

Bizly

On our last episode of Wonderlust, the team, along with everyone they brought in from all over Wonder and Reclaim, began their fight against the church to protect everything they've ever known. They began by setting up camp in the elven ruins of the Harrowed Mountains and had a moment to talk with everyone and regroup before the battle. Once morning came though, they teleported to the top of the mountain where they knew Aldrick and those who stand with him would enact their plan, knowing that once they got up there, it would surely become a fight and that this may just be a one way trip to save Wonder. And now, my friends, for one final time, we venture back into the world of Wonderlust.

Bizly

You teleport to the top of the tower and from up here nobody is at the top. It seems as though you've, you've been able to teleport in without dropping in on them specifically. You look around and you see this donut swirling as it-

Charlie

Are we in a building right now or..?

Bizly

No, you're on top of it.

Grizzly

Oh, right on top of the building.

Bizly

This is where you guys ended up the last time.

Charlie

Oh, right where the hatch is.

Bizly

Yeah.

Grizzly

Welcome to the top of the mountain.

Charlie

The throat of the world.

Bizly

You all land on the top of the tower and this device is kind of vibrating the ground you're standing on. You can see some of the smaller pebbles like kind of floating above the ground as this thing begins spinning faster and faster, creating almost like a light barrier that is ever growing around the mountain. And looking down from here, you can see right down at the base is just a couple of these soldiers posted up outside of the front. It's hard to see from here cause it is a, a very tall building, but you can see they've made a base camp out in front. And it looks like they're guarding that lobby area that you were in before.

Grizzly

Then they're working inside of the tower below it that we're on?

Bizly

Yes.

Runt

Oh, fuck. Yeah. Alright, so we have the advantage. We're coming in from the top. Fucking dope. Okay, so should we sneak around, find Ripley first before we go in there, or should we do two things at once?

Charlie

Is there any chance we can see where Ripley is now or..?

Bizly

From here? No.

Charlie

Okay.

Pinch

I can go down there and cause some shit and you guys can come in from the top.

Condi

How many are up front in front of the-?

Bizly

It's hard to say from up here, but probably like eight to ten.

Condi

They're just like standard trade company soldiers?

Bizly

Trade companies. Well, these are actually not trade company soldiers. You can't tell from up here what they are exactly.

Charlie

Oh, my God. Are these the fucking ring wraiths, bro, from before?

Bizly

No, you'd be able to tell if they were.

Charlie

What was the deal with those? I don't even know what the deal with those was.

Bizly

No, you sent everyone you know and love to fight those things?

Charlie

Why'd you say it like that?

[laughter]

Charlie

Okay, let's see.

Troy

Why don't we just take a peek through the hatch and see what we can see?

Runt

Let's do it. All right.

Blink

Get a look inside. Before we decide anything I think.

Grizzly

I got-I put my. I put the. Well, I'm wearing the helmet, so the goggles are already kind of attached. So, like. Yeah.

Runt

You want me to look in?

Troy

What do we got here?

Bizly

You're going stealthy, right?

Charlie

Yeah.

Troy

Runt. Look with me, look with me, Runt.

Bizly

Roll stealth for me and let me know who you want with you and who you want staying, back.

Troy

I can't see through these fucking cogs.

Runt

I'm looking, I'm looking, I'm looking, I'm looking.

Bizly

Is Aeon coming with you?

Condi

I think yes.

Charlie

Well, right now we're just. Right now we're just peeking, right?

Bizly

Yeah. I need to know who's going to be involved in the stealth check. Right now. If you want people to hang back, they can stay back away from them.

Charlie

Dude, probably just me and Runt, like, we just want to look and get intel. Right?

Bizly

Okay. Yep. Just the two of you. Roll stealth.

Grizzly

I'm not very good at this.

Condi

I already rolled stealth, so I guess I'm there, too. Fuck it.

Bizly

Oh, yeah, go ahead.

Charlie

It landed cocked and I got a five.

Grizzly

Mine's actually at 22 at disadvantage.

Bizly

Who wants to roll perception?

Condi

Runt, take it away.

Grizzly

I'm gonna roll with the Runt dice one more time. Here we go. That is a 14 plus five. Nineteen with my perception.

Bizly

You look down into here and it seems as though this floor, this area, has been utilized for this massive machine that's in here. But looking around, you don't see any one in particular. It actually looks like this floor has been kind of just left to let the machine run.

Grizzly

Oh, my God. There's a big machine only on this floor?

Bizly

Yeah, you see it on this floor. And with a 19, you see that some of the. These massive wires, like, probably wider around than your entire body kind of move down into the floor right beneath it. Just over in the corner.

Troy

Runt.

Grizzly

Would I be able to say it's safe for us to move in also? What?

Runt

What?

Troy

I want to break it.

Bizly

It would be safe.

Runt

Alright everyone, let's move in. Keep it quiet. There's some wires. We might be able to shut this whole thing down immediately. Let's fucking go.

Blink

Maybe not immediately, but maybe we sabotage it and-

Runt

Oh yeah, absolutely.

Blink

-Try to talk to him.

Bizly

Who's coming with you down in. Cause they will have to roll a stealth check.

Condi

I think anybody who is in a giant robot suit should not roll a stealth check personally.

Charlie

I agree. I agree. So why doesn't everyone. If you don't think you can be sneaky, stay back here. And if things get a little furry down there, a little hairy or a little fuzzy, then you just drop on in, freak em out a little.

Condi

If we get caught down there, take out the people out front as fast as possible probably.

Charlie

Or drop in the hell bus. But anyway...

Condi

Either or. I guess.

Charlie

Who here's really good at sneaking?

Grizzly

Our only two guys are in suits, right? We only have two?

Bizly

Yeah they're in suits.

Condi

Well, we have Aeon.

Charlie

Yeah, Aeon's a stealthy motherfucker. That I know.

Grizzly

But WD has disadvantage.

Milo

I'm at disadvantage.

Grizzly

She's gotta come. She's gotta come with us for sure, right?

Milo

I don't know. I don't want to fuck this stealth check.

Grizzly

Just fuck it. Take the risk. All right, let's go.

Milo

All right. Okay.

Condi

Yeah. Getting caught is not the end of the world.

Grizzly

Be as quiet as you can.

Pinch

Are you just gonna leave me with Mai? I've never fucking talked to Mai before in my life, dude. Jesus.

Runt

She's a college aged athlete.

Pinch

No, I know. I just don't know her like that. And now we're fucking alone here trying to save the world. I've never had a fucking conver-whatever. Go, go do your thing. Hello. Nice to meet you.

Runt

Bro don't make it fucking weird, alright? It's just a person okay?

Pinch

It's already weird. Just go. Get out of here.

Pinch

You're the one. You need to read a people skill book or something. All right.

Troy

No, you definitely made it weird dude.

Milo

That stealth check is a 12.

Grizzly

Add five to it. Flash of genius.

Milo

Oh, plus five. Okay then seven.

Bizly

You guys drop down the hatch.

Runt

Get out more after this!

Grizzly

I get down in the hatch

Condi

Before I drop in?

Bizly

Yeah.

Condi

I need to start doing this more. I'm casting mage armor on myself.

Bizly

Okay. You drop in. The sounds of the machine seem to be obscuring any noise that you're making and no guards seem to take notice of you. But Runt, looking at this machine.

Grizzly

Yes, yes.

Bizly

You're not entirely sure what it does, but if you'd like to be.

Grizzly

Oh, I'd like to be.

Bizly

You can roll an arcana check.

Grizzly

It's a magical device?

Bizly

It would be. Yeah, it would be.

Grizzly

Okay, here we go.

Bizly

And you can add your proficiency as well.

Grizzly

So arcana plus proficiency is gonna be a plus nine. Here we go. That's a 16 plus nine. 25.

Bizly

So this is basically a big magnet that is only affecting the ring that has been swirling. It is using a ridiculous amount of wondrous coal. If you actually look over at where the fuel intake would be, you see that, that's another big tube, kind of leads off into the hall and down an elevator hatch.

Charlie

Do we know what the deal is with the big ring? Is that what's generating the bubble around it or something?

Bizly

Yes. You know, that's what's generating the ring, the bubble, but you don't know anything else really.

Grizzly

How easy is it to rig this up to a power off button?

Bizly

It would be extremely hard and it would be time consuming more than anything. This is not your design, so it would probably take you a few hours.

Milo

Is there a big red button on it that says turn off?

Bizly

No

Troy

WD man. You know how the inventor builds stuff. Is there like a big red button somewhere?

WD

Nah, I've been looking for one this whole time and I don't. I don't think they installed one. They're smart.

Grizzly

What about if we start cutting the wires and stuff?

Bizly

You want to cut the wires?

Grizzly

I'm asking if we were to start sabotaging like the actual build here.

Bizly

It would likely turn off the magnet and disengage the ring around. What that would mean, you're not entirely sure.

Runt

Alright, so here's the thing. Okay. So normally I'd be like, let's just fuck this shit up while we have the chance here. But what if we did that and then it set off the fucking explosive teleportation spell because we fucked with the wires. Or worse, it just completely exploded without teleportating, teleporting anything and that affected the entire fucking mountain and then our entire fucking island. So maybe, maybe we leave it for now, find Ripley, talk about the design and then turn it off.

WD

She would know what to do with it.

Blink

Yeah, that makes sense to me.

Milo

Is this design. Can I tell that Ripley built this?

Bizly

Yeah.

Milo

Okay.

Condi

That on its own is a little concerning.

Milo

Yeah, that means it works.

Charlie

Aside from the one big part that doesn't work that they put in it.

Grizzly

We'll stop it. We'll stop it. All right. Then we need to find Ripley. That's plan fucking step one. All right, let's keep doing that.

Charlie

The shaft.

Grizzly

Yeah, down the shaft. I think that's the only route.

Bizly

You want to go down the elevator shaft.

Condi

That's, I think, the play. Yeah.

Bizly

Okay. You guys move over to the elevator shaft. And you can hear the voices echoing up through it. And the sounds of clanking metal, like it's been opened up. And the voices are carrying from down below to above.

Grizzly

Let's listen.

Milo

Yeah, I want to hear what they're saying.

Bizly

I don't think you'd hear any actual words more. So you just hear.

Grizzly

They're not that close?

Bizly

Go ahead and roll perception. Go ahead and roll perception. I always have a hard time with this one. Cause I'm like, would they be saying the evil plan out loud right now when you roll this?

Grizzly

Dude, they do it all the time in Marvel movies.

Charlie

Knowing Aldrick, would he or would he not? I don't know. That's up to you.

Bizly

Yeah. Would they be saying the evil plan? Probably not.

Milo

Yeah. 15.

Bizly

With a 15, you don't hear any words. What you hear is, like, shoveling. You hear shoveling from a pile and then clanking. And the hum of power coming from this tube going down.

Charlie

I think we gotta get down the elevator shaft.

Grizzly

Alright, who's going first?

WD

I think we should link arms and then put our feet against the wall and slowly shimmy down.

Troy

Like monkeys in a barrel?

WD

Like a way out.

Bizly

How could you set that up without being on the ground first?

Milo

Ohhhh.

Troy

No, guys, she's got a point. Okay.

Charlie

And I'm going to put myself in the elevator shaft first. I'm gonna grab onto the wire in the middle, and I'm gonna put my brace, my legs up on the other side. And I'm gonna wait for someone to come and put their back to mine so that we can start back to back, like Emperor's new groove or a way out.

Bizly

All right, Roll. Athletics or acrobatics?

Charlie

It's never been easier. That is a 30.

[excited noises from players]

Charlie

I surfed with flips.

Bizly

Yeah, you fucking win.

Milo

I'm gonna put my back against Troy's.

Bizly

Troy, actually, he gets into the elevator shaft, and then he, like, sits with his feet against the wall and his back to nothing and goes, all right, I'm ready.

[laughter]

Milo

What??

Condi

I mean, he can fly.

Bizly

He can fly. He can fly.

Charlie

I have to turn it on, though. I have to turn it on. I don't want to turn it on.

Bizly

Even if you don't dude, you fucking a 30?! Yeah. You win. Whatever you want.

Charlie

There's actually a single millimeter of steel ejecting out of the wall that I have my big toe pressed on right now. Using the weight of my body pressing into the wall. I'm easily able to balance.

Milo

It's the friction. It's the friction. It's like rock climbing. You gotta use the friction.

Bizly

Athletics or acrobatics?

Milo

I'll do athletics. That is a 25.

Charlie

Hey!!

Bizly

Y'all do it, and y'all do it good. Where are you trying to go? You're trying to go down to where this tube leads?

Milo

Yeah, I mean, I want to descend the...because I'm assuming where the hubbub down below is happening is where everybody's at at this point. So I want to slowly shimmy our way down. Maybe we can start hearing what they're saying on the way down.

Charlie

Are there other ways out of the elevator shaft besides the one that the voices are coming from, or is it just like that one?

Bizly

There's a door on every floor, but you'd have to open it. With your athletics checks, you could easily just open it.

Charlie

I think. In that case, let's just descend until we have more information. Right?

Milo

Yeah.

Charlie

Like, until we hear something.

Bizly

Okay.

Milo

And the doors are closed, so we won't be seen until...

Charlie

Yeah.

Bizly

Now, Runt, Blink, Aeon. Where-what are y'all doing?

Charlie

I make cryptic hand gestures at them to show them what we're doing.

Condi

There's a wire in the center. Maybe we could just, like, slide, climb down it. Right? I mean, and I can fly, like-

Bizly

You can fly.

Condi

-My wings. Yeah, but, like, for the other two.

Bizly

The other two are, like, rogues and could probably just do it.

Grizzly

Uh uh, I'm not a rogue anymore.

Bizly

Oh right.

Condi

Oh, right. Either way, I believe in you.

Bizly

Aeon's a rogue, and then Runt is Runt. I mean, Runt can teleport that way.

Charlie

[laughing] Hang on, hang on, since when do we just say Runt is Runt?

Condi

No, I mean, it makes sense. It does make sense.

Grizzly

I win.

Bizly

I mean, I'm not gonna say you could just do it. I'm just saying, like, Runt could probably figure something out. If you want to just float down, you can.

Condi

Yeah, I'm gonna float down with my wings. I mean.

Bizly

Okay. Aeon. Aeon's gonna follow with you and yeah, she slides down flawlessly.

Grizzly

I'd like to just descend.

Bizly

Okay. Athletics or acrobatics, unless you're doing something else.

Charlie

Runt is. Runt. Runt is Runt. Runt is Runt.

Milo

Runt is Runt. Runt is Runt.

Grizzly

I don't know. I thought Runt was just Runt, so.

Bizly

No, [crosstalk 00:14:09]

Grizzly

[crosstalk 00:14:10] I'm not really prepared for this.

Bizly

That's not what I meant. I didn't just mean you get the win button. I Just meant you are capable.

Charlie

Runt is Runt. Runt is Runt.

Grizzly

I give myself guidance before I go down. So that's acrobatics.

Charlie

[whispering] Runt is Runt.

[everyone under Grizzly as they roll their dice] Runt is Runt.

Grizzly

So that's 13, 16, 17.

Bizly

With a 17, you all can make it down. So you're climbing down just enough to hear more or get more information.

Milo

And then eventually follow into that area. But I would like to know that the coast is clear before we fucking [creaking door noise]

Bizly

Yeah, when you get down there, coast is very much not clear. The only other door that's open is. It seems as though there's maybe like six by your best guess, based on your perception check, getting closer. There's probably about six of them in there. And they are all working, shoveling something.

WD

What do you think they're shoveling? Like, more coal?

Charlie

Pooooop. Poop, poop.

Milo

Do you think they're just pumping this shit with pow-poo?

Troy

Oh, sorry. Just a little joke.

Charlie

Do we hear at all what they're talking about as we get closer?

Bizly

I mean, they're not really talking. Like, you hear voices, like,

Church member 1

Hey, watch out!

Church member 2

Get that in there.

Bizly

But it's. It's. It's not anything like-

Milo

What was that?

Bizly

No, [sigh] I knew you were gonna do that. No, they just. They-normal people, while they're working, don't, like, talk about the evil plan.

Charlie

They're describing what they're doing, though, right? They're probably like,

Bizly

Nooooo!

Charlie

Oh it's a hard job shoveling all this wondrous coal into this thing. Can you believe what the boss is planning?

Bizly

No, they're normal people shoveling.

Grizzly

I don't know, dude. When I was playing Dishonored, they did that quite frequently where they're just like, Did you hear about that Corvo guy.

Bizly

And also, everybody is like an oil painting in that game, and he has magic powers from. I guess this is also just as unrealistic. Whatever.

Grizzly

I got nothing for getting past a crowd of people.

Charlie

Did we hear anything coming out of any of the other floors or just this one?

Bizly

WD does not. But if you want to roll perception on your own, you can.

Charlie

Yeah, I will. I will. Okay, here we go. That is a 21.

Bizly

You hear from either the second or third floor from the top, a yelp. Just an ah-choo. Milo. Why does loud sound just make you make you chuckle? [crosstalk 00:16:28] And why does that tickle you so much?

Milo

[crosstalk 00:16:30] Because I thought that it was him falling down the elevator shaft.

Bizly

No!

Troy

Bless you.

Charlie

And I'm gonna skimmy. I'm gonna shimmy up [chhhh chhh] all up to the floor that I think it came from. I'm gonna put my fingers in the second floor from the top in those cracks. And I'm gonna go. [door creaking open] And I'm gonna try and see.

Bizly

You look in there. It actually seems like there's a couple guards in here. And another one of these machines.

Condi

Oh, they had a lot of these machines.

Bizly

And then there's more wires coming down through the floor.

Charlie

Oh, the wires still go. Okay, all right. [door creaks closed] Down to the third floor.

[laughter]

Milo

Can I just quickly visualize how I imagine Troy is making this happen, by the way? Just let legs prop up onto the sides of the fucking elevator shaft. Full split.

Charlie

He's doing, like, breaststroke with his arms, but he's moving his legs, are somehow walking up. Okay, I go to the third floor from the top. Cause I already saw the second one. And I- [creaking noise].

Bizly

You open that up, and from here, you can't actually see anything as a wall kind of blocks off. Like, it opens up to a hallway. But you do hear a muffled voice and it's coming from just off to the right and back.

Charlie

And then what I do is I shimmy down to the fourth floor from the top, and I look and I [scurrying sound followed by door creaking]. And I look to see if there's wires in this one or if the last time I saw wires was up there.

Bizly

What is in this one?

Charlie

Okay. The DM doesn't know? I close the door, I go back up.

Bizly

Okay. Okay, sure. Yeah. In there. I would say it's just another one of these machines, but it seems to be oriented a little different with wires going up and wires coming up from the floor. I guess you wouldn't really be able. Yeah, you kind of would be able to tell what's inside.

Charlie

Okay. It's just, like, unrendered, like, Assassin's Creed desynchronized, like white room. Okay, I'm gonna look down betwixt my splits, and I'm gonna gesture for them to come to me.

Troy

Uh, uh, uh.

Blink

What does that mean? What does that mean?

Charlie

[whispering] You, dude. You, dude, come to me, dude.

Blink

Up there. You want us to go up? Okay, yeah.

Bizly

I fly up there. I guess.

Charlie

I'll wait until everyone's here.

Bizly

You all slink out into this hallway, and immediately you hear a familiar voice from Professor Cross in one of these back rooms. And just as you start to hear it, there's four doors in this hallway. You can hear the voice very clearly coming from the farthest one in the hall. But just as you find yourself starting to move closer, a door behind you opens.

Charlie

Do we have time to act?

Bizly

You have one action each, probably.

Charlie

I jump towards the door and up, and I balance like Spider-Man in the corner of the room above the door frame.

Milo

I try to hide.

Bizly

You could go back into the elevator shaft. That's really about it. Or into one of the other doors.

Milo

Fuck.

Charlie

There's still another corner. If you want to also be Spider-Man.

[laughter]

Milo

I guess I try and hide in the elevator shaft again and just clutch onto the fucking cord.

Condi

Yeah, I mean, I flap my wings up and try to get high and as high as I can. If there's, like, rafters or something or like, something I can perch on.

Bizly

Think about it like an office hallway.

Condi

Uh huh.

Bizly

Yeah. So like-

Milo

A hanging light fixture.

Charlie

You walk into the office, someone is just on one of the light fixtures. How would you-

Condi

[laughter] How high is this office hallway, though? Like, that really does dictate a lot.

Bizly

Like, nine feet.

Condi

Nine feet.

Grizzly

I just go in one of the other doors.

Condi

I go through another door.

Grizzly

Yeah, I go through a door with Blink.

Bizly

So you go through one of the other doors. Okay, so in this hallway of four doors, you come out in the middle, you look to your right. If you were just looking straight from the middle, there's a door to your left and then a door all the way on the end to the left. And then there's a door to your right and all the way on the end to the right. Now, the one that opened was the one to the left. Troy just jumped on top of the door, like Spider-Man.

Grizzly

Are we able to discern where the-where Professor Cross's voice was coming through? Like, which door was it-

Bizly

All the way on the end. That door.

Grizzly

Probably can't get to it in time?

Bizly

So you could try to get there in time, but you're gonna need to roll for it. Otherwise you can go in through the other door.

Grizzly

I'm gonna go for Professor Cross's door.

Condi

I'm gonna go for top right.

Bizly

Top right.

Condi

Like, forward right.

Charlie

Those are the same thing. Right. Professor Cross is in that room. Right?

Condi

I thought there was one straight ahead, and there's two-

Bizly

There's one straight ahead and off to the right. You can go through that one.

Condi

Yeah.

Bizly

Okay, so, Troy, roll another stealth check for me.

[laughter]

Charlie

I maybe made the worst call. It's fine.

Bizly

At disadvantage.

Charlie

Disadvantage? Okay. All right. Runt dice, do not fail me.

Bizly

He opened a door and you jumped on it!

Charlie

All I'm saying, if you walk under a door, you're not gonna look right up. That's all I'm saying. Okay. The first roll.

Condi

That's true. That's true.

Charlie

Twelve. The second roll, okay, is a four, but that's gonna go up to a six.

Milo

[laughing] That's not-.

Charlie

No, it's all right. It's all right. I'm going to use a superiority die.

Bizly

Can I tell you what the DC is before you do that?

Charlie

Yeah, yeah, yeah.

Bizly

It's 14.

Condi

See how to roll an eight.

Charlie

I rolled a seven.

Condi

Fuck.

Charlie

However. However. Good thing I have my tactical mind. When I fail an ability check, I can expend a use of second wind, and Instead of regaining HP, I roll a D110 and add one D10 and add the result, which means I get to roll another D10.

