## Marching Band Video Rubric

Student Name	Period			
Group watched	Approximate age level			
Date	Approximate # in video			
Music selections if listed				

The marks placed by the adjudicator in the areas of concern should accurately reflect the ensemble's overall rating.

Evaluate EACH of the following categories.  Check each category only ONCE.		1 Superior	2 Excellent	3 Good	4 Fair	5 Poor
On the second se	1.Tone	Guperior	LAGGIGIT	Good	1 (11)	1 001
Music Performance	2. Intonation					
	3. Balance					
	4. Dynamic Contrast					
	5. Phrasing					
	6. Technical Accuracy					
	7. Rhythm					
	8. Tempo					
	9. Interpretation / Style					
	10. Articulation					
	11. Uniformity					
Marahina	12. Alignment & Spacing					
Marching Performance	13. Step (Style & Uniformity)					
	14. Precision					
	15. Equipment & Body Carriage					
	16. Definition of Sets or Forms					
	17. Originality					
Overall Effect / Integration of	18. Continuity					
Marching Components	19. Coordination of Visual Program with Music					
	20. Aural Appeal					

**Additional Comments:** 

RATING				_	
(Circle and write out)	II	Ш	IV	V	Student's Signature