

Uta Hagen-Sense Memory
IWA Advanced Theatre

Goals/Objectives: In this study you will learn about acting naturally using Uta Hagen's six steps and the five senses. You will create a scene story with a beginning, middle, and end (and a problem and solution).

Materials: Uta Hagen Respect for Acting and you will need props for your scene.

Pre Requisite Work: Please read chapter 6 and write three pearls to share and discuss with the class.

Day 1: We will discuss the pearls from Chapter 6 and the Uta Hagen six steps. Mrs. Mace will perform a scene she has prepared focused on the five senses and the six steps.

Day 2: Preview of scenes. You will perform your scenes as "dress rehearsal" to the real performance. Please bring all props and clothes that you will need to make your first preview a success. (Daily Grade)

Day 3-4 After reflecting on our preview performances. you will have the opportunity to refine your work and perform the work again. This time it will be for a major grade. You will need to turn in your six questions when you perform your piece. Please use the rubric below as a guideline and as always feel free to speak to me if you have any questions or concerns.

(Rubric Attached)