Bizly

You sure you want to use that right now?

Charlie

I roll it.

Grizzly

He's very sure.

Charlie

And it's an extra four, bringing me up to, I think, a 16 or 17.

Bizly

That will do it. Okay.

Grizzly

Look at all those resources.

Charlie

It's all worth it.

Grizzly

It's gonna be Ripley that walked out the door.

Charlie

[laughing] I'm sorry, if it's fucking Ripley, I'm gonna lose it.

Condi

[laughing] It's Ripley.

Charlie

I shouldn't use that stuff. I regret it immediately.

[laughter]

Bizly

WD, please roll stealth.

Milo

Okay, non natural 20. So 14.

Bizly

The door opens up, and before we get to that Blink, you bust through one of the doors. Are you being sneaky about this?

Condi

Yeah, I'm being sneaky about it. Of course I'm being sneaky about it.

Bizly

All right.

Condi

I try to slide through.

Bizly

Everybody else is rolling. Go ahead and roll another stealth check here for this.

Condi

It's a 21.

Bizly

Runt, are you being stealthy?

Grizzly

Nah dude, I'm just busting in.

Bizly

So I just need you to roll athletics or acrobatics to get there fast, get out of sight fast. Now Blink.

Condi

Yeah.

Bizly

With a 21, you open up the door, slip in, shut it. Immediately, look for a place to hide, and some potted fake plants kind of line the room and you just slip back behind them. And you see this room is actually kind of one room. Continued into the other room, and you see on the other side. So basically, the door that Runt is going into connects to this room as well.

Condi

Okay, interesting.

Bizly

You can see off to the other side. Professor Cross bouncing around between some of these tables. And all around this room are five different cultists in this room, all wearing a robe, obscuring their faces, but holding weapons. And you also see Ripley in here. They're both kind of working on what seems like a central hub for these machines. And Runt, you. What did you get on that athletics check?

Grizzly

It was acrobatics. I was gonna ask if I could expend like my bonus action rabbit hop to jump 20 feet and then walk to 30 feet. So 50 feet, if that would help me with my roll.

Bizly

This is just about how fast you'd be getting there if you could get there before that person sees.

Grizzly

I rolled a 15.

Bizly

You run through, open the door, rush in, and pretty much immediately Professor Cross, Ripley and a couple of the other church members take a look over at you. Now, Troy, WD you guys pass your stealth checks somehow, and you see two more of these robed figures walking through the hall.

Grizzly

So everyone looks at me?

Bizly

Yeah, they look to you, Runt. One opportunity to do something here. Now that you've been faced with a new problem.

Grizzly

I assess the situation. I say,

Runt

Uh, where do new interns go for their first day at the tower?

Charlie

Nice.

Bizly

Okay.

Condi

Nice.

Bizly

Roll deception.

Grizzly

Okay. Fat plus zero. [laughs]

Charlie

No, it's a banger. This is a banger, though. This is a banger.

Grizzly

I'm gonna spark of genius this. Is that, wait, wait, flash of genius this.

Charlie

[laughing] We're wasting all our shit for.

Grizzly

I know, I know.

Charlie

I get it. I get it. No, I get it. I get it.

Grizzly

So that'll be a 12 plus five, 17.

Bizly

A 17 just passes some fucking how, dude.

Grizzly

Cause 12 plus zero would have not gotten it.

Bizly

Spider manning to the ceiling and somehow saying, 'where do new interns go?' works.

Charlie

Let's go. Let's go.

Bizly

You see, Ripley, with quick thinking, says,

Ripley

Oh, yes, we were told to expect you. We just need your help over here to figure out this equation.

Runt

Lead the way, boss. I'm here to help you actually speed this whole thing up. Let's get teleporting.

Ripley

I appreciate it.

Bizly

And she just kind of leans over.

Runt

Fuck these people. Am I right? I mean. Wait, is that wrong to say? Who knows? All hail Aldrick.

Condi

[laughing] Dude, you really throwing?

Charlie

You're throwing. You're throwing. You're throwing.

Condi

Throwing right now.

Bizly

The roll was good. The roll was good. So I guess you can say whatever you want.

Grizzly

All right. That's it, mouth closed. I get the vibe.

Bizly

You lean over and she just says,

Ripley

Just come help me with this equation here. [quieter] What are you doing here? Are the rest of you here?

Runt

I'm an intern. Shh. Keep your mouth closed. Are the rest of us here? The other interns? Yeah, they're all looking for the same places, but they're all looking here cause we're all lost in this giant ass tower. How good is their hearing?

Ripley

It's not very good. We've been whispering, like, all day. Either they hear and they don't care or they don't hear at all.

Runt

Oh, my God. Are they also unpaid? I'm not getting paid to be here.

Ripley

Not sure. Are you guys getting paid?

Bizly

They don't move or say anything.

Ripley

They don't talk much.

Grizzly

I keep whispering.

Runt

Yeah. We're all here. Even WD to save you.

Ripley

What!?

Runt

Yeah.

Ripley

Where? Where's-she's here? Right in here? This place?

Grizzly

Shhh!

Ripley

Okay. All right. [crosstalk 00:26:46] That's cool, that's great, that's so normal...

Grizzly

[crosstalk 00:26:48] They're looking at you. What are you doing right now?

Ripley

Everything's fine.

Runt

What is the process?

Ripley

[whispered but urgent] You need to leave!

Runt

No, you need to stop doing this. We need to shut it down. We know what you're gonna do. You can't do that.

Ripley

No, you don't.

Runt

Yes, we do. We saw your fucking-I saw your schematics in the village. You're gonna teleport it and you're gonna explode. I saw.

Ripley

It's not like that and they weren't, and they weren't my schematics. I don't even. What do you even? Why were you? Or you're- [inhales deeply]

Runt

We pretzeled the snake guy, and he had your plans.

Ripley

I'm sorry, you pretzeled who?

Bizly

Professor Cross leans in, and his eyes are so fucking wired, like he's got-he's bloodshot.

Runt

Hey, Professor. Long time no see.

Professor Cross

Hello. Have you heard? I'm the inventor. Ha!

Charlie

Oh, my God, this poor guy.

[laughter]

Runt

Wait a second are those your schematics? Are you the master who...start explaining shit.

Professor Cross

[widly] Yes, they're all my schematics. All of them are all my schematics. I have so many schematics.

Runt

All right. Is this somewhere-can we...?

Professor Cross

[widly] Do you have any schematics? I've been looking for my schematics.

Grizzly

I just look away from him for a second.

Runt

Ripley, is there somewhere else that we could go, or are you stuck here?

Ripley

We're stuck in this room. We're not allowed to leave unless we tell them something's going on with the machine. But they think it's going perfectly. And to be honest, it kind of is.

Runt

We have to shut this down.

Ripley

We're going to teleport. Just, just this place. Okay.

Runt

I know what you're trying to do. You're not gonna do it, all right? I'm here to stop you. Okay.

Ripley

What is the alternative?

Grizzly

In hopes that Ripley will get it when she's shown. I'm gonna try and stealthily show the teleportation. Let's call it the Ring of Teleportation cause that's what you said to me during that session. But it's attached to one of her gauntlets at the moment. And I'll try and do a quick pulse of magic so she can see the golden, wondrous coal energy.

Bizly

She just fully forgets where she is in that moment and tries to grab your hand and look at it as closely as possible.

Ripley

What the fuck is this?

Runt

Hey! hey!

Ripley

How did you get this? What is this thing? How did you do this?

Runt

Oh, my God.

Ripley

What the...

Runt

Workplace harassment. I just got here! My first day. Jeez.

Ripley

That is incredible.

Condi

While this is all happening, I would like to beckon Troy into my door and see if he can maybe get a jump on all five of them. [laughs]

Bizly

Before you can do that, the two in the hall just walk past. And Troy and WD, if you don't do anything, they walk into the door that Runt went into.

Grizzly

That's what I'm saying, dude. Now there's gonna be seven total of them.

Milo

I think we should behind the fucking head just-

Grizzly

I think you guys gotta Assassin Creed this shit.

Milo

Yeah, yeah, yeah. I kind of, I kind of look at Troy. I like-

Troy

Press X to stealthily take down an enemy.

Charlie

I'm going to say that, and then I'm going to like Batman. I spread my cape and I jump off and [laughter] I fly towards him.

Bizly

Is this before they walk into that room.

Charlie

Yeah, yeah, yeah.

Bizly

So you're just handling the two?

Charlie

I think that's what we want to do. We want to try and silently take them down, right?

Milo

Yes.

Bizly

If you can take them down in the surprise round, I'll say it's not heard.

Charlie

Okay.

Bizly

But if it goes past the surprise round...

Charlie

Yeah, that's fair.

Milo

Either way, it's going to be a problem for Runt if we don't take them down. So I think it's worth it just to...

Bizly

Yeah, and just to be clear, even if you have another turn in the initiative before them, still would cause sound just has to be in the surprise round.

Charlie

Okay. I fly to them like Batman and then I, in midair, I reverse my course and I go towards them. Like crotch first, like Black Widow.

[laughter]

Charlie

And I-

Grizzly

Every fucking superhero.

Charlie

Yeah, okay, whatever. I just hit them.

Grizzly

No, dude, no. I like the flavor.

Bizly

Roll initiative the two of you.

Milo

That is a 15.

Charlie

An 11 for me.

Bizly

WD, you're up first.

Troy

Hey, WD, grease them.

WD

I got him. Get em, boys.

Milo

And then I swing with my fucking elven war hammer.

Bizly

That's a silent takedown if I've ever seen one.

Charlie

[laughs] Bonk!

Milo

Yeah, that's a 16 to hit.

Bizly

That'll hit.

Milo

And then 24 to hit.

Bizly

That'll hit.

Milo

So that is a total of 27 damage.

Bizly

That's all you do, is you're just hitting?

Charlie

Uh oh, why is he saying-

Bizly

That's not gonna do it. I'll tell you that right now. You need a bit more than that.

Charlie

Dude, you might have to smite. I don't know, maybe smite.

Milo

Yeah, I'll smite. I'll smite, I'll smite. That's an extra six damage.

Charlie

Oh, six.

Milo

Thirty-three.

Condi

Troy, you gotta clean up.

Bizly

Yeah, you bonk this guy twice with the hammer. He definitely looks like it hurts him pretty good, but he does not go down.

Grizzly

Fuck.

Charlie

And then Troy shows up like Black Widow, and I wrap my legs around his neck and I roll to hit.

Condi

How many attacks do you have, Troy?

Charlie

I hope enough, brother. I do get, as part of my new feat, this is a charge attack because I've moved 10ft in a straight line. Okay. All right, all right, Here we go. 21 to hit.

Bizly

Yeah, 21 will hit.

Charlie

Shopkeeping here. Just give me a con save. This matters.

Bizly

Natural one.

Charlie

Okay. He falls prone. This is important because all my other attacks now have advantage. But let me see if this first one is gonna do it. Okay. Does 19 damage to him. Is he down?

Bizly

Crazy. That's crazy.

Charlie

Is he down? Is he down?

Bizly

He had exactly 19 hp.

Condi

That's 51 hp total, or 52. That's crazy.

Milo

God damn.

Charlie

I've now realized I have 30ft of movement. I used 10 of it to take a charge attack. They are surprised. I jump back into the corner with my other 10ft and then pounce back at the third guy with my last 10ft for a final charge. And I [powww]

Grizzly

Which superhero is this like? I didn't even know.

Condi

Like, the Flash dude.

Grizzly

Flash doesn't do that.

Bizly

Flash does that. Flash do that.

Grizzly

He does?

Bizly

[crosstalk 00:32:43] He run back to run forward.

Grizzly

[crosstalk 00:32:44] He pounces?

Condi

He just running around.

Charlie

I don't think I can, like, split up my attacks, though, so I don't know that I can do that. I'm just going to take my other two attacks on this guy. So I. Oh, God. How the fuck.

Condi

52 HP, two attacks.

Charlie

Twenty-eight to hit.

Bizly

Yeah.

Charlie

Make a con save.

Bizly

Okay, that's a dirty 20.

Charlie

All right. Oh, I don't want to waste my shit on this random guy, bro.

Bizly

There's five more in there.

Condi

And they're all this strong? Fuck, dude. What the fuck? What are they putting in their protein powder, man?

Charlie

Like, third attack. Okay, he takes 19.

Condi

Just another 33, give or take, Troy.

Charlie

I don't think I can do 33 damage in one attack.

Condi

If anybody can do it, it's you.

Bizly

Literally, if anybody could.

Milo

Please.

Charlie

I don't want to waste my shit on this guy.

Bizly

You could still, in Initiative, beat him. It's just other people would hear you and it would start the fight.

Milo

Yeah.

Charlie

Here's what I'm gonna do with my last attack. I'm going to grapple him and grab him like this. And I pull his face into my chest where Mlep is, and I try and gag him with my like flesh eating-

Condi

So, like, he can't-

Charlie

So he can't scream.

Condi

Interesting.

Charlie

Can I try and grapple him and silence him with that last hand over his mouth?

Bizly

Yes?

Charlie

Okay.

Bizly

I think so.

Condi

Grapple is an attack action now so...

Charlie

Makes sense. I'm going to roll. That's a 14 to hit.

Bizly

14 doesn't hit.

Milo

I'm going to throw up everywhere. I'm going to throw up right now. I'm going to throw up all over the place.

Charlie

Oh, no, bro! No!

Milo

Good game. Good game, Troy. Good game. We tried. We gave it our best. You gave it your best. I kind of biffed it a little bit.

Bizly

Does that end your turn?

Charlie

I'm not gonna action surge on this guy.

Milo

Do not action surge on this fucking-on John Appleseed, bro.

Charlie

Then this ends my turn.

Bizly

Runt, you are working with Ripley and Professor Cross when you hear a commotion in the hallway.

Grizzly

Fuck.

Charlie

There's five more of these guys. Oh, God.

Bizly

Four of them rush out into the hall, and one stands guard in front of you three. Blink, you see four more rush out into the hall. But they don't see you.

Condi

Right.

Bizly

Troy, WD: you see four more come out and the one in front of you that Troy tried to grapple, but Troy, you see, is he kind of like. The cloth is a little loose, so he kind of like slips out and they all five now stand here to attack you. Let me add them to initiative here.

Condi

Since they are making their move and there's one staying behind. Could I do one surprise attack?

Bizly

They wouldn't be surprised right now just because they're on guard. They're ready for a fight right now.

Condi

That's fair. Okay.

Bizly

Blink and Runt roll initiative as well. Just so we know when you guys. But you are not actively involved.

Condi

Thirteen. Thirteen. Thirteen.

Grizzly

Twenty-six.

Milo

Yes. 15.

Bizly

Let's jump in at the top of the round with Runt. Runt, you watch four of these guards rush out and one of them stand guard in front of you. Ripley kind of steps back towards the bench a little like, what now? And Professor Cross is just like. He can't. He's trying to blink, but he can't. So whatever you want to do. These two seem pretty out of this kind of thing.

Grizzly

Yeah, I bet they're scared. Here, I'll inspire them first in a minute. I look at Ripley quickly say,

Runt

Get ready to shut all of this down.

Ripley

I can't shut it down! It's too late to shut it down.

Runt

What the fuck? What do you mean it's too late to shut it down?

Ripley

If I shut it down now, it could malfunction.

Runt

What!?

Grizzly

And then I. And then I. And then I. And then I rush this dude.

Milo

If I turn it off, it'll explode.

Grizzly

We're gonna have to figure that out.

Charlie

Let's just explode it.

Grizzly

I'm going to the big fucking machine. Gauntlets, [pew pew pew] one finger at a time, form into a fist, and I'm gonna go punch this dude...twice.

Bizly

Okay, yeah, sure but Ripley says to you,

Ripley

If you have a way, maybe we could at least stabilize it.

Grizzly

I'll get back to that.

Bizly

Okay.

Grizzly

Trying to keep in mind that we're in initiative.

Bizly

You punch this guy twice.

Grizzly

All right, that one's an 11 hit.

Bizly

Eleven is not gonna hit, unfortunately.

Grizzly

Okay, second attack. That's a 14.

Bizly

14 is not gonna hit. I'm sorry.

Grizzly

Fuck.

Bizly

What does this look like? Please, I will allow that. He just doesn't notice that you're trying to punch him. If you want. You whiffed both of them. It's not gonna change much of anything, but it will change his focus on his turn, that's all. If he didn't fucking see Troy up above the door-

Milo

Not a very perceptive man.

Grizzly

I just get right in his fucking face.

Bizly

You get right in his face. Yeah, he's all right. He notices.

Grizzly

And I start trying to slap him, but it's missing. I'm half passing it.

Runt

Rock, paper, scissors. Rock, paper, scissors.

Bizly

That ends your turn. Up next is the one you tried to grapple Troy whirls around and he takes. Oh, Jesus. He takes.

Charlie

What? What, What? What? There's like seven in flood.

Bizly

This guard reaches into his robe, almost like a shadow. I don't know how to describe this. It's almost like he reaches to the side of him, like a Skyrim character, where there's nothing and a sword appears.

Charlie

Dude, what? Hang on.

Milo

Like hammer space?

Charlie

Since when..? You can just do that? Oh, he can't even do that.

Bizly

He unsheathes a longsword and he goes to attack you, Troy.

Charlie

Okay. It's not like man out of like smoke or light or whatever the fuck.

Bizly

No, no.

Charlie

Okay, okay.

Bizly

This is not magical damage. So if you are resistant to non magic.

Charlie

I'm not. I mean, I'm a guy.

Bizly

That is a 15 to hit.

Charlie

Not going to do it, though.

Bizly

All right. And the next one-

Charlie

Not going to do it, though. I duck out of the way effortlessly.

Bizly

And he goes again. That's going to be a 16 to hit.

Charlie

Not going to do it. I'm going to deflect it with my rock hard...never mind.

Bizly

He goes to take two slashes. And you say you deflect one of them or both of them?

Charlie

I deflect both of them. I think he comes to me with the slashes, and I harden. Mlep in just the right places so that I kind of bounce my pecs when he hits them, and they bounce off.

Bizly

All right. He misses both attacks.

Grizzly

Just a guy.

Charlie

I'm just a dude trying his best.

Troy

By the way, my little thing is hungry.

Charlie

I look at him.

Grizzly

[laughing] My little thing?

Charlie

I'm gonna feed him to it.

Bizly

Yeah. He slashes twice and gets nowhere. WD, you're up next.

Charlie

Pushing him down the elevator shaft is fair game.

Milo

Actually, I have a push on when I hit a creature with bludgeoning damage.

Bizly

Five guards in the hall with you.

Milo

Yes.

Bizly

You can attempt to push him specifically there. You just have to kind of like maneuver around and push.

Milo

Yeah, I'll do that. Fuck it. Cause I'll be hitting him anyways. I'm going for, I guess, whatever one is closest to the elevator. Is that the guy that I was fighting before?

Bizly

Yeah, that would be.

Milo

Or is that...?

Bizly

That would be.

Milo

Okay, so I'm gonna swing. That's a 23 to hit.

Bizly

Twenty-three will hit.

Milo

Okay. That is 17 damage total. And then also I push him.

Bizly

Is there a save for the push or does it just happen?

Charlie

With crusher it just happens.

Bizly

It just happens. With that, he gets pushed over towards the elevator. You could probably push him one more time and get him down, but it would take another push.

Charlie

I got him. I got him, dude. I got him.

Milo

I mean, I could also just fucking hit him again.

Condi

You do have another attack so..

Milo

I'll roll my hit again. That's a 17 to hit.

Bizly

A 17 hits.

Milo

Okay, cool. And that is a total of 18 damage.

Bizly

With 18 damage, you take him out anyway.

Milo

But I'd like to flavor it. I'd just go like.

Bizly

Sure.

Milo

I'd like to think that he's kind of slowly going like that. And then I go, beep.

Bizly

Absolutely. Does that end your turn?

Milo

I would like to just use my movement to get within range of everybody else, essentially.

Bizly

Okay. You move back towards the center of the hallway. That would put you probably about 15 feet away from the elevator. So if you wanted to push anybody, you have to push them like three times.

Milo

It's okay. It's kind of boring. I did it already.

Charlie

Wait, wait. So 15 feet is how far you have to...okay, got it, got it, got it.

Bizly

Dude if you want to push everybody down the elevator shaft, push everybody down the elevator shaft. That's up to you.

Milo

That's a Troy move, I think.

Charlie

Just let me know when it's my turn, bro.

Bizly

Two of the guards take notice of you specifically WD smashing one of their friends down into the elevator shaft.

Troy

Good job, WD. That guy's totally dead.

WD

Yeah, I fucking killed him.

Bizly

They are both going to take all of their attacks against you.

Charlie

Bob and weave. Bob and weave, dude. Bob and weave. Bob and weave.

Milo

You can't hit me. You don't know me. You don't know me.

Charlie

You don't know her. You don't know her.

Bizly

First one to hit is gonna be natural one.

Milo

Cool. Hmm.

Charlie

He does not know her.

Bizly

Next one is another natural one!

Charlie

He doesn't know her! He doesn't know her!

Milo

You don't know me! You don't know me!

Condi

Doesn't know her. Doesn't know her.

Bizly

This dude whiffs hard.

Condi

There's tears in his eyes. That was his best friend.

Bizly

He's really upset about it.

[laughter]

Bizly

All right, the next one is 14 to hit you.

Milo

That does not hit me.

Bizly

Next one is. Okay, that one is a 22 to hit.

Milo

That does hit me.

Condi

Okay, they know we're a little bit.

Milo

They know me. We're acquainted.

Charlie

They're acquainted. They're acquainted.

Bizly

They're becoming aware. All right, that's gonna be 11 slashing damage.

Milo

Awww oh!

Bizly

As one of these long sword attacks catches you.

Milo

Mmmmh.

Bizly

Up next is Blink.

Condi

Blink stands up out from where he is hiding and instantly launches a feather towards the guard that is watching over the three of them there. That, like, pierces through the temple and a little electric line connects from myself to him from my little connection. I'm casting rollathim psychic lance.

Charlie

What the fuck is that [inaudible 00:42:44] ?

Condi

Before I do that, though, before I do that, I do activate my innate sorcery, which is like raging for sorcerers. So basically what I'm doing is I'm trying to fry his brain. And it's gonna do, he needs to making a DC 18 intelligence saving throw for me.

Bizly

What?!

Condi

Yeah.

Bizly

Or it fries his brain?!

Condi

Yeah, well, like, it makes him incapacitated for a turn so he can't take his next turn basically.

Charlie

It does? That's cool.

Bizly

Okay, Okay. I rolled a six.

