    6.   Put the folders on the red table
 	
Students will be reminded to stay in their seats until it is time to leave, and students will leave when it is 10:34
	N/A

Accommodations/Modifications

N/A, none needed for this class, other than if they don't finish, they can work on it next class

For other classes,

Teacher Prep

Get out markers, pencils, and final draft paper from the cabinet at the beginning of class