

MOBOT Zoom Notes

- Previous ideas about activities?
 - Programming education
 - Analysis of observational data- who?
 - Considerations
 - What is good data?
 - Not just forming a question
- Population of surrounding neighborhoods who visit the garden
 - Better connect with immediate neighbors
- Population with income levels on who visits the garden
 - Entrance fees
- How to tell stories about the gardens
 - Medians, what kind of stories need to be told, and how we gather data to help tell the stories
 - Interpretation team- tells the story of the history, the lants, and the community
 - Technology within telling the stories
 - Juneteenth- How do they track diversity in the garden
 - Garden Glow and Chinese Parde, other than that the garden is not very diverse
 - Juneteenth visitors most likely from 50 miles or more away, older, more intelligent, affluent
 - Demographic data
 - Stakeholders in the garden to form narratives of the garden
 - Data is going to be used to enhance the stories of how they contributed to American history and how we should not repeat them.
- Went over our calendar for the spring semester
- **When is Meg Smith visiting to talk about how to work with archives?**
- Follow up from Andrew and other visitor (not sure of his name)
- Suggestion- Talk about stories and narratives:
 - A way for reflection of students of the garden personal ethnography (auto-ethnography)
 - Not only relationship to the garden, but also to the history
- Different days for observations- observational activity opportunities
 - Ex- watching in action, tour
 - Are stories consistent, what questions people ask
 - **Docent**
 - Focus groups, employees, volunteers, members of the public
- More into detail about anything after the visit?
 - Basement, history of the house
 - Lack of information of enslaved individuals
 - Hoping from partnerships- how we CAN tell those stories properly
 - Other topic: Herbarium
 - Go in to see how everything is organized with the tall things (more in depth tour)
 - As needed tours already, adapting towards the public

- Tour of the library and herbarium- richness of history
 - How does that play into information about slaves
 - How certain seeds came over on slave ships- how that plays into narrative of garden
 - Privilege and how that plays into narrative of garden
 - Deeper story of the garden that seems hidden
- More time with the archives?
 - How to use the materials and search the archives
- Difficult names of plants- do work around this topic?
 - Origin of common names because latin names are most commonly used
 - Respect to plant names
- Sylvia- slave narratives
 - Searchable, digitized
 - Paradox of trees providing shade, food, but also violence
 - Multivalent memory of power for those slavery survivors
 - Literature
 - Role of plants and trees within everyday life of the enslaved peoples
- Brianna- outreach
 - Existing outreach programs?
 - Who is NOT at the garden or who is not engaged at the garden
 - Age group of the garden- large percentage of people are over 35
 - Young Friends of the Garden
 - Collaboration? - yes they would love to collaborate, always looking for something they can partner
- Making the connections
 - Collaborations within the youth of local neighborhood, or schools
 - In terms of outreach:
 - Who hasn't been to the garden?
 - More people of color need to come to the garden
 - Hispanic community: invitation purposefully?
 - Yes, unveiling of Hispanic flag
 - Based on educating the public
 - Most people may not know the history, our project will help then expand that narrative
 - Always opportunities
- **Kadynce: Can the education department in MOBOT combine Fame and Game???**
 - Fame- women
 - Game- men