Condi

So he is completely incapacitated until the end of his next turn. So he does not get a turn.

Bizly

Runt, you see this dude pulls out a sword, and he's about to go stab you, and then he just goes-

Runt

No, no, no!

Condi

You see like a little. You see, like a little lightning bolt zapped from me to the thing in his head, and he just, like, drools.

Charlie

Blink, what'd you just do?

Bizly

Dude stops functioning.

Condi

And he takes. Holy fuck, I rolled really good. He takes 32 damage from that.

Charlie

Look, is it psychic damage or what is it?

Condi

I think it is psychic damage, yes.

Bizly

All right, so he enters a fucking vegetative state.

Charlie

And you blow up his mind.

Condi

His mind is blown.

Bizly

Like a little blood starts to pour out of his ears.

Charlie

What the fuck? What the fuck?

Bizly

Runt, you see his right eye cannot stop twitching.

Condi

I just lobotomized that guy. Holy fuck!

Bizly

Does that end your turn?

Condi

I'm just gonna use my movement action to get to the end of the hallway door that Runt went through and stand there. And I would like to open the door, look to Troy and say,

Blink

Let's push these guys down this goddamn elevator.

[laughter]

Troy

You guys are about to see my shaft.

Blink

Why would you say that?

Condi

I close the door. I close the door.

Troy

Wait, what? Was it weird? I don't understand. Was it a weird thing to say?

Milo

It's time to explore my shaft.

Charlie

Yeah, there we go. By the time you feel the inside of my shaft.

Charlie

Wait, no. What?

Charlie

Yeah. Cause I'll hit him into the shaft.

Condi

Anyways, yeah, that's my turn.

Bizly

Up next is Troy.

Charlie

How many are there, DM?

Bizly

There are four around you because one died.

Charlie

Excellent. The elevator shaft is 15ft away, you said?

Bizly

Yes, sir.

Charlie

Excellent. One's incapacitated, three remain.

Condi

Well, one's incapacitated, but that's in the room with Runt and them.

Bizly

Four in the hallway with you that are up and fighting.

Charlie

Got it? Got it. With haste, I move to the backside of one. I immediately take my sled, sweep his legs, and kick him into the elevator shaft. Hang on. Watch this, watch this, watch this. I actually miss. It's a 14. Fuck!

Condi

Fuck dude no!

Bizly

That does miss. Yes.

Charlie

It's okay. It's okay, because I roll again. And I roll a 26.

Bizly

That'll hit.

Condi

That's a good one.

Charlie

I proceed to use my crusher feet, allowing me to push him five feet. Combine it with my tactical master, allowing me to swap my topple for a push. He gets pushed 15ft with no save into the elevator shaft. He's gone. I move to the next one.

Condi

Oh, my fucking God, dude.

Charlie

That's a 22 to hit. Is a 22 going to do it?

Bizly

22 will hit.

Charlie

22 will hit.

Bizly

You definitely wipe one off the face of the earth.

Charlie

I'm just going to knock this guy ten feet towards the elevator shaft. That'll have to work. Okay, he is going to take [drum roll] 18 damage.

Bizly

Okay.

Charlie

Bludgeoning, bruh.

Milo

Bruh.

Bizly

Okay, bruh.

Charlie

Okay, bruh.

Bizly

Okay, bruh.

Charlie

Sounds good, bruh.

Bizly

Does that end your turn, bruh?

Charlie

I'm going to move slightly more back into the hallway. Almost as if I am prepared to charge him down.

Bizly

Mmmmm, mmmh. Mmmh.

Charlie

That's gonna end my turn, bruh.

Bizly

Up next is the guard that was just lobotomized. Runt: you're looking at him just drool, like, falling out.

Grizzly

Shit, man.

Ripley

What the fuck is that? What happened to him?

Condi

Just a feather poking out of his temple.

Charlie

Yeah, I don't know. Is it more fucked up or less fucked up to go for that one? I'm not really sure.

Grizzly

How long is he gonna be like that? I don't.

Bizly

He does absolutely nothing. You just look at him and he just looks at you, but he's not really looking at you. He's looking in your general direction.

Condi

He's looking through you, yeah.

Grizzly

I look back at Ripley.

Runt

Okay, take me to wherever we need to go right now to stabilize this and then shut it down and we have to try to shut it down. Do you understand me?

Ripley

We have to get- we have to get to the- oh, man. All right, let me think, let me think because they're shoveling the stuff in!

Runt

Shoveling the coal in?

Ripley

Yes! It's gonna cause a massive explosion. But we've directed it so that it'll at least go up. That's all we've been able to do.

Runt

Look, I can fix the explosion, that part. But we need this turn- we need to shut off the teleportation. I don't know how many times I need to say this. Take me to where we need to go.

Ripley

We can't shut it off.

Runt

We have to find a way.

Ripley

If we shut it off now, it explodes. We all die.

Runt

That's what I'm saying. I'll fix the explosion and then we shut it off so it doesn't explode.

Ripley

It's...

Bizly

She leans over to the page and just starts scribbling, stops talking. Up next is the guard that you just went to push Troy. He is, you'll never guess it, going to move out of the trajectory of the door.

Troy

Dude, what are you doing?

[laughter]

Troy

What are you doing, dude? Dude, what do you think you're doing?

Bizly

And he's going to take two attacks against you.

Troy

Can I be honest, dude? It doesn't matter. You are going in there.

Charlie

Does he say anything?

Bizly

Uh, no, but he rolls a natural 20. I swear to God. Runt Dice, brother, Runt dice.

Charlie

It's fine, it's fine, it's fine, it's fine. I take it. What's up?

Bizly

All right, so that first one is going to be 19 damage.

Charlie

[crosstalk 00:47:59] Ohhhkay.

Bizly

[crosstalk 00:47:59] Then he rolls again. Okay, dirty 20 to hit you.

Charlie

That's going to do it.

Bizly

Okay. And that is going to be seven slashing damage.

Charlie

Alrighty, brother! [crosstalk 00:48:09] Okay!

Bizly

[crosstalk 00:48:11] Ha! Alright! Alright.

Charlie

I'm definitely feeling that. Yes, yes, I am feeling that very much.

Bizly

Troy, you see jumping down from the ceiling,

Grizzly

Spider-Man?

Bizly

Aeon taking swings at one of the guards towards the end of the room.

Charlie

Okay, just to be so clear, I did do that first, so.

Condi

You did. Yeah, you did.

Charlie

She's taking it from me.

Condi

She copied you.

Bizly

She doesn't actually hit with either of those attacks but-

Condi

Fuck.

Charlie

Unsurprising.

Bizly

That will bring us to the top of the round when all of you will hear a loud crash in the elevator shaft.

Charlie

Uh oh.

Milo

Um.

Bizly

Of the person fall-dropping to the bottom.

Condi

Right? Right? Yeah. Okay, that's fine.

Bizly

Six seconds is a round.

Charlie

I look at the guy in front of me and I say,

Troy

Well, you're gonna have plenty of time to think about your life.

[laughter]

Bizly

He drops to the bottom and you hear some indistinguishable shouting from down there. Whatever element of surprise you previously had is gone. And Runt listening closely. Actually peeking out one of the windows. You see down at the bottom. Mai and Pinch fighting people at the front.

Grizzly

Gotcha.

Bizly

What do you do? This dude is lobotomized in front of you.

Grizzly

Condi, if that guy gets hit, does he recover?

Condi

He'll be recovered this turn.

Bizly

Yeah, he would have recovered.

Condi

You see the sense coming back to his brain because he already missed one turn.

Grizzly

Okay I also say to Ripley,

Runt

Stop fucking thinking about it, all right? It's important. Quick, I'll stabilize it, you shut it down.

Condi

And then I'm gonna look at the dude that is coming back to his senses. I wanna go boom and bust him.

[laughter]

Bizly

What?

Charlie

You're gonna what?

Milo

What?

Condi

What does that mean?

Grizzly

I'm using the booming blade cantrip.

Condi

Yeah, okay, okay.

Charlie

I'm gonna boom and bust you.

Grizzly

That's gonna be a natural 20.

Charlie

Whoa!

[cheers from players]

Grizzly

So 29 to hit.

Condi

Let's fucking go!

Grizzly

With the gauntlets that's gonna be 11 thunder damage. And then with booming blade, 19 thunder damage. And then if he moves-

Bizly

He does just die.

Grizzly

Oh, that's it?

Bizly

Yeah.

Grizzly

Okay. Well anyways, in a fucking blast of golden refined wonderous coal thunder lightning. He gets just fucking [explosion sound]. He's unconscious.

Runt

Clear!

Grizzly

I say after.

Charlie

He's unconscious. Yeah. Okay.

Bizly

He's fully lobotomized on the other side of the room.

Grizzly

Hey, in the waves of war, shit happens.

Charlie

This is what I've been trying to tell you guys. Dude, you're finally on my fucking level. Let's go.

Grizzly

I can't legally be charged for murder.

Charlie

Oh, I think you're charged all right.

Grizzly

I'm gonna wait for Ripley basically to lead the way on this. Actually, I'll move to the hallway.

Bizly

Okay, you move out to the hallway where there are still three guards, three cultists fighting Blink, Troy and WD. And up next is WD.

Milo

Imma hit him.

Bizly

Okay.

Milo

I turn towards one of the other guards that are still there. Or the cloaked figures, whatever we want to call them.

Bizly

You call them whenever you want.

Milo

What are these nobodies?

Bizly

One of these shifty figures. One of these shifty.

Milo

They're fucking Joe Schmoes, bro.

Bizly

One of these, one of these, one of these.

Charlie

Jock Schmuck.

Milo

And I want to go,

WD

You don't know me.

Milo

And I fucking swing on these bitches once more because this is all I do.

Troy

But she knows you, dude.

WD

I'm gonna fix you.

Charlie

Yeah. This is the kind of energy that I like to see in our combat, guys.

Milo

That is a non natural 20 to hit.

Bizly

That'll hit.

Milo

And a 29 to hit.

Bizly

That'll hit.

Milo

That is 20 or 30 total.

Bizly

30 total.

Milo

Start swinging on. Listen, I don't want to do anything special. These are fucking losers, bro. I don't care about them.

Charlie

They don't deserve it. They don't deserve it.

Milo

They don't even deserve a smite, bro.

Bizly

Up next, WD, these two guards are going to start swinging. One of them is go for you and-

WD

You can't hit me.

Bizly

Blink, you're in the hallway, correct?

Condi

Yeah, I'm in the doorway.

Bizly

One of them is gonna go for you.

Condi

Ah!

Bizly

First one on you WD, we got a ten to hit.

Milo

Nope.

Bizly

And 23 to hit.

Milo

That does hit.

Troy

Oh, what are you gonna do? You're gonna hit me with your little sword? Ooh. Ow.

Bizly

Minimum damage, you take three.

WD

Ooh. Ow. Ooh, ooh, ooh. A little paper cut.

Condi

And I get my head chopped off. [laughter]

Bizly

Blink. That is a 21 to hit.

Condi

Yeah, that hits.

Bizly

And an 18 to hit.

Condi

Yeah, that hits.

Bizly

Okay.

Condi

And I get my head chopped off.

Charlie

Oh, Blink.

Condi

A little paper cut. Ooh, and my head goes toppling to the floor.

Bizly

That's 21 damage.

Condi

Ah!

Grizzly

You gotta stay out of melee range, Blink.

Condi

I wasn't in melee range. [mumbles incoherently] I was the only place I could be with this.

Bizly

You're the hallway, pretty much everything is melee range.

Grizzly

You shouldn't have moved into the hallway, you fucking dumbass fly. Next time.

Condi

Okay? I'll do my best. Yeah, fuck it.

Bizly

You stepped out the door and got. He actually like [crosstalk 00:53:11] just impaled.

Blink

[coughing and choking] Why would you do that to me?

Condi

Is the one in front of me hurt at all?

Bizly

Yes. Wait. No.

Condi

Fuck.

Milo

Sound like the fucking crosswalk button.

Milo

Wait.

Condi

I'm gonna do something I've never done in this campaign. I'm gonna brandish my dagger at this guy.

Milo

You have a knife?

Bizly

Where did you get that?

Condi

I've just had it this entire campaign. It's just been there. It's not a dagger, so to speak. Say I actually pull out from my from my pouch a little letter fucking opener.

Grizzly

Oh, shit dude.

Bizly

Oh, that makes sense.

Blink

I'm going to fucking cut you, dude.

[laughter]

Grizzly

What the hell?

Condi

I'm going to cast booming blade.

Charlie

Yes. Let that out. What is that? Let it out.

Grizzly

We have finally. We have finally all became- we have stooped to Troy.

Charlie

It finally happened. My power is growing.

Blink

I'm gonna fucking cut you. I'm gonna fucking cut you, dude. Get over here eh?

Bizly

Okay.

Condi

And I'm gonna roll the attack with my dagger.

Bizly

You cut him?

Condi

Yeah. And I rolled a two. I go nine to nine. I got nine.

Bizly

Nine is not gonna do it.

Condi

Okay. So that didn't work out too well for me. So instead, yeah, I cast fireball in the hallway so nobody sees my failure.

Bizly

Say that again.

Condi

No, I'm not doing it. I'm not doing it.

Grizzly

I just disassociated.

Charlie

Yeah, me too. I actually tuned that out dude, I'm gonna be so real.

Condi

No, that's probably for the best.

Bizly

What a scary thing you just said.

Charlie

Sometimes we just whiff and move on, you know? It's all right.

Condi

Yeah, it's okay.

Bizly

Cause up next is Troy. So you can just kinda.

Condi

Yeah, I can just kinda let him do his thing and it would be really funny. Or I could set this guy on fire and-

Bizly

How bad you wanna beat this goon up?

Condi

He did stab me really hard.

Bizly

He did stab you pretty hard.

Charlie

It's fucked up that he did that.

Condi

I'm just gonna whiff. Yeah, I whiff really bad and get sad.

Charlie

Okay. There's a goon in front of me, right?

Bizly

Goon is not in front of you, between you and the elevator anymore.

Charlie

Where is he?

Bizly

He would have moved to just off to the side, essentially. So still within range.

Charlie

It's not going to stop me. It's not going to stop me. I want to run at him. I'm going to hit him with a sled!

Bizly

Okay.

Charlie

That's a 25 to hit.

Bizly

That will do it.

Charlie

And he's. Yeah, I mean, I get the- I get the charging attack. You're saying I wouldn't be able to shove him in the elevator at the angle, right?

Bizly

Yeah.

Charlie

Okay. I'll just add another D8 there. Make a con save for me, my friend.

Bizly

Surely. Yay. That's a fail. I got a-that'd be an eight.

Charlie

He's gonna fall prone and take a cheeky 26 damage.

Bizly

All right, so he's still up. All right. This guy's still up.

Charlie

Okay. Not for long. I'm gonna put my sled up like this and I'm gonna cut his head off. Nice. Sorry. [laughter]

Bizly

[laughter] It's okay. It's okay. You can cut his head off if you want. I'll let it happen, brother. I will.

Charlie

I don't know why it's-

Bizly

You cut his head off. Blink just lobotomized somebody. Blink and Runt together. lobotomized somebody. You can cut his head off.

Condi

We did lobotomize the guy. He is brain dead, officially.

Charlie

I always do this to one random guy. Like, I always do this to one random guy. [laughs] Okay. The second attack, I get advantage because he's prone. That's two 14s. Does a 14 do it?

Condi

Damn, that sucks.

Bizly

No.

Charlie

I fucking hate it here. I'm gonna take my third attack. A 14.

Condi

Dude, are you kidding me?

Charlie

And a 14.

[laughter]

Condi

What? Are you joking?

Charlie

Why did I just roll three 14s in a row? What's happening? Where am I? What is this?

Charlie

That's so un-fucking-real.

Bizly

Brothers it's 15. You have to get 15.

Charlie

I rolled a three. I rolled a three four times in a row. Can I add them up? What is this?

Bizly

You need a 15.

Charlie

DM is a 14. Is a 14 going to do it?

Bizly

No.

Charlie

DM is a 14 going to do it?

Bizly

No.

Charlie

DM. Is a 14 going to do it?

Bizly

With a 14?

Charlie

Yeah.

Bizly

No.

Charlie

DM. How about a 14? Is a 14 going to do it'?

[laughter as bit continues]

Bizly

Let me check his AC.

Charlie

Okay.

Milo

My stomach dude.

Bizly

It's 14?

Charlie

Yeah. 14.

Bizly

No.

Charlie

Okay, so in that case, that was all my attacks. So I'm gonna pass my turn.

Bizly

Okay, this guard actually goes next, and he's going to use his movement to get up and he's gonna try and take two strikes against.

Grizzly

Come on, come on, come on, come on. Fight me. Fight me, you little bitch. Fight me. You little bitch. You're all bitches. You're all nothing. You're all nothing.

Bizly

That is a 19 to hit you, Troy.

Charlie

Not gonna do it. Just barely.

Bizly

Twenty-two to hit you, Troy.

Charlie

Yeah, that'll do it. That'll do it.

Bizly

Wow. Max damage is 13.

Charlie

Great. Great, man. Great. That's really great.

Bizly

Up next is Aeon. She's going to try and attack this guy.

Charlie

We have some healing potions or something, right?

Grizzly

I've got something for healing, don't worry.

Bizly

I hope this goes the way you think it's about to go.

Condi

What does that mean?

Bizly

I don't know. I don't know. I don't know what that means. I wonder. In front of you Troy, Aeon like does like a flying kick and knocks this guy in the head and knocks him out.

Charlie

Oh, sick. Okay, cool.

Bizly

Okay, up next is Runt. You are in the hallway. There are two guards left. Aeon just knocked one out.

Grizzly

All right, two guards left. Fucking easy, bitch. I Finger gun. Finger flips open. [sound of fire finger guns] Firebolt.

Bizly

You want to go for the one towards WD or the one towards Blink?

Grizzly

Right next to Blink. 19 to hit.

Bizly

Next to Blink 19 to hit. 19 will hit.

Grizzly

Alrighty. Let's roll that motherfucking 3D10. All right. 12 points of fire damage.

Bizly

Sure.

Grizzly

That was so lame.

Charlie

Dude. Yeah, we've been listen-. It's okay. Sometimes, you know, sometimes you don't have your best performance when you're storing it all up for the for the big games. All right.

Grizzly

I'm going to leap forward with my bonus action, rabbit hop, to the one that's attacking Blink and try and get between them.

Runt

What's up? What's up? You got a fucking problem? You got a problem?

WD

Yeah, Runt fucking go off! Fuck you, dude!

WD

Yeah get his ass! Get his ass!

Blink

Yeah, get him. Get him Runt yeah!

Runt

You starting something here? You trying to fucking start something here?

Troy

You want to start something with her, you start something with me. You got to start something with everyone huh? All of a sudden you want to start everything.

Runt

I might be an intern, but I swear to God I'm going to take you right to the boss and have you fast fired.

Grizzly

And I blow out the flame.

Bizly

Up next is WD: guard in front of you that you are taunting he just whiffed, both times. Or he whiffed and then he hit you for three damage.

WD

Nana, nana, nana, nana!

Milo

I hit him.

Charlie

Hit him with a nana boo boo bro?

Milo

Yeah. Yep. Mmh. I love plus 11. That's a 15 to hit.

Bizly

Fifteen will hit.

Charlie

What's that like getting a 15 by the way?

Milo

It's awesome. Dude, honestly.

Charlie

I only fuck with fourteen.

Milo

And a 26 is even better.

Charlie

I bet. I bet.

Milo

That's 34 damage total as I smack this bitch on the fucking head. I would also like to bonus action.

Bizly

He goes down.

Milo

I'll take that back.

Bizly

You can take that back.

Charlie

Suck it back in. Pinch it off. Pinch it off.

Milo

I'm pinching it off.

Bizly

You pinch it off. You take one of the guards down. Up next is that guard and you are taunting him, Runt, so he's going to-

Runt

You got a fucking problem you know? Do you didn't even know where you are?

Troy

You better make this one fucking count.

Charlie

We all start circling around him dude.

Bizly

That's a 24 to hit you Runt.

Grizzly

No way.

Condi

No way. Hey, what are you doing?

Charlie

Hey, we gotta stop doing this. We gotta stop flying so close to the sun.

Condi

You can't fucking stab Runt like that.

Bizly

And then a 16 to hit you.

Grizzly

All right, 16 misses but 24 dude how the...

Bizly

I rolled a natural 19. They only have a plus five to hit.

Charlie

Better than a 20, bro. Better than a 20.

Bizly

That is. That is seven damage to you.

Runt

That's all you got?

Troy

And that's all she-

Charlie

I wrap my hands around his neck. I get ready to snap it.

[laughter]

Bizly

Not yet. Cause up next is Blink. Blink, Runt stands between you and this-

Grizzly

[singing the tik tok sound] Stinky little baby!

Condi

You know, when in Rome. I guess I can try to like cut him open like a letter again.

Troy

Blink, cut him!

Blink

Troy. I'm not sure I can do it. You think I can? Really?

Charlie

Here, I'll hold him still for you, Blink.

Blink

Oh, thanks. I really appreciate that.

Bizly

Okay, now roll to hit.

Troy

Once you feel the thrill, it doesn't go away Blink.

Condi

Where do you think the kidney is on this guy? Oh, that's a 15.

Bizly

Fifteen will hit!

Condi

That is 14 damage total. I go in and I give him a nice, like, solid, really thin cut across the stomach. Like, really thin. Like, it doesn't look like it really hurts.

Charlie

Surgical. Surgical.

Condi

But it's like uncomfortable. Surgical. Yeah, it's like an incision.

Bizly

You do that and it cuts open his robe, leaving like almost like a little pouch visible and you see his belly.

Charlie

I put my finger in his belly button. Yell me to hit him DM, I don't know. Hang on.

Bizly

Okay. Okay, you can do that. You can do that.

Charlie

I rolled a 14. I got three. What's happening?

Grizzly

No way!

Charlie

Okay, I'm gonna try and hit him. Okay, I rolled a five. I got a 16. Yay!!

Condi

I cannot believe you rolled five threes in a row.

Bizly

Get him out now. I mean, this is the guy.

Condi

You are a statistical anomaly Charlie.

Charlie

Yeah, I'm just gonna hit this guy dude. He's gonna take 20 damage and he's gonna get knocked 15 feet back. And now that he's 15 feet away, it's a good time to charge him. [laughter] I run at him. It's an 18.

Bizly

That'll hit. He only has two HP. He's the last one in the room. How do you want to do this?

Grizzly

You are charging so...

Charlie

I charge at him and I do a flip over him and I grab his shoulders like this and I land on my feet and I throw him over my head into the elevator shaft. And he. He goes [pin ball sounds] all the way home. Non lethal.

[laughter]

Grizzly

Your intentions were non lethal. But the fall damage spares nobody.

Bizly

He definitely dies.

Milo

It doesn't care. It doesn't matter what you want Troy.

[laughter continues as people talk over]

Bizly

You can't just say non lethal after describing the most lethal takedown method possible.

Milo

But it's chill though.

Bizly

No, it's not possible to do.

Charlie

As his face passes over mine as I'm throwing him, I go,

Troy

It's chill though.

Charlie

And I throw him into the elevator shaft.

Bizly

You guys hear the clanging of a body against steel as he smashes into the surrounding.

Runt

All right. They definitely know that we're here. Now we have to move a lot faster. All right. You know, playing with the ride.

Charlie

It takes 30 non lethal damage.

Bizly

You guys hear from down below and from one of the doors, people moving up towards your location.

Runt

Who's hurt? Come here fast. Who's hurt? Come here.

Troy

Right here. Right here, Right here.

Blink

Yeah, I'm a little hurt. Yeah, I'm fucked up.

Grizzly

Runt spins like a fucking ring on one of the gauntlets. And then a compartment pops out and there's a bunch of fucking medical, not potions, but apothecary style brews here. And then she just starts feeding them to you, shoving them down your gullet. I have this item as an artificer called the spell storing item. I can store a first or second level artificer spell. I've stored cure wounds so I can use cure wounds 10 times today. No spells lost.

Charlie

Whaaaaaaaaat?

Grizzly

So here's cure wounds. Let's start with. There'll be two actions to do. Blink and Troy first. Is WD hurt?

Milo

She's a little hurt.

Bizly

You see, Aeon is looking out into one of the doors and looks back.

Aeon

We don't have much time. They're coming up on us.

Runt

How much time?

Aeon

A couple seconds.

Runt

Seconds?

Blink

That's not a lot of time at all.

Troy

Which way is the thing that we're going to go to break?

Runt

Ripley, get your ass out here.

WD

What?

Bizly

Yeah. She doesn't. She doesn't come out just yet. She's just. If you peek in, she's still in there, kind of scribbling.

Runt

Look, hey, we got-

Grizzly

I level down with WD.

Runt

We have seconds before we are jumped, all right, I know that you want to do the whole confession. But maybe now is not the time.

Grizzly

I push WD into the room.

WD

What??

Runt

I don't know. You make the decision. We'll hold him off.

Troy

Go get your woman.

Runt

Convince her to shut this shit down.

Bizly

WD, you get pushed into the room and everything stops for a moment. And you just hear your heart beating in your ears. [thump thump thump] And then almost in slow motion, you're walking up to Ripley, who's not even turned around and like coming into view is Professor Cross.

WD

Excuse me?

Professor Cross

Oh, fantastic. Oh, fantastic. [crosstalk 01:05:09] New friends!

WD

[crosstalk 01:05:10] Hey listen-Yeah, listen. No, absolutely like that. We're totally new friends. I gotta do something right now.

Professor Cross

Are you here to help us? I don't know if anyone can help us. A joke? Not really. I can't tell anymore.

WD

Ripley. Ripley.

Bizly

Ripley is just scribbling down and sticks her head up, turns around and all of you would hear the [thump] on the door as Aeon is trying to keep it shut.

Troy

Oh, WD, I hope it's going good in there, dude. Cause we don't have much time.

WD

Oh fuck!

Blink

Oh, I actually think we have negative seconds now.

Charlie

I'm gonna run over with Aeon, help and her with the door.

Bizly

Roll an athletics check.

Charlie

Give me something good.

Bizly

Do it with disadvantage cause you're getting there like right as they're pushing. So you're gonna have, you're gonna kinda be off.

Charlie

Twenty.

Bizly

You get there and Aeon actually rolled a nine. So she was gonna full on lose. They come busting through the door. The door opens and you push the door closed and you're able to hold it for this moment.

Charlie

Yeah!

Bizly

Ripley turns around and the first thing she says to you, WD is,

Ripley

I think I did it!

Ripley

You did it?

Ripley

I think I-WD., what are you doing here?

WD

What the fuck are you doing here? I mean, you dis-well, I know what you're doing here, but like, what?

Ripley

Saving us!

WD

I know.

Ripley

But you. And you're with, you met, you met them?

Ripley

Yes. Yeah. No, with them now. Yep. Mmmh.

Ripley

They're a lot, but they're really sweet. Okay. [panicked] The only way we're gonna be able to stabilize the reaction is all of the coal has already gone into the processing unit. We're gonna need to get up to the machine at the top and stabilize it at the core, otherwise it's all gonna blow!

WD

Okay. Yeah.

Ripley

If we shut this down before the bubble closes...Okay, okay, okay, okay.

Bizly

She walks out the door and she sees them bursting out.

Ripley

Oh, my God. If we don't stabilize the reaction,

Bizly

She comes over to you Runt.

Ripley

Before the bubble clo-or if we close it down before the bubble closes, it's all gonna explode.

Runt

Girly. I know I can stabilize this shit in my sleep. All right, let's just get over there.

Ripley

It's already gonna teleport. You don't understand. It's already gonna teleport.

Runt

It can't.

Ripley

Everything here.

Runt

It can't teleport.

Ripley

It can. It has to.

Runt

It won't. I'm telling you. We have to stop it from doing that. Do you not understand what I'm saying?

Ripley

You can't stop it. It's already started. The bubble is just to protect the rest of the world! But if you can stabilize it, we can...I have an idea. It's gonna suck, but I have an idea. Get me, we gotta. We gotta go up. We gotta go up. We gotta go up! Anybody?!

Blink

Okay. No, I can. I can get. I can get you up there.

Bizly

Troy, you are holding the door.

Charlie

The oceans. Oh, the things I do for young love.

Bizly

I need you to roll an athletics check once again.

Charlie

No disadvantage this time?

Bizly

No.

Charlie

That is going to be a 27.

Bizly

It's not going to do it.

Charlie

What?! That's not going to do it!

Grizzly

Twenty-seven doesn't do it?

Charlie

That's all I needed to hear. Because I am going to use my tactical mind. Since I can do this whenever I fail to add a D10. That is going to take a 27 to a 36. Will a 36 do it?

Bizly

That will do it. But it is not as far crazy as you think it is. As this door gets kicked, you hold it and you see a foot come crashing through it. Just the foot. And it gets pulled out. You can tell Aldrick is on the other side.

Charlie

Oh, shit!

Troy

Boys, we gotta go dude, I could tell it's him.

Runt

Fuck. I'm have to use it. I'm gonna have to use the second charge of teleport. If we need to go to the top.

Ripley

We need to go to the top right now.

Bizly

Professor Cross is walking out.

Professor Cross

I can get us to the top!

Bizly

And he jumps and he hits his head on the fucking ceiling.

Professor Cross

Ow!

Grizzly

Holy shit. He can jump high.

Runt

Professor. Professor. Lock the fuck in.

Professor Cross

I'm so fucking locked in right now.

Troy

Runt, do what you gotta do!

Runt

Alright!

Grizzly

I grab everyone in this room. WD. Hold on. I can only do eight. So that's 1, 2, 3, 4, 5, 6. That'll be all of us, right? And seven with Aeon. And I'm going to target the hatch. I'm trying to get us to the object that is the fucking like wires and shit that we would-that I was studying. So if I. If I use a linked object that I'm trying to teleport to, it should be just automatic success.

Bizly

You've already teleported up there once. So I will allow you to have very familiar.

Grizzly

Okay. All right. Let's do it. I'm gonna have to bust another charge. All right. So that means I don't. If I end up teleporting him out the space, I don't have a teleportation to come back.

Charlie

Why are we doing. Oh, God. Are you sure you want to do this, Runt?

Bizly

Brother, just long rest on the moon.

Grizzly

I know, I'll long rest on the moon.

Condi

Okay, but like the temperature of the moon is like really cold.

Grizzly

We don't have time to think about this right now.

Condi

Okay?

Grizzly

Also I have a heating system in my armor. What number do I have to get on the...?

Charlie

25 or higher and you're safe.

Grizzly

Okay. Yeah. Dude, this is gonna be fucking easy.

Bizly

Don't say that!

Grizzly

That's a 41. That's a 41. 41.

Bizly

Okay. So Troy's going with you?

Charlie

I would hope so! I would hope so!

Bizly

I just want to make sure. Troy, you get ready to push on the door one more time. And then you go [sucking sound] up to the top and you hear the crash down there. You feel the structure shake around you.

Ripley

Oh my God. How did you do that? You-you are smart. You are so good. Okay. Okay.

Grizzly

Okay. So, that's why I think you should cut the word 'can't' out of your vocabulary. If we can stop this from teleporting, we need to. Okay? We don't know what teleporting a piece of this mountain will do to the wondrous coal. And my life kind of depends on wondrous coal. Do you understand what I'm saying?!

Ripley

I understand. I understand. I understand. I understand. Okay. Okay. I need to get into the core. Troy, can you please just rip that off?

Charlie

Troy! I'm totally just gonna rip it off!

Bizly

Roll athletics.

Charlie

Twenty-four.

Runt

Fuck. My cousins are on the fucking bottom, and Mai...they're like...I hope they're all right. Shit.

Professor Cross

Hope they're good? I can help them. I can save them all!

Bizly

Professor Cross is just going fucking nuts.

Professor Cross

What do I have to do? I am locked in as requested.

Charlie

I think he might be Professor Crossed bro, I'm gonna be honest.

WD

We can't do this energy right now dude.

Professor Cross

I'm locked in as requested. What would you ask of me?

Runt

Professor, can you open up a plane to a different dimension?

Professor Cross

Fuck, I don't know. I will try!

Troy

Okay, you work on that. You do that, all right.

Runt

Because I need a plan D just in case we need to push him into, like, the fucking Fey or whatever. Wherever the goddess was. Let her deal with him.

Bizly

Ripley calls over to you.

Ripley

WD, I need your help in here. I'm not gonna be able to do this alone.

WD

Yeah, yeah, no problem.

Ripley

We're only gonna have one shot at this.

WD

Okay.

Ripley

Runt, whatever you did to the wondrous cold, we need to do to the core, right now. Whatever it was, WD is gonna have to hold it open and we're gonna do it here. It's at least gonna stop the explosion. I don't know about the teleportation. We might just need to buy some time. But we can stabilize it at least and save who's here.

Grizzly

The goggles slam down. Her tongue sticks out. She grabs her tools and gets to work.

Bizly

So here's what needs to happen. WD, I need you to roll an athletics check. You're going to roll three of these, and it is going to get harder.

Milo

Okay.

Condi

Is there anything I can do to help? I mean, I'm just kind of like...

Grizzly

You got any spells that boost our stats?

Condi

I can give guidance I guess?

Grizzly

That works.

Bizly

And Runt, I need you to roll arcana plus proficiency. You're gonna roll it three times, and it is gonna get harder.

Charlie

Is there a door to this floor we're on right now?

Bizly

Yes.

Grizzly

If there is, I go arcane lock it.

Bizly

The way up here specifically. It seems like the doors have all been blocked. It's the elevator shaft that you need to worry about.

Charlie

That's the only way up?

Bizly

Right now, other than the block doorway. But that doorway is blocked by the machine. They're not gonna try and break through the machine.

Condi

That's fair.

Charlie

Okay, elevator shaft. I'm gonna run over to the elevator shaft. I don't know what an elevator is.

Bizly

No, you don't.

Charlie

[laughs] I'm gonna stare at it.

Bizly

Okay, you look down and you see a couple of the robed figures looking up at you.

Charlie

I wave at them.

Bizly

We're actually gonna hop back into initiative here. Top of the round is Runt. Runt, I need you to roll arcana plus your proficiency. And the DC here is going to be 17.

Grizzly

Fuck, and it gets harder? I'm gonna have to flash of genius this. So I got a 20.

Bizly

You got a 20. Okay, that'll pass. Up next is going to be Aldrick, as you see, Troy-

Charlie

I'm going to be dragged down to hell now.

Grizzly

Could I have bonus action on my turn at all? Just wondering.

Bizly

I say, you can.

Grizzly

I'm just going to refresh my armor, defensive field.

Bizly

Troy, you see as Aldrick steps out and a light emanates from below his foot as he looks up.

Charlie

What the fuck is he about to do?

Milo

He's got light up sketchers.

Bizly

And he grabs onto the wall and like throws himself up along with this thrust underneath himself. And with that, he is going to not say a fucking word. Actually, no, he does say a word. He just says-

Charlie

I literally turn around to Runt and I go...

[laughter]

Runt

Troy, I'm busy please hold him off!

Bizly

Troy. He just says to you.

Aldrick

I warned you.

[laughter]

Grizzly

That's what he sounds like?

Milo

Morgan Freeman?

Charlie

Oh, Jesus Christ.

Bizly

He throws himself up into an uppercut straight towards you.

Charlie

Oh, fucking Jesus Christ, dude!

Grizzly

Okay, it just registered with me that Bizly said he rolled so low and that he's going after me and I rolled a 26.

Bizly

Yeah. He has a plus 12 to initiative.

Charlie

Yeah. Okay.

Grizzly

Yeah. That's fucking crazy. Oh, my God. We're all gonna need to be on our...

Charlie

I don't think he's gonna miss.

Bizly

Okay. No, he might. Yeah, he misses this one. This is a 14 to hit.

Charlie

Okay, hang on. A 14 is not only going to miss, but I'm going to riposte.

Grizzly

Let's gooooo!

Charlie

I'm gonna say,

Troy

Nice to meet you Warned You. I, Troy.

Charlie

And I pull out my sled and I smack him on the head with it. That is a 17 to hit.

Bizly

A 17 hit is not going to hit.

Charlie

It's worth it. I'm going to use another superiority die. I'm going to use a precision attack. It's going to take it from a 17 to a 20.

Bizly

That'll hit. Yeah.

Charlie

As soon as I hit him with this, I am going to activate the push from everything I have and I'm going to push him back down into the elevator shaft.

Bizly

How far does that push him?

Charlie

Let's see. He jumped up. I'm going to push him 15 feet straight down.

Bizly

All right, how much damage?

Charlie

Nineteen.

Bizly

Nineteen. Okay.

Charlie

Try to bop him back down into the shaft. Dude, I don't want this guy here.

Bizly

You bonked him back down, but you push him 15 feet, but he actually goes a little further and you just hear like a crunching down there of some kind of metal and he's gone completely out of your vision, at least for a moment, until he comes flying back up.

Charlie

Comes flying back up?? How does he fucking do that??

Bizly

Because he has a fly speed of 80. He flies off straight towards you.

Charlie

Oh, I thought he jumped. I didn't realize he was fucking flying jag.

Milo

He bounced, bro. He's rubber.

Grizzly

Is he concentrating on the a fly spell?

Bizly

No.

Charlie

No, I think he could just fly.

Grizzly

Oh, that fucking sucks.

Bizly

You see, he's holding some kind of metal piece. You can't tell exactly what it is and it absorbs into his fist and becomes much larger. He opens it up and goes to grab you by the arm and slam you.

Charlie

Yeah, no, guys, I tried.

[laughter]

Bizly

Oh, natural one.

Charlie

What?

Bizly

That's gonna miss.

Milo

He fired and then he missed.

Bizly

Can you do anything?

Charlie

No, I only have one reaction, brother. What the fuck?

Bizly

Okay, okay, we'll do one more.

Charlie

What?

Bizly

Oh, my God, it's only 15.

Charlie

I'm somehow bobbing and weaving.

Bizly

I don't know how you're doing it. I don't know how this is-this is crazy.

Charlie

I'm like people peekabooing it with a sled and I just keep popping it in front of my face.

Grizzly

I've never been so terrified of an enemy that keeps missing.

Bizly

He flies up and goes and his hand gets much bigger and he goes to grab you, but you're able to, like, slip through. So instead he just grips onto the floor with this massive bionic hand, and it, like, grips into the concrete right here. And as he rips himself up and lets go, you can see the imprint of the massive hand in the stone.

Grizzly

Oh, fuck.

Charlie

Right dude? Please!

Runt

Troy I've never heard you sound so fucking baby before.

Troy

That's right. It's that bad, dude. It's that bad!

Grizzly

Stop distracting me. I'm trying to stabilize. I'm trying to fucking. I'm trying to refine all this coal!

Aldrick

You were given a chance.

Troy

What am I supposed to-I'm supposed to fucking fend off the fucking guy by myself?

Bizly

And up next is WD. WD, I need you to make an athletics check.

Milo

So. So. So, DM. That's gonna be a freaking 14.

Bizly

Fourteen?

Milo

Thirteen.

Bizly

Thirteen, yeah mega fail. Mega fail. So, Runt, you prepare everything you need to augment the power cell in the same way that you've done with the wondrous coal in the past. But you see, WD is just not able to pry open the lever that will allow you to reach the core.

Grizzly

Fuck. Fuck.

Milo

Is he within 10 feet of us or is he farther away from that?

Bizly

Probably a little further away than 10 feet.

Milo

Then I am have freaking nothing.

Grizzly

Sorry. I would flash of genius you. But I only have so many of them, and I'm trying to save some for saving throws.

Charlie

You're gonna want him, dude. You're gonna want them.

Bizly

WD as you fully biff it.

WD

I can't get it open!

Bizly

Ripley is trying to help you, but she's obviously not built for this kind of thing. And she just kind of looks over at you and says,

Ripley

Hey, that armor looks really cool. Where did you get that?

WD

Oh, I found it in some dude's basement. It was no big deal. Picked up an orb or whatever.

Bizly

When she says that and smiles, you get heroic inspiration.

WD

Yeah, but it's like, it's no big deal. It's not even that heavy. It's like-

Runt

Is now really the time??

Ripley

Looks really heavy. It looks wildly heavy.

WD

No, nah I'm like super-

Troy

Are you guys talking about that armor? I could barely even pick it up, it's so heavy. By the way, when we get out of here, dude, can we take your Lamborghini? WD, you parked it right at the base of the fucking mountain right??

Bizly

At this point, Troy, you're saying that and you hear the sounds of people climbing their way up. As you see four of these cultists making their way up the elevator shaft.

Charlie

Oh my god. What do you even fucking do?

Bizly

One of them falls.

Runt

Hey, WD, why are you working on that lever? You should tell them about how you saved the entirety of Cogtopolis all by yourself.

Grizzly

It wasn't by myse-

Bizly

So three of them make it, one of them natural, one falls to the bottom of the cavity and just [wilhelm scream].

[laughter]

Grizzly

That's death.

Milo

Bad day for him.

Charlie

Guys, I really don't want to do this. I say as I look at them.

Charlie

They start climbing up. It is their action to get up here. So they're not gonna be able to do anything on this.

Condi

Are they on the ground now? Are they safely up or are they-?

Bizly

They make it up there. They make it up. Yes.

Charlie

That's fine. I can take care of them. I just. Dude, Aldrick is a big problem.

Bizly

He's kind of a fucking beast, bro.

Milo

I just need him to get a little closer. Just a little bit.

Condi

I don't think you want that. I really don't think that.

Charlie

You do not want that. You absolutely do not want that.

Milo

But then I can give you guys advantage. I can give you advantage.

Condi

You don't want him to be within 10 feet of you.

Charlie

The advantage is being as far away from me as possible. That's the advantage.

Condi

That is the advantage.

Grizzly

Holy shit. Everybody crumbled so fast.

Charlie

You don't know what this guy fucking did to us the first time, bro.

Bizly

Dude, you kind of showed up and said, I'm your dad.

Charlie

Yeah, he did. He did.

Bizly

Up next is Blink.

Condi

Oh, my turn to everybody else.

Blink

Okay, never mind the whole helping you thing. I'm just gonna buy you as much time as possible.
Okay, Good luck.

Condi

And I bolt out to Troy.

Troy

Let's do this, bro.

Blink

It's me and you.

Condi

I'm gonna cast gust of wind and try to blow them back into the elevator. I'm gonna enrage again.
I'm gonna do my innate sorcery. So my DC goes up by one and I cast gust of wind. And they
need to make a DC18 strength saving throw or get blown 15 feet back into the elevator and
down to their inevitable demise.

Bizly

Aldrick only gets a 17, so he fails.

Milo

Why are you guys so scared of this dude?

Grizzly

Hey, hey, hey, hey, hey, hey, hey, hey, hey, hey. [crosstalk 01:20:57] Let's not tempt the universe.

Charlie

[crosstalk 01:20:59] Don't, don't, Don't, don't. I really wouldn't recommend it.

Bizly

Blink at a DC18. All of them go flying back. Aldrick specifically into the wall and then through the wall.

Condi

Yeah. So I just do a big flap of my wings and like, it somehow perpetually is creating wind. Who can really say how that works? I don't know. And I look over to Troy and I pull something out of my pocket for my item interaction quickly.

Blink

I've been saving this one, bro.

Troy

Oh, dude. No way. Thank you so much. I ate a peanut earlier. I really do need this, my epipen.

Blink

No, it's a potion of speed. It's a potion of speed. I've been holding on to this for like, like ten episodes or so.

Troy

You motherfucker. Dude, drinks on me bro when we get back.

Blink

Bottoms up.

Troy

We're drinking in the Victor's lounge, bro.

Blink

Sure hope so.

Troy

Because we're gonna win the fucking race.

Bizly

Up next is Professor Cross in this room. He's trying to. What did you ask him to do? [crosstalk 01:21:50] Open up a portal to another dimension?

Grizzly

[crosstalk 01:21:52] Open up a dimension-Yeah, to another dimension

Grizzly

I just kind of figured that my meta knowledge, Professor Cross ain't from around here. I'm trying to see if he can open up another portal.

[laughter]

Charlie

So fair. Dude, honestly, this will be so fucking funny.

Grizzly

Yeah, let's send him send him off to Convergence so that he, like, lives.

[laughter]

Charlie

He just does it.

Condi

All right, see you guys.

Charlie

Opens a fucking Rick and Morty ass portal on the wall. Oo [inaudible 01:22:12]

Bizly

You see, he's like, looking at the wall and just doing this [waves hands widely].

Grizzly

He's trying to do the Doctor Strange.

Bizly

He tries a couple different variations. None of it's fucking working. Like he's really trying, but like there's sincerity in it. He's definitely a little more fucking insane than the last time you saw and probably has not slept since the last time you saw.

Condi

I kind of got that vibe that he hasn't slept in a while.

Grizzly

Maybe he'll find some sort of wild magic within that insanity.

Bizly

Dude, he's trying. He's trying really hard.

Grizzly

Feel it. Feel the arcane web on the mountain.

Bizly

Two of the soldiers climb their way up and make it into the room. And up next is Troy. Actually, Troy and Aeon at the same time. Would you like to do a team attack?

Charlie

Oh, fuck no.

[laughter]

Bizly

Alright. I respect it.

Condi

If they end their turn in that, like, line, it's 60 feet long and 10 feet wide. So 10 feet in front of that door. They will still get blown back if they end their turn there.

Bizly

Is it till the end of your next turn, the gust of wind?

Condi

It's there until I stop focusing on it.

Bizly

Oh, shit. Okay. Yeah. Then they don't make it up.

Condi

So, yeah, as long as I have concentration on that, it's perpetual.

Bizly

Is there like a way to resist that and move past it?

Condi

Yeah, yeah. It's saving throw.

Bizly

They're gonna try at least.

Condi

Yeah, makes sense.

Bizly

One of them makes it up there.

Condi

Okay.

Bizly

He takes his longsword and stabs it into the ground.

Charlie

I give Aeon a nod. I'll let her do her thing first.

Bizly

Okay. She's gonna kick the shit out of him.

Condi

Also, be aware, anybody else standing in the line of wind will get blown back, even if you're friendly.

Bizly

Look, she did whiff both of them. So she doesn't go into the line of it and get blown back.

Condi

Okay, that's probably smart. Yeah.

Charlie

I'm going to while, I see her absolutely fuck up. God damn it. I pull out the bottle, pop the cork. Potion of speed. I hurl it back and I give it swirly so it goes down even faster. [glug glug glug] Okay, let's go. I'm going to use my bonus action to slurk that shit down.

Troy

Say my name.

[all players chanting in character] Troy! Troy! Troy! Troy! Troy! Troy!

Charlie

And I point a finger at Aldrick.

Troy

Say my name, dude.

Charlie

And I leap towards him.

Grizzly

Don't forget about the gust of wind.

Bizly

There are six climbing up. Only one of them made it through. Aldrick went through a hole in the wall.

Charlie

Okay, okay.

Bizly

He's gone.

Charlie

He's gone. You know what I'll do? I'll jump into the gust of wind, fail the strength save on purpose, and go soaring through the hole in the wall.

[laughter]

Bizly

You go soaring through the hole in the wall.

Charlie

Where is bro? Where is bro? I want him.

Bizly

And you make it outside to just see him right there, pretty much outside, still kind of falling, but catching himself with flight. You would be in range doing this because you'd be on the same exact trajectory he was.

Troy

We're gonna stop you, Tony, because you've got no one. And I've got my friends. And do you know what? They're great!

Charlie

I pull out my steam sled and I go to town.

Grizzly

Nice, nice, nice, nice, nice.

Charlie

The first attack is a 22.

Bizly

22 hits.

Charlie

I need him to make a con save.

Bizly

That's a 22.

Charlie

That's definitely gonna pass.

Condi

The thing with the potion of speed too, is that it doesn't have the damage negative of casting haste.

Grizzly

Oh, shit. Nice. I didn't even know that.

Charlie

Is an 18 going to hit?

Bizly

No.

Charlie

An 18 doesn't hit?

Bizly

Eighteen does not hit. No.

Charlie

Is a 20 going to hit?

Bizly

Yeah, 20 will hit.

Charlie

Make another con save.

Bizly

It's 23.

Charlie

Fuck. All right. Is a 27 going to hit?

Bizly

Yeah.

Charlie

That's my four attacks.

Bizly

Okay.

Charlie

I'm going to action surge.

Grizzly

Eight attacks.

Charlie

Is a 30 going to hit?

Bizly

Yeah.

Charlie

Make a con save.

Bizly

That's a ten. He fails.

Charlie

I knock him prone.

Milo

And his big stupid butt sticks up.

Charlie

I smack his big arm out of the way that he's using to like hold himself up so he kind of like topples on of that shoulder.

Grizzly

[mocking Aldrick] Gah gah gah!

Charlie

Yeah, he sounds like that. Okay, next hit is a 25.

Bizly

That'll hit.

Charlie

And the final hit is a 26.

Bizly

That'll hit.

Charlie

Let me just run here. How many hits I got? One, two, three, four, five.

Condi

I've created a monster.

Charlie

Six. I got six. Okay, here we go. I'm going to run the numbers as I absolutely go to town.

Troy

I feel your power inside me, bro. I feel you inside me, bro!

Charlie

As I feel a potion corner through me.

Bizly

Wow.

Charlie

Here we go. Immediately double sixes.

Condi

Oh, my God.

Charlie

Adding everything I've got. And by the way, this was absolutely a charging attack.

Bizly

Hell yeah.

Condi

Jesus, I hope he has a lot of health.

Bizly

You do?

Condi

Just for your sake, man.

Grizzly

I hope he doesn't.

Charlie

I don't. I don't. What are you saying?

Milo

I hope he crumples like a little piece of paper, bro.

Bizly

Why would you hope that?

Condi

I don't know.

Charlie

Bizly, I do 123 damage to him.

Bizly

Okay.

Condi

So that was your rollout.

Grizzly

That was the bust.

Charlie

That was what I got. I'll blast him an extra 15 feet back just for good measure to keep him away from the ball, bro.

Bizly

Yeah, you get him all the way. All the way to pretty much the back of the room. But he was flying in there as the floor was kind of a bit lower.

Troy

That's the difference between you and me. All dick. You came here to play ball. I came here to get a fucking red card!

Charlie

I started beating the shit out of him.

Bizly

You bash him repeatedly, over and over and over. Just absolutely tearing into him.

Charlie

Does it-DM, does he feel it?

Bizly

Oh, you've clearly done some damage.

Charlie

Okay, all right. Well, that makes me feel a little better.

Bizly

He's going to use a legendary action.

Charlie

Okay.

Bizly

And he says to you,

Aldrick

You have your friends. I have an entire world waiting for my boot. You will not stand between me and what is mine.

Bizly

And he's going to cast fear on you. I need you to roll a wisdom saving throw. The DC is 17.

Charlie

Seventeen?

Aldrick

If you fail, you will drop what you are holding and run away as fast as possible. As he looks into your eyes and you see the fire, you see the rage, you see that everything you've done to him has only made him angrier.

Charlie

I have a plus zero to wisdom.

Grizzly

You need to roll a natural 17.

Charlie

Seventeen or higher.

Bizly

It's possible.

Charlie

It's a 14, boys. How much do you think this roll matters?

Grizzly

Dude, you're about to drop your sled.

Milo

You're about to run away with your little tail between your legs, bro.

Charlie

I agree. I'm going to use indomitable. I'm going to use indomitable. I get to reroll it with a plus 12 bonus.

Condi

Plus 12?!

Bizly

See, I only have to roll a five. That's huge.

Charlie

I don't want to drop my fucking slide. That's going to throw everything off.

Condi

Not here. You have to be, like, close to everybody else.

Charlie

I say,

Troy

Nuh, uh.

Grizzly

What do you mean, nuh uh?

Charlie

I mean nuh uh, nuh uh.

Bizly

What did you roll?

Charlie

Uh, it's a 19 plus 12, so I don't know where that roll was the first time, but that's my indomitable. Boys, I do not want to drop that sled. That's all. That's my lifeline, bro.

Condi

That is your lifeline.

Bizly

You are not frightened one of the other soldiers is going to try and find his way up.

Condi

Does he make it?

Charlie

Blink, you can handle six guys, right?

Condi

Yeah, dude. I'm no stranger to six guys.

Charlie

What?

Grizzly

What?

[laughter]

Bizly

Say that again.

Condi

What's the problem, guys?

Bizly

They do not make it up to the top.

Charlie

Blink feels sick. Or no fucking Troy feels sick.

Bizly

Up next is going to be Runt. Runt, I need you to roll arcana plus proficiency. Your DC for this one is 19.

Grizzly

Fuck, dude, you're really keeping me out of the fight, so just so you guys know, I have to roll a 10 or higher.

Charlie

Please, Please, brother. Please.

Bizly

This is the second of three rolls.

Charlie

I'm sick of. 1v1 the boss, I'm losing please.

Grizzly

I rolled a natural 19.

Bizly

Up next is Aldrick. Troy, despite everything, despite the rage in his eyes and the magical force trying to scare you, you stand your ground. He uses half his movement to get up.

Grizzly

The other half is him sticking his foot in your ass.

[laughter]

Bizly

He lifts up his foot and plants it on your chest.

Charlie

Aw. Hey, big guy.

Bizly

Does a 26 hit you?

Charlie

Yeah.

Grizzly

Oh, fuck. Oh, fuck!

Charlie

I look behind me to make sure the way is clear first. Cause I think I'm coming back.

Grizzly

In slow motion.

Condi

I do think you might be coming back.

Charlie

Blink. I'm coming home.

Bizly

Troy, you take 21 damage as his boot smashes into your rib cage.

Milo

Oh, my God.

Bizly

It sends you flying back just a bit. And then he goes to take his second attack.

Charlie

Ya hoo!

Grizzly

Second attack. Dude, this is not good. You should not be there alone.

Charlie

Does it actually send me back, like, flying back?

Bizly

No, there's no action.

Charlie

Okay. Okay. Definitely not asking for any specific reasons.

Bizly

The next one is a 28 to hit.

Charlie

That's gonna do it.

Bizly

You take 18 damage as he walks up to you, grabs you, picks you up by your collar and slams you into the ground and gets right up close to your face.

Troy

Oh, dude. Fuck. Mlep, you okay, bro?

Aldrick

You're kind. You are a plague. Witness.

Troy

Say what you want, dude, but when this is over, I'm gonna wear you like a fursuit and sell you as a fucking plushie.

Grizzly

I think you're making it worse. I think you're making it worse, dude.

Condi

That's a crazy thing to say.

Charlie

His attention's definitely on me now.

Bizly

He lets a slight grin take over his face as he smiles at you. The white fur with blood streaking across it.

Charlie

Whose even is that, bro? That's not mine. I don't know. Where did you come from?

Bizly

It's hard to tell.

Charlie

Who did you eat? Who did you eat, bro?

Bizly

He takes his hand, moves it up to your throat. Does a 29 hit you?

Charlie

Yeah, bro. Yeah. 29 hits.

Condi

How you feeling over there, Troy?

Charlie

Not great, dude. Not great.

Bizly

Oh, my God, dude, I think I just rolled a lot of damage.

Grizzly

You think, ahhh!

Bizly

Okay, not terrible. You take 19 damage.

Charlie

Okay.

Bizly

As that hand on your throat as he grins starts to grip tighter and tighter and tighter. And the claws in his hands start to dig into your throat. You feel the blood, warm, sliding down your neck.

Charlie

Oh, man, I hope you don't take a really, really, really long time to strangle me. Dude, if you don't take a really long time.

Aldrick

I will enjoy this part.

Bizly

And he just holds you there, and he takes you and he just lifts you up a little and slams you down again and stands up straight.

Aldrick

Try again.

Bizly

And he stands there just waiting for you to strike.

Condi

Dude, this guy is a menace.

Troy

Guys, how's it going with the fucking device?

[laughter]

Runt

WD, you have to pull harder. I think he's dying.

Troy

Why is he gonna always be me, bro?

[laughter]

Bizly

Up next is WD.

Milo

Hahaha, hey.

Bizly

WD, you hear the struggle going on over there.

Charlie

Fuck. WD, roll good.

Blink

Guys all I can hear is a lot of smashing over there, and I think Troy's winning.

Charlie

You see me go flying across the fucking thing?

[laughter]

Bizly

I need you to make an athlectics check. The DC's gonna be 20.

Milo

Okay, so 27.

Bizly

WD, you pull this thing open a little bit more, it takes all of your strength.

WD

It's not even that heavy!

Bizly

And you can't let go for half a second as all of this tension is being held by you and the core opens up and the heat billows out.

Runt

Ripley, do you see how she's glistening right now? Oh, my god!

Milo

Her armor is so cool. It's so hot and so cool. It's so shiny.

Troy

WD, you look really good, man.

Bizly

Almost like purple fire comes billowing out from this core of molten wondrous coal.

Milo

So I'm gonna say that's my full action. I feel like it would be unrealistic, if I did anything else.

Bizly

I mean, you can use a bonus action.

Milo

Oh, okay. All right.

WD

Hey, Troy, how are you feeling right now?

Troy

Oh, I mean, fucking high as a kite, dude.

Runt

Why does it sound like your windpipe is getting crushed?

Blink

I think his windpipe might be getting crushed.

Milo

Okay, so, like, would you say it's like half your hp?

Troy

WD, why are you getting smaller?

Bizly

Can you do this from far away?

Milo

It's 30 feet.

Bizly

It's too far.

Condi

He's definitely further.

Milo

Fuck.

Charlie

Also, also, to answer your question, yeah, definitely.

Milo

Then I have nothing.

Charlie

It's okay. I can take it.

Bizly

Up next, these soldiers are going to try and make their way up. One of them, Blink, is going to try and attack you because he is-he did make it up.

Condi

Yeah. I figure it doesn't matter. He's probably gonna be able to make it to me anyways. But every step he takes towards me is basically half speed while this is active.

Bizly

He steps over, he's gonna try and hit you. He's got two attacks. Do I have any kind of disadvantage?

Condi

No, not with this.

Bizly

All right, that's 14 to hit.

Condi

That does not hit.

Bizly

Next one is 21 to hit.

Condi

That hits.

Bizly

Okay, so you are going to take seven slashing damage, and the others are going to try and make their way up. A second one makes it up. That's it. So it's just these two up here.

Condi

How does concentration work again? Saving throws?

Charlie

It's either half the damage or a DC of ten. Whatever's higher.

Condi

DC ten. I have advantage on it just because of my battlecaster feat. I roll it. I got a 24. It is still up. I think that brings it to my turn. Right?

Bizly

That does bring it to your turn. Blink. Yeah.

Condi

He, like, plunges into me with his sword. I look him in the eye.

Blink

You should have stayed in the elevator shaft.

Condi

And I reach down and crack it open. And lightning starts to crackle around. And I do one more [wooooosh] with my wings as a lightning bolt goes through the entire-basically the entire area the gust of wind is hitting right now. So everybody who's standing there gets hit by a giant fucking lightning bolt.

Bizly

How long is that?

Condi

One hundred feet.

Charlie

DM, am I in the lightning bolt?

Bizly

Yeah, you are. No. And Aldrick is, too.

Condi

Aldrick is most certainly too.

Charlie

Very good. Wait, no, I have, I have-is it a dex save?

Condi

It's dex save.

Charlie

I mean, I've got advantage from the haste.

Condi

Yeah, you got this, dude.

Grizzly

It's only five feet wide, so they're not far enough away from this elevator line.

Condi

If I can't see them, I don't think it should hit them is my thought process.

Bizly

It'll hit these two in front of you. You can angle it to where it doesn't hit Aldrick and Troy.

Condi

Yeah, I don't think I want to hit Troy. I don't think I want to hit Troy right now.

Charlie

I think that's the correct choice.

Grizzly

Yeah.

Bizly

Then it's not going to hit Aldrick either.

Condi

DC 18 dex saving throw for everybody in this line.

Bizly

Seven. Nope.

Condi

Okay. And they take-

Grizzly

They're gonna ignite on fire, dude.

Condi

They each take 29 damage as lightning zaps through them.

Grizzly

What about the people inside the elevator shaft do they get hit?

Bizly

No, because they're not visible.

Condi

Okay. That didn't do it, I guess. How about one fucking more? And I use haste. I used Quicken spell, and I do it again.

Bizly

On these two.

Condi

On these fucking two. I want them dead.

Charlie

You can't.

Condi

Can you not?

Charlie

No. Cause you can't do two leveled spells in a turn.

Bizly

Dude, how you just got that shit up in your domeski?

Charlie

Cause I played Gillion. And imagine if Gillion could do that. That would be ridiculous.

Condi

No, I think that's my shit. That's my shit I think.

Bizly

Up next is Professor Cross.

Blink

How's it going over there, Cross?

Professor Cross

I see it!

Blink

Cross, you have to do a dance.

Professor Cross

I see it!

Runt

Picture in your mind where you want to go.

Bizly

He's just, like, really intently. If you don't tell him to do anything else, he's not going to do anything else.

Grizzly

Fuck. I don't know what he could do.

Charlie

Cross actually, like, lost his marbles, to be so honest. I have no idea.

Condi

He's fucking gone. Yeah.

Grizzly

I actually think if we give him 10 rounds, he will eventually get a plane portal open.

Charlie

I agree. I agree.

Bizly

Yeah didn't happen on that turn, but we'll see. Up next, two more of the soldiers climb up the other way into that area with Troy and Aldrick.

Condi

Oh, okay. Okay.

Charlie

That's so bad.

Condi

That's really bad. That's really bad for you.

Troy

Troy, you're only knocked down for flavor, so you're able to get up instantly.

Charlie

Cool, dude.

Bizly

You see behind you two of these cultists moving in, brandishing their longswords. They're not gonna be able to get over to you just yet, but they get close, they get within range.

Charlie

Great.

Bizly

Or, like, get, like, close to range where next turn, they can easily step in and go to get you. And up next, Troy is you. Aldrick looks beat up, but not as beat up as he should be for how many times you fucking bashed him.

Condi

And you're, like, a champion at bashing people with the sled. You know what it does to people.

Charlie

Okay, Aldrick is, like, right in front of me, right?

Bizly

Steam coming off of his fur, staring you down with a fire in his eyes. No weapons in his hands. Just waiting. And he said, try again.

Blink

Troy. Hey, Troy, you can come back into this room if, you know things aren't going well over there.

Troy

Not yet, bro. Not yet, bro!

Condi

Oh, God.

Charlie

I'm gonna go for an attack. And I'm rolling the Runt dice.

Runt

Oh, fuck. WD, we have to hurry.

WD

I'm trying, man.

Troy

I-I-I-I-I-I-I-I

Condi

Is it a natural 20? Is it natural 20? Say yes. Say yes.

Bizly

It's a natural 20.

Charlie

I don't know how to change the camera. I don't know how to change the camera.

Grizzly

What is it? Just say what it is. Say it.

Bizly

Just say what is it!

Charlie

It's a natural 20. It's a natural 20. Okay. It's a natural 20.

[cheers from everyone]

Charlie

It's right there. You see her little fucking face? Oh, shit. Okay. It really was. You have no idea how scared I was.

Bizly

Am I doing a con save?

Charlie

Yes, you are doing a con save.

Bizly

Okay.

Charlie

You know what? Actually no, you are not doing a con save. I'm gonna knock him back 10ft.

Bizly

He's already at the back wall.

Charlie

There's no further place to push him?

Bizly

Not really, no.

Milo

Through the wall.

Charlie

Can I push him through the wall?

Bizly

Depends on the damage. If you do a lot of damage, I'll say yes.

Charlie

Real?

Bizly

You got to do more than 30 damage to push him all the way.

Charlie

Through the wall in one attack or what?

Bizly

On this attack? On this pushing attack. Yes.

Grizzly

Easy. You got that?

Condi

Easy. That's easiest thing I've ever heard.

Charlie

Baller. I'm going to use combat superiority die.

Bizly

Okay.

Charlie

I use a trip attack.

Bizly

Okay.

Charlie

It's going to be a con save and it's going to be a strength save. He's going to take 29 damage.

Bizly

Ah, so close.

Charlie

But hang on, but hang on. Cuz I get to add the D10.

Bizly

Okay.

Charlie

Which is actually two D10.

Condi

Ooo.

Bizly

Okay.

Charlie

He's going to take a total of 39 damage.

Bizly

The con save is a 22.

Charlie

Okay. I figured he's good at that.

Bizly

[inaudible 01:40:35] save. That's 25.

Charlie

Makes sense. Okay, but I can blast him through the wall still.

Bizly

Yeah, that's enough damage. You push him through the wall, but he does not. He does not go prone.

Charlie

I'm not done. I'm not done.

Milo

What's on the other side of this wall?

Bizly

This is outside now.

Milo

This is outside.

Condi

Well, they can both. They can both fly at this point.

Charlie

So how far is the edge of the mountain?

Bizly

He's flying.

Charlie

Right. I forgot.

Milo

Okay, you guys are having like a fucking-

Condi

You're having like a Dragon Ball Z fight. [laughs]

Charlie

I run at him now that he's 15 feet away. I'm going to run at him and I'm going to take a charging attack as I go.

Troy

Fuck you dude!

Charlie

And I charge him. I absolutely just tackle him, deck him while I'm on the sled.

Grizzly

Truly not the first time that Charlie has 1v1-ed an evil tiger.

Bizly

Oh my God.

Grizzly

[laughter]

Bizly

I forgot. I didn't even think about that.

Charlie

Oh, you're so right.

Condi

Why does this keep happening?

Charlie

That is a 27 to hit.

Bizly

Twenty-seven hits, yeah.

Charlie

It's going to do 20 damage, and it is going to push him back ten feet again from the charging attack. I'm going to use Tactical Master Slow to reduce his speed by 10 feet. I'm going to run at him as he rolls through the ground as I've tackled him-

Bizly

He's outside the-he's outside in the sky.

Charlie

Can I reach him?

Bizly

You hit him outside with the first turn, so you reached him on the second turn. You'd have to fly as well. I imagine you were just flying.

Charlie

Oh, no, I have to turn that on, bro.

Bizly

Oh, then you wouldn't have been able to reach him on the second one.

Charlie

Can I bop him and then jump back in or some shit. I don't know.

Bizly

I mean, like-

Charlie

Because I don't have- it's a bonus action to turn on. So I-

Condi

And did you use your bonus action already?

Charlie

No, I. Wait, No, I didn't. Okay. No, you're right. I could totally do that. Okay. I turn it on.

Bizly

Yeah, I think you just got.

Charlie

I turn it. Yeah, I know. I. I step out after I fucking hit him out of the wall, I literally just step out. Like, I keep walking and there is ground.

Bizly

You keep walking in this, in the sky.

Charlie

And I hold my arms out like this. I just walk, Walk towards him. My third attack is I fly towards him. Another dash attack. This is going to be an 18 hit.

Bizly

It's not going to do it.

Charlie

Okay, peace. [laughter] What I'm going to do is I've got haste. I've got an additional action. Those are my three attacks. And my brother in christ, you can bet your bottom dollar, I am disengaging, and I am zipping off 60 feet back. I literally do the exact same poses I did when I. When I stepped up to him like this. I went, you, what do you want? And I just. And I go. I just fly backwards. My speed is double. So I go 60 feet. I go [fshoooo]. And I go back into the building as close as I can get to the other boys.

Bizly

You-what is your fly speed?

Charlie

Eighty.

Grizzly

That's like him, too. He has that too.

Charlie

I'm him, bro.

Bizly

He's gonna use-

Charlie

No.

Bizly

Another legendary action.

Charlie

No.

Bizly

He flies back and he looks up and you can see, like, the blood streaking down his face. He's clearly sustained seriously damage. And he just holds his hand out and you see these small, like a swarm, fly towards you coming off from his massive hand and getting much smaller.

Charlie

A swarm?

Bizly

It flies towards you and past you. I need you to make a dex save. This is a range of 120 feet. I want to say he's like 80 feet away from where he was initially. And you've been pushing him. Probably about 80 feet. 120 feet. Still gonna be enough. But it's only one creature. And he only wants you.

Charlie

Yeah, he wants me. He wants me. No, he wants me, bro. He wants me.

Bizly

The swarm parts around you.

Charlie

Oh, dude. He's eating me, dude. They're eating me alive, man.

Bizly

And it flies back towards Blink. Blink. I need you to make a dex save.

Condi

Night night!

Charlie

Blink, no.

Condi

That's a 17.

Bizly

Seventeen just passes. You're actually good. You only take half damage.

Milo

The swarm.

Condi

The swarm. It comes. It comes for me.

Bizly

You take 13.

Charlie

It was gonna be 26. All right.

Bizly

And you got to roll some concentration.

Condi

Yeah. 18. So I'm still concentrating.

Bizly

Up next is Aeon. She's going to attack the first one in front of you who just attacked you.

Condi

Please, please, please.

Bizly

Fucking whiff, dude.

Condi

Please, Aeon, please.

Bizly

Natural 20! She kills it.

Charlie

Was it with the Runt dice, bro? Is it with the Runt dice?

Bizly

Of course it was with the Runt dice.

Condi

Of course it was with the Runt dice, dude.

Charlie

You know, I can't help but notice they do that a lot.

Grizzly

You know, the vibes.

Condi

It's like a little weird, dude. It's a little weird.

Bizly

What are we talking about? What are we talking about right now? What are we talking about?

Condi

Buy them.

Grizzly

You can't. They were exclusive.

Condi

You fucking missed out, idiot.

Bizly

Yeah. No, you literally can't. You literally can't. Sorry.

Milo

Sorry.

Condi

These could have been your rolls.

Bizly

But maybe there are more dice. But maybe there are more dice. Eventually. Soon. Coming soon, maybe

Grizzly

They won't be as fire as this. Look at this little cheese ball right here.

Bizly

Up next is one more soldier who's gonna fucking try to get up again.

Condi

Dude, I hope he doesn't.

Bizly

He does. He gets up.

Condi

Fuck.

Bizly

So that puts-

Condi

Three up now. Fuck. I mean, I'm delaying the inevitable I guess.

Charlie

We're just buying time, dude. We're buying time.

Bizly

That ends that turn. Bring us to the top of the round with Runt. Final roll here. Now it is 25.

Grizzly

25. 25.

Charlie

You got the Runt dice, bro! You got the Runt dice!

Condi

You got the Runt dice.

Grizzly

Yeah, I got the-I'm rolling with the Runt dice. Not a problem. I got a roll with 25 minus nine. What is that, like 14 or something. Troy math, help me out.

Charlie

That's doable. That's doable. 16. 16 or higher.

Grizzly

All right, rolling with the runt dice. Here we go. 3, 2, 1.

Condi

Let's see the runt dice.

Grizzly

It was cocked. Sorry, I gotta roll again. Shit. I just dropped it in the fucking floor. Hold on.

Condi

Dude and he's choking under pressure. He's choking under pressure.

Bizly

No, he's not. No, he's not. Dude, don't say that.

Grizzly

This is actually stressing me out. This is stressing me out.

Bizly

Don't say that!

Grizzly

All right, it's definitely not cocked. It is an 11. So what I'm gonna do is 11 plus nine brings me to 20. Flash of genius. 25. Flat.

Charlie

Twenty five.

Bizly

Yeah. Oh, okay. Okay. Bonus action.

Grizzly

No. No bonus action at the moment.

Bizly

Up next is going to be Aldrick.

Milo

Ha, [gulp].

Charlie

I'm so over this guy dude.

Grizzly

Your haste is counting down. I think we're on, like, what, round three or four.

Condi

So you have seven, eight more. You have eight more.

Charlie

Dude, I don't think I'm gonna see round 10. What are you saying?

Milo

Maybe he just fucks off. Maybe he pees his pants.

Charlie

Maybe he realizes what wonderlust was all along.

Condi

First we wonder,

Charlie

Then we lust. I feel like I dressed up for my funeral here.

Condi

You did. I think, maybe.

Charlie

That's how I'm starting to feel.

Grizzly

No, dude, you dressed up for an assassination. We're taking this guy out.

Charlie

You're right, dude. You're right.

Milo

Should have shaved bald.

Bizly

So here's what he does. He flies all the way up towards the entrance. You see, as he, like, charges up, reels back, and you see something green start to build up in his throat.

Charlie

I think you have an infection, dude. What is that?

Bizly

He lurches up. You see his veins start to, like, pop out. His jaw kind of, like, open up and he lets out a roar in your direction. I need Blink. I need Troy. I need the two fucking guards here. Or the three guards here. Professor Cross. All of you make dex saves.

Charlie

Oh!

Condi

Dude, it had to be dex save, huh?

Charlie

What's an eight gonna get me DM?

Condi

What's ten gonna get me DM?

Bizly

The DC was 18.

Grizzly

Can I hear what professor rolled and the two guards?

Bizly

Yeah. One of the guards rolled a 19, the other rolled a four.

Charlie

Well, good for them.

Bizly

Professor Cross rolled a 20. Not natural.

Grizzly

All right, let's go. Professor Cross.

Bizly

Okay. Oh, my God. Oh, my God. [laughs nervously] No!

Charlie

How bad?

Bizly

Okay. okay.

Charlie

How bad?

Grizzly

Don't forget your magic item.

Charlie

Yeah. It's not gonna stop it from happening, bro, is it?

Grizzly

I know. Just letting you know.

Condi

How much? What's the damage?

Bizly

I'm still counting.

Charlie

What?

Condi

How?

Milo

Oh, my god.

Condi

Dude, do you know how much health, like, we have?

Grizzly

I don't think it matters.

Charlie

Bizly, can I ask, is now a good time to use my inspiration to reroll?

Bizly

Yeah.

Charlie

Yeah, bro.

Condi

Yeah. Okay.

Charlie

Sixteen.

Condi

That's not good.

Charlie

Not good enough is it?

Condi

Dude, how many dice are you rolling over there? And can you just chill?

Milo

My friends are gonna die.

Grizzly

Is Troy within my line of sight?

Charlie

Yeah, yeah, because I flew back. Why do you ask?

Grizzly

I can't save blink. But can I give my last flash of genius to add 5 to Troy's save so he gets above 18?

Bizly

Here's the thing. It is 75 damage.

Condi

What the fuck, dude?

Charlie

I can take it if it's halved.

Bizly

I rolled, like, max damage on most of these.

Condi

I don't even have 75 health, so.

Bizly

I know, I know.

Charlie

If you flash me, Runt-

Grizzly

I'll flash you. I mean, I'll flash of genius let's not-

Condi

Yeah, let's maybe, like, tone it down a little, huh?

Grizzly

I'm a teenager, you fuck. Weirdo.

Charlie

How much? 75.

Grizzly

You said you're still up, though if you take half.

Charlie

Like, I'm still up. You know what I mean?

Bizly

Both of the guards are fucking eviscerated.

Charlie

Yeah, dude.

Bizly

Straight up. All three of them get wiped off the face of the fucking earth.

Grizzly

I think now would be a really good time for that callback.

Charlie

I don't think any callback is saving anyone.

Condi

Yeah, I spilled to the ground, bleeding out. And as I spill to the ground, my deck of illusion spills across the floor and everything sp-

Troy

Blink, dude, are you doing a bit again?

Bizly

That's right. He fucking did that.

Troy

It's not a good bit, dude.

Bizly

A green fire shoots out in a line towards all of you and eviscerates these three guards all standing around you. And Blink apparently.

Condi

Yeah. I mean, wait, what's the range on this? Sorry. He's like fucking 100 feet away.

Charlie

It was big.

Bizly

He's not 100 feet away. He flew up towards you with 70 feet of movement, and it's got a 60 foot long range, so. Yeah, definitely, Definitely-

Condi

I'm dead on-I'm dead on the floor. I, like, fly into the wall. You see me flying past from the reactor core.

Troy

Blink!

Condi

You hear a splatter. You see some feathers falling.

Charlie

No bro!

Milo

Nooooo!

Bizly

Can I use a legendary action right after my. Right after his action?

Grizzly

It's other people's turns, I think.

Bizly

Okay, okay, that's good, because I had an idea. That ends his turn. Up next is WD. You have an athletics check.

Milo

Yep.

Bizly

The DC is 25.

Condi

And you still have the heroic inspiration. I'm pretty sure.

Milo

She called my armor cool. She called my armor cool. My wrist, that's a natural one.

Grizzly

You have that inspiration, though, right?

Condi

You have the heroic inspiration.

Milo

Heroic inspiration. She's not a natural one.

Condi

Remember she is watching right now.

Milo

Yeah, she's watching. No, no. Yeah. That first one, I was just, like. I was just kind of nervous about it, super cool.

Charlie

There's other pressures, bro.

Milo

That is 26.

Grizzly

You had to roll that high. Holy shit.

Bizly

You pull it open.

WD

I got it.

Bizly

What does it look like? As you use what you've prepared to shift the core, stabilizing the reaction.

Grizzly

Uh, there's, like, the reflection of Runt's goggles as it, like, slowly pans across them. And you see Blink get fucking blown up in them. And Troy get blown back. And then you just see, like, a little bit of a glow as she resolves herself, freaks out a little bit because people are dying. And then she inhales deeply, then holds her breath, and then pushes that refined, wondrous coal, magical energy that's inside her body through her entire suit. And she takes her fist, her gauntlet, as it begins to charge up with this energy, and she sort of just pushes it into the core and then forces it to stabilize, overriding its fucking magical energy with her own so that they match and coincide. Steam fires everywhere. Gears turning, mechanisms fucking firing.

Bizly

You do this and WD pulls this lever back with all of her strength. This fire now singeing your hands, burning your skin. But you still hold on with everything you have. You would see out the window, Runt, this barrier that had been building around the. The mountain, shrinking, shrinking, shrinking, going down to just the size of this room. Just barely surrounding everything in here,

this room and adjacent, basically encompassing all of you, all of this battle. And this light begins flashing, glowing. This. What did you say the stabilized wondrous coal was colored as?

Grizzly

Golden. It's a gold light.

Bizly

This purple starts to shift to a golden. It's like these colors are clashing and fighting all over the room. And everything all at once goes crashing outwards. The entire room seems to crack. The floor, the ceiling, everything, but everything around you is this purple gold light. And you're traveling with at what feels like light speed. Everyone floats for just a moment. And then Runt, roll a D20 for me.

Grizzly

Just flat, with the Runt dice!

Charlie

With the Runt dice!

Grizzly

All right. Not adding anything?

Bizly

No, no.

Grizzly

Sixteen.

Bizly

The ground beneath you starts to rematerialize. And this purple, this gold starts to turn into a green haze. As all of you land back down. And all around you, volcanoes of green shooting up acid into the sky. The ground beneath you cracking in different places. You and this machine in a bubble have been transported to somewhere else.

Grizzly

Oh, fuck.

Bizly

A cloud of gas from a volcano that has erupted around you begins.

Grizzly

Oh fuck!

Troy

Runt why would you send us here? This is the worst imaginable place!

Grizzly

Is this not the moon?? Is this not the moon??

Troy

This is just hell but green.

Runt

How would you know this isn't the moon?

Bizly

You guys see as this green acid starts to seep down from this volcano and move towards you for miles. It seems to like this is all just flat land and seas of acid. And the ground beneath you starts to crack open and bubbles of acid shoot up.

Condi

I don't wanna be here.

Charlie

I wanna go home, dog.

Condi

I don't wanna be here.

Charlie

I wanna go home.

Condi

Dude, I'm dead on the floor.

Bizly

It is your turn, WD. So before anything happens, I'll give you your bonus action. If you need to use that for anything.

Grizzly

I'm gonna bonus action Sanctuary. Cause I didn't do it on my turn.

Bizly

You can. You can.

Grizzly

I'm going to Sanctuary, Blink.

Charlie

I'll take anything too. I mean whatever you guys have got, really.

Grizzly

I'm going to Sanctuary, Troy and see if you can help Blink.

Charlie

I'm going to be so real with you. Whatever hits me next will kill me for sure. If I had to put a number on how I was feeling, it would be four.

Milo

Okay, yeah, no problem.

Bizly

Oh, wow. Oh, wow.

Milo

Yeah. I can bonus action lay on hands.

Grizzly

But you have to get close, right?

Milo

Yeah, I have to be. I believe it's touch.

Bizly

Once you let this thing go from your perspective, WD, everything around you shifts and you know immediately to go help Blink.

Grizzly

Is Ripley needed here at the machine anymore?

Bizly

No, she is just standing here kind of looking at it. And she seems to know what's happening right now.

Grizzly

Okay, I'm going to pass the spell storing item that has eight more cure wounds to either Professor Cross or Ripley and just ask them to go heal Blink.

Condi

Heal anybody yeah.

Bizly

Probably pass it to Professor Cross.

Grizzly

Okay. As long as he understands what I'm asking and doesn't fucking lose lose my shit.

[laughter]

Milo

I don't even want to skimp out on this. I'm going to give you like 40 from my pool.

Charlie

Please keep in mind that if he goes down again, you'll be out.

Milo

I'm not Out. I have. I have 20 left after that.

Charlie

Oh, okay.

Milo

I'm taking from my pool, so I still have spells. This is just from my bonus action pool because I've already used my action, but he needs that shit.

Condi

Yeah, that'll. That'll keep me alive, hopefully.

Bizly

WD, you run over to Blink.

WD

You're good. You're good.

Blink

[sharp intake of breath] What the fuck happened to me? What-

Milo

I'm like picking up feathers and like putting them back in him. I'm like,

WD

Hey, it's fine. It's all right. You're good, you're good, you're all right.

Milo

I'm getting band Aids out of my pockets and she's like.

WD

Yeah, yeah, yeah, yeah. It's good, it's good. You look good. You look alright.

Blink

No, no, Everything hurts. Everything hurts. Was I dead?

Troy

Good morning, bro. Surf's up!

Charlie

As the acid waves starts to-

Blink

What????

Runt

Blink I brought us to the moon!

Bizly

WD you see Aldrick floating above the ground. And he just says,

Aldrick

Where are we? What have you done?

Charlie

Bakersfield, California.

[laughter]

Milo

We're in Bakersfield.

Grizzly

Staten Island!

Milo

We're in Newark, New Jersey.

Bizly

At this point, Ripley leans over to you Runt and she just says,

Ripley

This is what buying us time looks like. We should keep shifting every couple of seconds. It's not enough for him to get away.

Grizzly

We can shut it down and leave his ass here.

Ripley

If you can get him out of here, sure!

Grizzly

Why would I get him out of here if we just shut it down?

Ripley

Cause then we're stuck here.

WD

I don't want to be here!

Runt

But if we stop it, if we shut it down from shifting, then we all fucking teleport away.

Ripley

We need it to go back home. Otherwise the reaction isn't stable. This was buying time.

Milo

I don't get it.

Condi

We need to push. We need to push him out of the ring is what I'm getting here.

Charlie

I could try. I could try that. I could probably do that.

Milo

So how do we get outside the ring when everything is acid lava?

Condi

I also get the vibe we're not just teleporting, we're like plane shifting, if that helps any-

Grizzly

So it hadn't teleported. It's just-

Condi

I mean, like, to be fair, this has always been a plane shifting device because, like-

Milo

We're 2D now.

Bizly

This entire circle, this entire bubble, will plane shift, every round.

Milo

Okay.

Charlie

Got it.

Bizly

I will roll a D20. It will determine what plane you go to.

Charlie

Some Fortnite shit.

Bizly

Some Fortnite Battle Royale.

Grizzly

Oh, I see what you're saying. So we push him out of the bubble. And then he gets stuck here that way.

Bizly

One of the places that it teleports or that it plane shifts to is back to where it was.

Grizzly

And that's when we stop and turn it off.

Bizly

That's when you turn it off.

Grizzly

All right, so we wanna push him out of the bubble and then go back home and turn it off.

Charlie

And it was. I'm sorry, it was a D20 roll to pick the dimension. Ah, delightful. Delightful. Great show. Great show chap.

Bizly

All of you make dex saves.

Condi

It's always fucking Dex. Huh? It's always dex with natural 20 okay.

Charlie

Can I ask, do I have to make it if I'm flying in the air or...

Bizly

No, you can fly away from-You can fly up above the-

Charlie

Okay thank god.

Bizly

It's really, what it is it's the ground cracking beneath you.

Charlie

Yeah, that's why I asked. That's why I asked. Okay.

Milo

That is a 23 dex.

Grizzly

That is a seven.

Condi

Troy, do you go before or after me? I forget. You go after, right?

Charlie

I don't remember. But all I do know is I get another turn before that guy does.

Condi

You do and I get a turn before that guy does. And I have a plan.

Charlie

Okay, I'm listening.

Condi

You're the pusher dude just know that.

Charlie

Yeah, bro. It's just I don't know that I'm gonna make it back, to be honest.

Bizly

Anyone who fails takes 13. Anyone who succeeds takes half. But Blink, you can fly, same as Troy. So you can fly above it.

Condi

Okay, cool then I don't. Yeah.

Bizly

From the ground, a pillar shoots up into the sky. It starts small and gets much larger and larger and larger. You see these green runes on them?

Troy

Hey Runt, what's that?

[laughter]

Bizly

You have no idea. There's no way to know.

Runt

Hey Troy.

Troy

Yeah?

Runt

I have no fucking clue.

[laughter]

Bizly

Up next is Blink.

Blink

You know, Aldrick, you really never struck me as a very smart man. I'm really hoping that's true right about now.

Condi

I'm going to launch a feather for his temple, as I did with the other guy. I'm going to use it with heightened spell, which makes him take it at disadvantage.

Charlie

That's my goat. That's my goat.

Grizzly

That's my fucking owl. That's my owl.

Condi

And the goal? I guess the goal is to in fact incapacitate him.

Bizly

Okay, So I rolled a natural 18 and a natural 20.

Grizzly

Fuck!

Bizly

What is the DC?

Condi

It is 18 still. Actually no. 17 now because my shit ran out.

Bizly

That would pass.

Condi

Okay. He still takes half damage, which is 14.

Charlie

Yeah, I mean, we don't have to push him out if he's dead right? So we just kill him.

Condi

That's true. That's true. Yeah, he does yeah.

Bizly

He looks pretty rough.

Condi

He does. Fuck, I could have done something else.

Bizly

When you say that. When you say that, he just says to you,

Aldrick

Clearly smarter than you. You brought yourself to your own grave and you brought me here to put you in it.

Milo

Went kind of hard.

Condi

That's a cool line. That's a cool line.

Milo

Yeah I can't fault him for it.

Bizly

Up next is Professor Cross. He is going to use the cure wounds on.

Condi

Use your best judgment, Professor Cross.

Charlie

Okay. All right. I just want to paint you a picture. I'm like berserk manga panel levels of fucked up dude. I'm like in black and white.

Bizly

Well, he did just die.

Condi

I have a nice beautiful pearly white smile on my face.

Milo

You're Mr. Lean.

Bizly

All right, he goes and casts cure wounds on you Troy.

Grizzly

Do you want me to roll it? I can roll it.

Charlie

Yeah, yeah, sure.

Grizzly

Since this is my spell. So two plus seven, nine plus five, 14 points back.

Charlie

That might be a bad attack. If he takes a bad attack, I can take baby.

Grizzly

Alright, we'll get there. You still have sanctuary on you until you attack.

Charlie

I do?

Condi

You do.

Bizly

One of the soldiers you see gets straight up swallowed by the acid. Like he falls into the ground and drowns.

Condi

Cool. Cool. That's super cool.

Grizzly

O?, watch your step, boys.

Condi

There's still soldiers that are alive after what he did?

Bizly

There's two more. That's it. This other soldier will move up towards you. Blink, he goes up and attacks you towards twice. Gonna be 15.

Condi

Okay. First one does not hit.

Bizly

Sixteen.

Condi

Fuck.

[laughter]

Bizly

Okay, alright.

Charlie

Yeah, yeah.

Runt

Blink. Dodge. Parry. Parry. Parry. Dodge.

Bizly

He goes up and as he's running up towards you, he dips his sword into the acid, raises it up and slashes down at you. First one slashes, misses. Second one right across the midsection. That is seven slashing damage and four acid damage. If any of you have weapons you want to dunk in the acid, you'll an extra D4.

Charlie

Yeah, I do.

Grizzly

Is it a free action to dunk?

Bizly

Yeah, it's just cool.

Grizzly

I like how you said that.

Condi

It's just simply cool.

Bizly

Okay. Aldrick, you see, is going to use a legendary action.

Charlie

Oh, fuck.

Grizzly

Aldrick, no.

Bizly

He's going to-he's only going to fly about 40 feet. And he makes one attack on you Runt. He says,

Aldrick

You did this.

Runt

True. Hey, I'm Runt. Nice to meet you.

Aldrick

Your fault!

Runt

Fuck!

Charlie

Your fault? Bro's devolving

Bizly

Twenty-three to hit.

Grizzly

Just hits.

Bizly

That's crazy.

Grizzly

It's all right. It's all right. It's all right.

Bizly

Runt, you take 14 slashing damage as he claws up at you. And you take two acid damage for a total of 16. And this would put him like, right up next to the pillar as well.

Runt

You're fucking crazy, dude!

Blink

She's only a child come on!

Runt

I'm a teenage girl!

WD

She's literally a minor.

Runt

You're fucking insane!

Bizly

He looks up at it and he just puts his hand to it. And you see some of that green move in through his veins.

Charlie

How did he know? How does he know that? How does he know to do that? This is bullshit. He's been here before! He lives here!

Bizly

[laughing] He doesn't live here.

Condi

Dude, how did he know? This is two times now. How did he know to have a harpoon for the fucking airship dude?

Bizly

That's a good fucking question, dude.

Condi

How do you know???

Charlie

How do you fucking know?

Bizly

In this case, you can see. I rolled for it. He read the runes.

Charlie

Bro read the runes. Bro read the runes, bro.

Milo

Bro, I read the instruction manual.

Grizzly

Am I able to gage at all, like, what happens when he touches it?

Bizly

Yeah, it's pretty clear to you. It heals him up a little bit.

Grizzly

Shit!

Charlie

We gotta touch that obelisk, bro.

Milo

We're touching the obelisk.

Condi

We gotta get on that obelisk shit.

Grizzly

Well, be careful because I. I don't know if it'll heal us.

Bizly

You guys can do that the same, by the way.

Charlie

I'm totally gonna touch that fucking rock.

Condi

The same obelisk? Like it still has power in it?

Blink

Yeah.

Condi

Okay, yeah.

Grizzly

No thanks, dude. No fucking time.

Condi

Dude touch that fucking obelisk, dude.

Grizzly

I got no time.

Charlie

I fly over to the obelisk, please. I start rubbing it.

Grizzly

Yeah, yell it out. He's healing.

Bizly

You touch the obelisk, you regain four D8 plus eight hit points.

Condi

That's a lot okay.

Grizzly

That's a level two cure wounds.

Condi

And we're gonna change areas before I get to touch that. That sucks for me.

Grizzly

Hey, that's the way it goes.

Milo

We can roll the same number on that D20 and just be here forever.

Condi

That's true.

Charlie

Can I grab Blink and bring him to the obelisk?

Bizly

If you want to use your action to pick Blink up, bring him over there and touch him to the obelisk. Yes, but it will take your action. That'll be your normal action. You'll have your haste action. Your bonus action left.

Troy

Blink, do you want to touch the obelisk?

Blink

Yeah!

Troy

Okay.

Charlie

Fly over to Blink, grab Blink, airdrop, dude. Airdrop. Blink right onto the obelisk.

Condi

I face plant the obelisk. Slurp it up. You said four D8.

Bizly

Four D8 plus eight.

Condi

31. Oh, I feel so healthy. I feel so good. I feel so mmm.

Charlie

Isn't four D8 plus 8 just 56 guys?

Bizly

Ha, ha, ha, ha, ha, ha. What do you do next?

[laughter]

Charlie

Okay. I shovel acid onto my sled and it starts to like, glow green with an illegal neon undercarriage. And then I just [ka-cha] hit him with it. That's a 29 to hit.

Bizly

[whistles] That'll do her.

Charlie

If I come from the top rope, can I hit him straight down into the acid?

Bizly

If you fly in the right way and you're using a push. I don't see why not.

Charlie

Into the acid, dude. I dunk him 23 damage. 20 bludgeoning, 3 acid. And like, bam. Dunk him into the acid.

Bizly

He was flying, so he would have gone about like halfway dunked.

Charlie

Bet.

Bizly

Boom.

Charlie

That's all I got.

Bizly

You can only punch him once?

Charlie

Yeah cause I used my action to touch Blink to the monolith, bro.

Condi

Thank you for that. I love you.

Charlie

I love you too, baby bird.

Bizly

Aeon is here. She is going to run along and punt his fucking head like a football.

Charlie

Yeah.

Condi

Yeah.

Grizzly

Let's go.

Condi

Let's see it, please.

Bizly

Whiffs. She's just not that good.

Condi

Ah, you son of a bitch Aeon.

Charlie

Dude, what is happening man?

Bizly

She runs up, goes to kick. And he just grabs her foot and flings it to the side.

Charlie

Bye, Aeon.

Bizly

He is going to take another legendary action here at the end of her turn.

Charlie

Please don't do that.

Bizly

He is going to rush up and attack Troy.

Charlie

He just flies straight up at me. All right. Bet.

Bizly

So he can move. He can move half his speed and make one attack.

Charlie

Dude, looks like you're. Oh!

Bizly

Troy has a 25 to hit.

Charlie

Twenty-five? Yeah, that'll do it.

Bizly

With his hand in the acid, he goes flying up towards you. You see the acid like burns away some of the fur in the skin. And his hand is fully bionic.

Condi

Oh, this son of a bitch.

Charlie

Bionicle. You not even an animal.

Bizly

He Terminator. He Terminator. He Terminator.

Charlie

You not even an animal. You not even from the jungle are you?

Bizly

Terminator. Terminate.

Charlie

You not even from the junjal.

Bizly

Troy, you take 13 slashing damage, 9 acid damage.

Charlie

I thought it was a D4. Ah, shit.

Bizly

He has that extra damage with his attacks. He just has a D8 with it. But he rolled, he only rolled a two on the D4 as a matter of fact. With that, he moves Half his speed back up. And that brings us to the top of the round, where, Runt, I need you to roll a D20 once again. And on a natural 20, you'll make it home. Everything else will take you to different dimensions.

Grizzly

Right, but we don't want to go home yet. Correct.

Condi

Who can say really. Who can really say? Who can say really?

Charlie

I want off this ride, bro. I want off this ride.

Grizzly

That's a two. Where's a two gonna put us?

Bizly

You got all the dastardly ones up there.

Charlie

Are they? Oh, God. That's not what you like to hear, brother.

Condi

I don't really want to hear that right now.

Bizly

Everything shifts. The ground cracks beneath you. You float for just a moment, everything starts to build around you. You see the bars, boom, boom, boom, boom, boom. Build up all around. You are inside a dungeon. And you see all these skeletons, head held up by chains, looking out the window. You see, you see you are in a tall tower overlooking a fantasy town. On all four walls, there's a chest on each of the walls.

Grizzly

Loot, loot!

Bizly

Skeletons start ripping themselves from the chains.

Runt

Oh, fuck. There's the undead. All right, I'm not saying anything.

Grizzly

Sorry I gotta get all the callbacks in.

[laughter]

Charlie

Yeah didn't even apply. You're just saying stuff.

Grizzly

I will first up with my action cast haste on myself. So I'm gonna use some- how much movement do you think I'd have to get used to get to Aldrick now that he flew away to hit Troy?

Bizly

Probably about 30 feet. You guys were all within relative range.

Grizzly

That's perfectly fine. I'm gonna use my haste action to punch him with my thunder gauntlets.

Runt

Hey, over here, dipshit!

Troy

Let's go Runt!

Grizzly

That is a 27 to hit, bitch.

Bizly

That'll hit.

Grizzly

That's gonna be seven points of thunder damage and then he has disadvantage on any attack but me.

Charlie

What??

Grizzly

I would then bonus action. It's called Rabbit Hop. We'll call it Pow Wow. We'll call it Steam Hop. [laughs] And I'm gonna jump 20 feet away from him without provoking opportunity attacks. And then I'm gonna fucking use my fingers. I'm gonna strike a fucking Power Ranger pose and I'm gonna go,

Runt

Come on. You're dealing with the smartest girl in the world now.

Bizly

He's gonna use a legendary action here.

Grizzly

I'm gonna pee myself.

Bizly

He is going to once again hold his hand out. And you see parts of his fingers start to flake off as this horde of small little mites makes its way towards you.

Milo

Ew!

Charlie

Who built you, bro?

Bizly

I need you to make a dex save.

Grizzly

Could I have jumped towards WD like to be within 10 feet?

Bizly

Yeah.

Grizzly

Sweet.

Bizly

I don't see why not. DC is 17.

Grizzly

Ten plus six. Fuck. Dude, that's. That's only a 16.

Condi

That's just not enough.

Bizly

You take 15 damage as these little things start biting you and digging into and under your skin and start writhing and almost eating away at the flesh underneath, digging into the cracks of the armor. And at this point it becomes his turn. He is going to fly straight towards you, now that's 20 feet. This is going to provoke attacks of opportunity.

Charlie

But I was next to him, right?

Condi

I was there too technically.

Bizly

So it's just Blink, Troy and Aeon. Not that she fucking helps.

Condi

Come on, Aeon. Let's see it Aeon.

Bizly

She did something!

Charlie

Natural. 20!

Bizly

Oh!

Charlie

Let's go, let's go, let's go!

Condi

My fucking goatington. I need him to make a dex saving throw.

Bizly

Okay. That is a 21 on the dex save.

Condi

So he just takes half damage and I think that's the end of it.

Bizly

How much is that?

Condi

Let me roll it. 28. So 14.

Charlie

He's gonna take 26 from me and needs to make a con save.

Bizly

Can you do maneuvers on a-

Charlie

It's not a maneuver. It is on any attack.

Bizly

Okay.

Charlie

And yeah, I could though. I could.

Bizly

He would actually fail that. But I'm gonna use his legendary resistance.

Charlie

Okay. All right. No, it's good, it's good. It's good to burn them here. It's good to burn them here.

Bizly

Yeah, he's gonna save on that.

Charlie

Okay. I'll try and like kind of trip him up, knock him into some of the chains to topple him. Bro, it's just built different.

Bizly

Okay.

Troy

I hope you know what you're doing, Runt.

Blink

I hope you do too.

Bizly

Really rough. He's looking really rough. He's not like one hit rough.

Condi

But he's like getting close.

Bizly

He's much lower than he fucking started. And he got a huge boost off of that. The tower, the pillar.

Charlie

We're doing good. We're doing good.

Bizly

You're doing pretty good. This is a really hard fight. Runt, this is where kind of becomes a problem.

Charlie

Why?

Bizly

He flies up to you. You see as both Blink and Troy and Aeon all get an attack off on him and it doesn't deter him. He is on a straight path towards you as he does a front flip while flying and his heel comes straight down towards your head. It's actually not gonna hit that is gonna be a 12.

Grizzly

Okay. That one misses. All right. She fucking her large ass machine. Clockwork gauntlet hand goes up and blocks it.

Runt

All right, big papa.

Troy

Let's go, okay, Runt. All right, Runt, you're smart. Predict it. Predict it.

Bizly

Reels his hand back, foot slams into that, he pulls back and just goes to clock you. That is gonna be a 26 to hit you.

Grizzly

That does hit.

Troy

Sorry. She's gonna dodge away for. Oh, she's dodging into it. Runt you're dodging into it! Runt you're dodging into it!

Blink

Other way. No, other way Runt!

Grizzly

That does hit. I'm gonna use my reaction before you take the other attack and my shield. I'll expend the charge to push him 15 feet away towards the bubble. So that if he had to get to me, he has to run past WD.

Bizly

He wouldn't be running past. He would be running into her range as well.

Milo

Well cause you came into my range.

Grizzly

Yeah, but I only had to be within ten feet of your range.

Bizly

He could be within five feet of you and five feet of her technically.

Grizzly

That's fine, if he got enough movement.

Charlie

That man rocketed up an elevator shaft after me.

Bizly

You take 12 slashing and six acid on that one attack that hits you, he comes flying back again. The next one is a 22 to hit.

Grizzly

That does miss.

Charlie

Whoa. What's your AC?

Grizzly

My AC right now, with haste, is 25.

Charlie

Holy shit.

Grizzly

So how much damage? So he did 18 damage to me.

Bizly

Yeah.

Grizzly

So I have to roll concentration. I have advantage on this, but I only have a plus four or I have a plus seven because I'm near WD. That's seven plus seven, 14. I got concentration on haste. We're still good there.

Runt

You look real angry, real stressed out. It's bad for your cortisol, bad for your cholesterol.

Bizly

He doesn't say anything. He's just at this point, grunting and growling.

Grizzly

Understood. I would be too, if I got hit with a sled 20 times.

Troy

You can still change your ways.

Runt

You want to change your mind?

Blink

Now's the chance.

Bizly

WD, what do you want to do? You are in within range.

Milo

I think I'm gonna hit him.

Grizzly

My girl.

Milo

I assume Ripley is still right by me.

Bizly

Yeah, Ripley's not really fighting either. Not really. She's not in the turn order or anything.

Milo

I want to just be in front of her at all moments. Just like, full body block. So that's going to be a 28 to hit.

Bizly

That'll hit.

Milo

I roll a 14. And now my next okay has a 26 to hit. Then I'm just going to divine smite his ass. You know, I'm gonna rip that third level.

Charlie

Yeah, dude. I mean-

Milo

Cause fuck this guy.

Condi

Now's the time.

Milo

And that is going to add another 22 damage. So this is going to be 50 total damage.

Bizly

Fucking huge.

Milo

That's the first time I've swung at this fucker this whole time.

Grizzly

Felt that.

Milo

So you see, WD take this elven warhammer, and she looks back at Ripley, and she kind of goes like,

WD

Eh? Eh?

Milo

Just fucking slams down. And I want to just connect that shit with his fucking throat.

Bizly

It does significant damage to him. He's looking real fucking bad.

Charlie

Oh, is he really?

Bizly

Up next is Blink.

Condi

Blink soars into the sky and spreads his wings wide like a silhouette. It's silhouetted. Very epic. And excuse the theatrics here, I one of these spell slots. So I'm going to, in fact, do it with. With all I got here. I need to make a dex saving throw. DC18. As I use two of my spell points, or whatever the fuck they're called.

Grizzly

Sorcery points.

Condi

To go back into innate- sorcery points to go back into innate's sorcery to increase the DC by one. And I'm gonna give him disadvantage on this, too actually, fuck it. I'm using heightened spell. He's taking disadvantage fuck this guy.

Bizly

Legendary resistance. He's gonna use another.

Condi

This fucker.

Grizzly

How many of those he got?

Condi

Who can fucking say?

Grizzly

At most three, hopefully.

Condi

Either way, he flies up to the air, spreads his wings, and starts lashing through the air, sending feathers that slowly kind of surround him. And he says,

Blink

You know, Aldrick, you think you can use other people's ingenuity to accomplish your goals, but face the facts, if you were alone, you couldn't accomplish anything. And right now, you're alone.

Aldrick

The strong have always controlled the weak.

Runt

Whoa.

Bizly

Nothing will change.

Troy

All right. Your mask off, bro. Your mask off.

Runt

You're a psycho and I don't feel bad about what's about to happen to you.

Troy

I'm starting to get what he's saying.

[laughter]

Grizzly

Wait, he's right?

Blink

Well, guess what? We're strong together. You gave us a chance to join you. Well, news flash, dipshit. Reclaim is our home. We're not going where you want. So if you want to go die in some other world, do it on your own.

Condi

And these feathers slowly surround them, like hundreds of them, and all kind of plunge into him at the same time and start glowing this. This red as they explode.

Milo

Get acupunctured, bro.

Charlie

You're gonna go bald. Blink, no!

Condi

And he's gonna take half damage from this. It's gonna be-

Charlie

You cast a disintegrate? Holy shit!

Condi

[laughs] Yeah. He takes yeah. Good thing he passed. He does take 35 damage.

Bizly

Thirty-five damage.

Charlie

He would have just disintegrate. That would have been fucking-

Condi

He would have just turned into dust.

Charlie

Insane.

Condi

If it killed him.

Charlie

That would have been insane.

Bizly

That doesn't do it but...

Condi

I think it would have if he didn't use that legendary resistance. I was hoping you wouldn't.

Bizly

It's the final boss, bro.

Condi

Yeah and with my bonus action, I use another two sorcery points to use Quicken spell. And I fly at him with my silly [laughs] little letter opener and plunge it into him.

Charlie

Dude, if you. If you kill him with this, I'm gonna lose my shit.

Bizly

I don't think it's possible.

Condi

Let's find out. I rolled a hit on it.

Charlie

Would be psychotic.

Condi

So that is a 20 to hit.

Bizly

That hits.

Charlie

[laughing] You shank him to death.

Condi

That is seven damage on the dagger.

Grizzly

This feels like a callback. This might be it. This might be the one.

Condi

And that is 13 damage on the booming blade. So. So that's 20 damage total.

Bizly

It's closer than I would have liked.

[laughter]

Condi

I had another three potential damage there. Would that have done it?

Bizly

No.

Condi

Okay, yeah. So 20 damage total. And yeah, I give him like a bunch of little paper cuts all over his body, I guess. Yeah. So I quickened that and I-

Grizzly

Holy fuck. How many sorcery points you got left?

Condi

I have four more actually, believe it or not.

Charlie

Holy shit.

Condi

And I just like. I walk up to him,

Blink

Now get cut.

Bizly

He's going to use his last legendary action.

Grizzly

Gonna use a legendary action to do what? To do what? To do what?

Charlie

To fucking die.

Bizly

He gets stabbed in the chest. He's bleeding profusely. You can see in his arms. The bionics are zapping and kind of falling apart. But he still looks at you with the knife embedded into him.

Milo

Just die.

Blink

I really need that back. I can't open letters without that.

Aldrick

You don't understand. None of you do.

Runt

Look, you didn't even really give us the chance to have this dialog. You just started swinging alright. Make me understand cause I don't. You're right. We don't.

Blink

I don't know if I want to understand at this point.

Aldrick

You're right, how could you?

Runt

Well, this begets woe for progress.

Troy

Bro just gave up.

Blink

Yeah. I mean, now's your chance before we get kill your fucking ass yeah.

Aldrick

I suppose it doesn't matter anymore. All that matters now is that those who stood in my way stand as an example to all those who will come after you.

Runt

Comically evil, go it.

WD

You're not really explaining your point. You're just kind of being evil.

Bizly

At this point. He casts fear within a 30 foot cone.

Condi

Pretty sure by moving into melee range here, I'm close enough to WD so...

Bizly

All you gotta make a wisdom saving throw.

Milo

I'm immune to being frightened.

Bizly

You'd be good. You're fine.

Condi

Ahhh! I got a ten.

Charlie

I'm rolling with the Runt dice. I'm rolling with the Runt dice.

Condi

I wish I had the Runt dice and this is why I roll bad.

Grizzly

What's the DC? I got 19 so far.

Bizly

The DC 17.

Grizzly

Okay, 19's good.

Charlie

I got a 17. Oh, thank fucking God.

Bizly

Blink, you drop the letter opener and anything else you're holding.

Charlie

No the mighty weapon.

Condi

No.

Bizly

You have to take the dash action to move away by safest route. But there is a problem because that ends the legendary action. Up next are the skeletons in the room that break off from their chains.

Charlie

Oh fuck.

Milo

I forgot about the skeletons, bro. The skeleton appears.

Condi

I run into their bony arms.

Grizzly

Blink doesn't run outside the bubble, does he?

Condi

I fucking hope not.

Bizly

One will attack Runt, one will attack Aldrick.

Condi

It'd be so funny if a skeleton killed Aldrick.

Charlie

Could you imagine?

Grizzly

He got killed by a Minecraft mob.

Charlie

Gets killed by a level one mob.

Bizly

One will attack Troy. And one will attack WD. Runt. That is an 11.

Grizzly

That misses.

Bizly

Aldrick hits.

Charlie

Did it hit?

Bizly

Aldrick actually hits.

[laughter]

Charlie

Hang on!

Condi

Dude. There's no way.

Grizzly

I will cure wounds him if he dies with a skeleton.

Bizly

No, no, no, no didn't happen.

Charlie

Oh fuck, it's so funny.

Condi

That would have been so funny.

Bizly

WD, that's 22.

Milo

That does hit.

Bizly

Take five damage.

Milo

Bah!

Bizly

Troy, that is a 15.

Charlie

Not going to do it.

Bizly

Yeah, I mean it's. He's bones. He comes up on you. He's bones.

Charlie

He's bones.

Condi

You break his femur.

Charlie

Yeah, he goes to swing at me. I just grab his Lego. I snap it.

Milo

Tibula!

Charlie

Radius. Ulna.

Bizly

Professor Cross is in here by the way just going.

Professor Cross

Do you want me to do it again? I've already done it twice.

Runt

You can do it six more times please help.

Professor Cross

I got you.

Runt

Come kill me.

Bizly

Still got one of these soldiers in here.

Condi

Oh, I forgot he was there. Yeah, sure.

Bizly

He gets a natural one.

Charlie

Damn. Wait, when is my turn?

Bizly

Next.

Charlie

Okay, okay, okay, okay.

Condi

It's time for you to finish the job, dude surely.

Charlie

I have a question DM.

Bizly

Sure.

Charlie

What kind of action is it to open one of these chests?

Grizzly

My guy.

Condi

I'm glad you're taking the risk.

Bizly

Object interaction. You're going to provoke an attack of opportunity from a skeleton.

Condi

Uh, oh, dude not the skeleton.

Bizly

Okay, 13.

Charlie

No, I grab his other. I grab his other leg. I go [grrr] and I break it.

Bizly

All right. Are you going top, bottom, left, right?

Charlie

What's the play here, boys? What's the play here?

Grizzly

Top.

Charlie

Yes, sir. First time for everything. I'll fly up to the top, I'll open the chest. Milo. Got it, Milo. Got it. I'm going to open it up and I'm going to say,

Troy

This is the problem with you, Aldrid, is you're a-

[laughter]

Bizly

You go to do that and you say that you go to open up the chest and you see a purple tongue come slide out, up and around your hand.

Grizzly

Oh, fuck. It's a mimic.

Charlie

Nooooo!

Bizly

It's a mimic.

Charlie

God damn it!

Bizly

It's a mimic.

Milo

My name is Edwin.

Charlie

This cannot be real.

Bizly

You put your hand in its mouth, so you auto fail it hits you.

Charlie

Okay, how much damage do I take?

Bizly

It does eight damage.

Charlie

All right. I can't. That can't happen again. I'm going to say,

Troy

This is the problem with you, Aldrin.

Charlie

It's because I have haste to get another object interaction. Can I fly over to another one of the chests?

Bizly

Okay. Top, down, left, right?

Milo

All right, we have to go bottom because top didn't go right.

Charlie

Would I be able to make it to the bottom and back to him or would I have to pick left or right?

Bizly

You probably have to pick left or right because he's all the way across the room.

Charlie

All right, I know, Troy. I'm going right. I'm going right.

Condi

That's a Troy move. That's a Troy move.

Charlie

That is a Troy move. I reach over and I say,

Troy

That's the problem with you, Aldrick, is that you-

Charlie

And I, I reach out and I open the chest.

Bizly

You open, open up the chest and you see inside a ton of gold and a potion sitting right in the center.

Charlie

This is not helpful. It's not helpful. Okay, all right, all right.

Troy

Is in the end, you should come to your own hummus.

Charlie

And I'm gonna grab the potion.

Grizzly

Hummus?

Charlie

And I'm gonna. I mean, dude, I get like, what. Do I do with this?

Runt

Hubris!

Troy

What?

Runt

You said hummus.

Blink

It's hubris. Hummus is what you, like, dip stuff in, like, pita bread.

Troy

No, we all. We all bris.

Charlie

I'm gonna fly over to him with this potion. I'm gonna drink it as a bonus action. I still have my action so I can finish this off. After I receive the power from this potion that surely will help me. DM puts things here for me to interact with, punishes me.

Bizly

I didn't punish you. This is good. Two of them were bad. Two of them were good and they were object interactions.

Charlie

All right. All right. I'll take it. I'll take it. I could have just hit him. I'm gonna be so real. I probably could have just hit him.

Bizly

Yeah, he could have totally at this point.

Charlie

I wanted to style on him.

Bizly

So you take this potion and you feel all the blood start to swell up your veins.

Charlie

What?

Condi

What?

Bizly

It's almost like there's a pressure in your head and you feel an immense anger.

Troy

Ah oooh. Ahhhhhh!

Bizly

You move up to 10 extra feet and deal an extra 1d4 damage on every melee attack.

Charlie

I take what I can get.

Condi

You take what you can get dude.

Troy

Guys, I hope you've got one liners because I'm all out. Feel free to say but I hit him with my fucking sled!! [laughs]

Charlie

I'm gonna just run over to him. I'm gonna bash his head in. Bro. All right. Here we go. 28 to hit.

Bizly

Yeah.

Charlie

Make a con save, bro.

Bizly

22.

Charlie

That's gonna pass. Second roll. Does a 17 hit?

Bizly

No.

Charlie

Okay. I'm going to use a superiority die for precision attack. I'm gonna add a D10 to it. Does a 19 hit?

Bizly

Nineteen hits.

Charlie

Make another con save.

Bizly

Fifteen.

Charlie

That's gonna fail. Bro is prone.

Bizly

Uh bro is not.

Charlie

Bro uses legendary resistance?

Bizly

Yes.

Charlie

Bro moves on to his next two attacks. Does a 30 hit?

Bizly

Yeah.

Charlie

Move on to my fourth attack.

Bizly

Twenty-two on that last con save.

Charlie

Does that a 28 hit?

Bizly

All right. Yeah, you hit.

Charlie

There's one more con save as well.

Bizly

That's 13. No more legendary resistances.

Charlie

Bro will be falling down. I don't think we need him. I'm going to now roll damage.

Bizly

You hit all four attacks? Very possible this is it.

Blink

I'm not good at one one liners. Hey, Aldrick. Your flakes are frosted.

Troy

Get on dude!

Bizly

Remember you got the extra D4 for every hit.

Charlie

Do I still have the acid or. Or is that way gone?

Bizly

It's way gone. Big time. Mega double gone.

Charlie

First attack. It's going to be a 20 because I turn it into a three. It's going to be 21 damage on the first attack.

Bizly

Okay.

Charlie

Second attack is 23 damage. As I light up the steam sled. You see as the Runt lights that she installed around the rim light up with 'Turbo Troy' as it flashes between Turbo and Terrorist. And I swing it across his face and it ignites into fire, leaving scorch marks across his body from these fucking like, blazing lights that she had programmed in.

Grizzly

Fuck yeah.

Troy

Dude Runt that was even fucking better one liner.

Charlie

And I'm gonna go for my third attack.

Grizzly

I don't. I don't feel like it makes sense to say anything to him right now.

Charlie

Third attack is 25 more damage.

Blink

Um, you got. You just got Kellogg'd? Yep.

Troy

Dude, Blink, you're on fucking fire!!

Charlie

I light up the steam sled. You see both of the engines expand and fucking ignite and blaze forth with this red, then white, then blue fire as I slam this sled down in an overhead arc, driving it down into his fucking body. As the sled itself starts to chip with how hard I'm swinging it as.

Milo

As I'm watching this happen kind of dumbfounded, I don't look at Ripley. I just go,

WD

Hey, I gotta talk to you about something after this.

Bizly

Troy, how much damage?

Charlie

What's 89 damage gonna do for me?

Milo

What does new high score mean?

Bizly

Troy, at the end of your turn is the end of the turn order.

Charlie

Okay.

Bizly

Everything around you, the floor, the walls, the skeletons, it all shifts once again. How do you want to do this?

Charlie

Holy shit.

Bizly

And roll a D20.

Condi

And roll a D20.

Charlie

I request that we each get to roll a D20 and describe how we kicked the shit out of him through a dimension.

Milo

That's fire.

Bizly

That's sick.

Charlie

So we can do it?

Bizly

Yeah.

Charlie

I'll go first, bro.

Bizly

If anybody rolls a 20, it can be last.

Charlie

Okay, I gotta. I got a 12.

Bizly

With a 12, you end up in a city with no ground. You are in traffic on top of flying cars.

Charlie

All right, here's what I do. I say,

Troy

You're a coward, bro. You're a coward. Because I was just like you.

Charlie

And I throw my sled to the side.

Troy

Before these guys made me realize that I was more than just a sled and just kind of a dick on a college campus that I should have graduated from two to five years ago.

Runt

Talk your shit!

WD

Get his ass!

Troy

Because in this world, it's not the fucking strongest that survive. It's the strongest bonds.

Charlie

And then I grab, I jump onto a car, and I grab onto either side of the window with my hands and I spin it around and like, I'm steam sledding on top of a fucking truck. I like, sled a truck into him.

[laughter]

Condi

That's crazy.

Grizzly

That was fucking awesome.

Bizly

Awesome. Okay, who's next?

Condi

Do you want to go WD or.

Milo

Anything we want to go in order. I rolled a 14.

Bizly

With a 14, you are all transported to what seems like a forest of leaves that go up 20 feet high. And you hear the sounds [motor starting up] as a lawnmower heads straight towards you.

Condi

No, no, no, no.

Grizzly

We are in the grass. It's an ant. It's an ant life.

Milo

What do I do with this?

Bizly

You're 'honey I shrunk the kids' literally work with that however you please.

Milo

Yeah, no, just. Just give me a sec.

Charlie

You can say, whoops, dude, I dropped my penis. And you can pull out a 30 foot long earthworm and you can hit it with it. It does not matter.

Bizly

You straight up can do that.

Milo

You see WD through the long grass. She's got like war paint on her face. It's just dirt and it's all over her face. And as she comes through the grass, she's riding a giant ant. And as she emerges through the grass, you see there are many more ants behind her.

Charlie

No, no, you're not doing the fucking quantumania. Are you serious right now? Are you quantumania-ing our villain?

Condi

Quantumania-ing?

Charlie

You can't be real.

Condi

How did you do that in six seconds?

Milo

I just go,

WD

Get him, boys.

Milo

And the ants charge and trample him for multiple seconds.

Grizzly

Get him, get him. Get him.

Bizly

Trampled constantly. Blink. I believe you're next.

Condi

I got a 15. I got a 15.

Bizly

You actually go to a place that is familiar to you with this one.

Condi

What?

Bizly

WD sets you up for the spike and then whatever you do, lands him down in the center of a coliseum with a chariot race going around this track. And y' all are in the center.

Charlie

No way.

Grizzly

You guys hear Caesar.

Grizzly

And all around on massive seats, sit on the thrones floating in the sky. The gods-

Grizzly

No way.

Bizly

Of Olympus.

Grizzly

No way. Is Julius actually here?

Bizly

Who do you think's on the chariot?

Grizzly

Yesssss!

Julius

Blink. Troy. Heroes of the old!

Blink

Caesar!

Julius

My friends. I thought I'd never see you again.

Troy

Hey, Blink, do you remember this guy?

[laughter]

Blink

I actually don't really know this guy. Yeah, he's kind of a weird person. Why does he know our names?

Milo

I have no fucking idea what's going on.

Blink

Anyways, check out the spike.

Troy

Hey, dude, what's up? Hey, bro, you want to come home with us?

Julius

Once I finish this race.

Troy

Okay, well, that's not really going to. All right, bye.

Condi

I fly up into the air completely, like, unsheath this, my matters displacer. Basically, it's fully out and a bunch of like, fire energy kind of flies up into my palm. That I raise up above me.

Blink

You know, there was a time where I would have folded like paper in front of somebody like you, but not anymore. I refuse to be stepped on, motherfucker.

Grizzly

I don't have [inaudible 02:31:55] .

Condi

And I dunk him with a huge fireball back into the ground underneath.

Bizly

That fireball sends him plunging into the next dimension. Runt.

Grizzly

I have not rolled my beautiful Runt dice. Would you guys like me to roll on DnD beyond with you guys or on the Runt-

Bizly

Brother roll the Runt dice. You're Runt.

Milo

Roll the Runt dice. Those beautiful dice.

Condi

It's your dice. It's your moment.

Grizzly

Whatever happens, happens. Here we go. And....

Charlie

We're gonna die in the stupidest fucking way.

Runt

I got a 14 again.

Charlie

Oh, cool. It's the acid dimension again.

Milo

No, that's grass.

Bizly

Roll again.

Grizzly

All right, we've been there. We've been there. Fuck that one. Fuck that one.

Condi

We've been there. We need something unique, we need something new.

Grizzly

Twelve.

Charlie

Already went there.

Condi

Fuck already went there. That's the flying cars.

Grizzly

All right. All right, next. Next one. Here we go. Here we go.

Bizly

You kick him back through all of these.

Grizzly

Me and my friends, we're beating the fuck out of them. Bah bah. Somebody's face in the fucking acid. Get hit by a flying car. Here's the roll. Here we go. Natural one. Where does that take us? Please let me know where we are. Where are we now?

Condi

We're in real biblical hell now.

Condi

We're actually in fucking Bakersfield now.

Bizly

With a natural one, your momentum is stopped as you meet the water. And you cannot breathe as you are now all swimming deep underneath the water in a city of coral.

Grizzly

I think I can breathe, actually. Hold on.

Bizly

You can.

Condi

You can.

Grizzly

Yep. I can breathe in any environment.

Charlie

Where are we?

Bizly

Not that one. Not that one. But like a knockoff. Similar one, though.

Charlie

You're in a knock. Okay, a knockoff Gillion Tidestrider shows up.

Condi

It is my face.

Knockoff Gillion Tidestrider

Oh, hello.

Grizzly

We're in the plate of water knock off mana.

Milo

Are there any interesting books I could read written by anyone in particular?

Grizzly

Let's home run it.

Charlie

Let's drown him.

Grizzly

Is everyone all for voting to drop him off and let him sink to the bottom of the ocean?

Condi

Yeah. I mean, fuck it. Why not?

Charlie

Yeah, I mean, I'm down. I'm down with it.

Condi

Dude, fuck this guy honestly, at this point.

Charlie

I'm down to manually drown him.

Condi

Listen, I. I literally gave somebody lobotomy earlier. Morals are out the window.

Bizly

Yeah, it's done. It's done.

Milo

I do gotta get up out of here, though. Cause I am sick. This armor is really heavy.

Grizzly

I see that a massive Megalodon is inbound.

Bizly

It actually was gonna be no matter what. That's crazy. There was gonna be a shark attack.

Grizzly

After he gets an absolute ass whooping from the squad, I walk over to him, and then I take out an attachment on my armor. And you see that it is, in fact one of those stupid fucking mechanical bugs that gave me shit. The first episode.

Charlie

No way. No way.

Grizzly

Infused with refined wondrous coal. I set it on his chest and I say,

Runt

Look, I don't know how you got here. It hurts that you're like this. I really wish things were different. I really wish you was something that I was confident could be fixed. Because I always believe that nothing is truly broken and that everything has purpose. But sometimes in science, sometimes things. Things don't work out. And while they're not failures, they are lessons. So you. You are a lesson.

Grizzly

And the bug begins to glow. And on my turn in this world, I'll cast Vortex. Warp him into the mouth of the Megalodon so he will teleport. I'm assuming that if he's unconscious, he just fails the con save.

Bizly

He's done. Yeah.

Grizzly

And then he gets eaten by Megalodon.

Charlie

Oh, yay.

Milo

Yippee.

Grizzly

I say,

Runt

Fuck you, bitch. You take a long fucking nap in the stomach of that shark. Get us out of here. Ripley!

Grizzly

DM, do you want to roll again? Do you want to do the final roll?

Bizly

I'll roll it.

Troy

Yeah. So are we. So, guys, are we just, like?

WD

I think we just gotta wait it out a little bit.

[laughter]

Bizly

Thirteen, you guys end up somewhere else. Eight, you guys. You guys end up in Antarctica.

Charlie

I just, like. Take a seat, dude.

Bizly

All right, 18. Who else wants to roll?

Charlie

It's like a really bad high. It's a terrible high.

Condi

I'll roll one.

Bizly

Eighteen.

Condi

Ah ah! Natural 20!

Bizly

Ohhh!

Charlie

Hey!

Milo

Yeah!

Grizzly

Finally we got there.

Bizly

You guys, like pop into, like, eight other fucking dimensions. And eventually you end up in that state of purple and gold. As these colors fight, and the gold overtakes the purple around you and overtakes your vision, and you feel. You don't see everything shift back into place. You hear the crunching of the stone returning. And once you can see again, you can see the machine is powerful, powering up to shift once more, you Runt over and turn it off. At this point, the energy shoots out with a gold. And looking out the window, it all just kind of rains down over Wonder.

Grizzly

Holy shit, dude.

Condi

So is that it? I mean-

Grizzly

I jump out of a window cast Featherfall. I have to go get my fucking cousin. Who's been fighting on the lobby floor.

Bizly

You jump down to see Mai and Pinch both have destroyed these suits. Exploded them, you see, all around the place is this, like, slimy gunk.

Charlie

Oh, my God.

Grizzly

I yell, I get down there, I yell,

Runt

Stop fighting!

Bizly

They're just sitting on the ground, like, just panting. Like they've been there for a while. Maybe not panting even anymore, but just.

Pinch

Where the fuck were you?

Runt

Everywhere, all at once.

Mai

We fought, we fought-

Pinch

Fucking I don't know what that was. It was not normal.

Grizzly

I just rush up and hug him, and I say,

Runt

None of this was fucking normal. We put that tiger in a fucking giant shark's mouth. He's gone forever. He's gone. I don't even know if he was a tiger. He was made out of so much metal. Oh, my God. He never even gave us a chance to talk. He was just so vicious. He was vicious. He almost killed us. He almost killed all of us.

Pinch

Hey. Hey. But did we do it? Did you do it?

Runt

The machine's off. This mountain's not going anywhere.

Pinch

[relieved sighs] And the Professor, Ripley, fucking all of them...

Runt

Oh, fuck the professor, he's still trying to open a portal to another dimension. I have to go find-

Professor Cross

I will get there!

Condi

At this point I'd like to, like. I'd like to elbow WD and like, kind of nudge her towards Ripley.

Blink

Now or never. I mean, you know, listen, just remember what I did and don't do that.

WD

Right.

Troy

It's almost romantic the way these, this golden light is showering everything right now.

Bizly

You look out, Troy, at the golden-

[laughter]

Bizly

-Light shimmering down.

Condi

The golden shower.

Bizly

And do you know what you see?

Charlie

What?

Bizly

Floating down...

[laughter]

Grizzly

Yes!

Condi

There he is, dude. There he is. We knew it was coming.

Bizly

He just floats down.

Milo

Oh fuck.

Bizly

He lands on the ground next to Runt.

Troy

Hi, dad.

Extraordinary

My boy. Is it true you've brought gold to Wonder?

Troy

Shut the fuck up, dad.

[laughter]

Grizzly

Hell yeah, Troy. Hell yeah dude. Now you know how it feels.

Extraordinary

Oh! Maybe I deserve that.

Runt

You think? You think a little.

Troy

Hey, dad, you're kind of racist.

Runt

Get it all out there. You might as well...

Extraordinary

Oh, I'm sorry.

Troy

And you know what? And you know what else? You're like. I think you're ultra capitalist to like a damning degree to the rest of everyone, man. And you know what else?

Runt

What else, Troy?

Blink

Yeah, what else?

Troy

You were kind of a bad dad to me, bro.

Extraordinary

I know.

Troy

Wooooof, okay.

Bizly

How can I fix it? Tell me what to do. I don't know how to fix it. I've been falling for a day, thinking.

[laughter]

Grizzly

Thinking, brainstorming, as I often do to create these terrible, terrible devices.

Milo

Oh, my god.

Grizzly

And yet not an idea has come to me.

Extraordinary

Just-

Troy

Look, Dad, I-

Extraordinary

-Tell me. I'll do it.

Troy

I just spent, like, eight hours fighting a lion. And at the end, I just. Even though it was really fun to hit him over and over again with a big sled, I just. I would wish that. I wish that he could have understood. I don't want our relationship to end like that. I want us to see eye to eye. So maybe. Dad, I've got a place I want to show you.

Extraordinary

Okay?

Troy

Okay. And I think you should go out more. I think you should start seeing, like, talking to people.

Extraordinary

Like, around people, around people?

Troy

Around people, around people.

Extraordinary

Oh, oh, oh, oh. Okay, okay, okay, okay.

Blink

People are good.

Extraordinary

I mean, I have plenty of tricks that people love. Check it. [whoosh]

Troy

You don't have to do. You don't have to do that. You don't have to do all that. I mean, you can do that. Like, if you like that. That's cool, dad, but, you know, it's going to be a work in progress.

Extraordinary

I'll try.

Troy

I don't think you're-you haven't been the best dad in the world, but you're still the dad I got. I don't want to run away from that. So if you don't want to run away from that either, I think we should give it another shot.

Extraordinary

I won't run anywhere.

Troy

Or boat.

Extraordinary

Or sail.

Troy

Is that what it's called when you're on a boat? I thought it was just called boat. Anyway, I'd really like you to meet these guys that you already met, so never mind.

[laughter]

Grizzly

Good. Good try. Good try.

Troy

They showed me what a family can look like. I want you to be a part of that someday, maybe. I want to go celebrate with them. Thank you for flying this way and not leaving.

Extraordinary

You're here, Troy. There's nowhere else for me. I don't have anything else. You and your brother are it. I don't know how to do this. I don't know what it is I need to be for you, but I'll be it. Give me a chance. I had a lot of time to think about this, and this is what I want more than anything. We could build them a roller coaster, right?

Runt

Hey, look, man, relax.

Extraordinary

Or we could, the other world you talked about?

Troy

Yeah you know what. I mean go down there. Maybe they'll feel really good about that. I don't know that they will, but-

Extraordinary

Well whatever they'd like.

WD

I think that's the right mindset.

Troy

I think I know a really bright young individual who'd love to spitball ideas with you.

Extraordinary

Great. I'm not good at that part.

Troy

Oh, yeah okay. Okay.

Extraordinary

Just if we're being honest.

Troy

All right. Thank you, dad. Do you have a ride home or...

Grizzly

Just take the umbrella.

Bizly

Just opens up his umbrella.

Grizzly

What's a few more days?

Extraordinary

I caught a gust was the problem. I started lower.

Grizzly

The gust took him all the way up to the top. Yeah.

Bizly

You guys were halfway up the mountain and now he's at the top. He's just been hanging in there.

Grizzly

Oh, my God. Blink's fucking gust somehow reached him after it dissipated.

Condi

That's fucking funny.

Grizzly

That's kind of funny.

Extraordinary

Okay. I'd like to come with you. I mean, you won, right?

Troy

Yeah.

Bizly

Whatever this was.

Troy

Yeah, I know. We won.

Extraordinary

You won the thing. There is a place for winners if you want to go.

Runt

I. Look, look, look, look, look, look, look.

Charlie

Oh, my god. Oh, thank god Runt. Okay.

Runt

I am overjoyed that the mountain is not going anywhere. We're all still alive. Barely. That was fucking insane. I was thinking once we get out of here and take a fucking nap. Like a long ass wet nap. The kind of nap where you sweat in the fucking sheets because you're fucking asleep. You know what I'm saying?

Troy

That's every nap.

Runt

We do that, we take a long rest for a while.

Pinch

Alright, we can do that. We can do that. You don't-

Runt

We do the shit that I've been waiting for for like, I don't know how long. Okay. We formed the smokestacks. I wanna race. I wanna steam sled. Let's fucking steam sled. Let's earn our way to the fucking winner's lounge fair and square.

Troy

What?

Runt

You heard me.

Blink

We missed the big race. We need another one. You're right.

Extraordinary

What about the people below? We could bring them.

Runt

They can come. Let's build a bridge. Let's build a giant fucking ladder. Let's connect the worlds. We got no one trying. It's you and me, gramps.

Extraordinary

We bring the train down and then back up.

Runt

We can expand the railroad.

Troy

If only there was some kind of device that someone invented that could elevate something.

Bizly

They're all doing this. You stay at the top. WD, you've been standing there for 10 minutes just silently.

Grizzly

Like looking at Ripley [laughs].

Milo

I'm just kinda looking at my feet right now.

Runt

Smokestacks!

Grizzly

That's what you hear in the background.

Runt

Smokestacks, smokestacks!

Troy

Smokestacks, smokestacks!

Runt

What team!?

WD

Rip-[clears throat] Um, hey.

Bizly

She just like immediately starts laughing really hard.

Ripley

Hey?

WD

Hey, hey!

Ripley

Hey. Sure. Hey. We did it.

WD

We did.

Ripley

Kinda. Maybe kinda did it.

WD

I mean, I would say that was-

Ripley

This thing could still explode at any minute. I feel like I don't know what Runt did. I've noticed no idea what she did. That girl is something else.

Milo

She is uh-

Runt

What team? Smokestacks. What team?

Troy

Smokestacks, smokestacks.

Ripley

How she even has energy still, I don't know. She is definitely one of a kind.

WD

Yeah, well.

Ripley

But I hope there's more like her.

WD

You can only hope. Hey, listen, when you, where did you go? I mean, other than here.

Ripley

Which time? Which time? Cause there was a couple times where I went places.

WD

The last time I saw you.

Ripley

Oh, everywhere. Nowhere. I didn't go anywhere but the inventor. I guess the inventor didn't really get to do much anyway, so. Nowhere worthwhile. I meant to fix it. The cave in. I just didn't know how without. How did you even get out of there?

WD

Uh, well.

Ripley

Don't even tell me. Don't even tell me.

Runt

What team?

Blink

Smokestacks, smokestacks!

Grizzly

There are fireworks going off in this building. Like just straight up celebratory.

WD

I did a lot. You know. Well, you know, I helped. No, I don't think I would have gotten anywhere near you if I didn't have them along with. But here we are. Listen, I've known you a long time. Like my whole life. I mean, the amount of life that matters at all to me. You...Fuck man, this fucking sucks. I-

Ripley

[laughs] What is your problem?

WD

I wanna. I wanna. I wanna be. I wanna help you forever. I wanna hand you tools forever. I want. I want to blow shit up in your office forever. I really. I really like you. And not-in a different way. I really like you. And I don't want to lose you again.

Bizly

At this point, she would just kind of stand there for a second. You see her processing everything in her mind. You can see it all behind her eyes just flashing. She kind of zoned out and went into her fucking mind palace and went through every possible-

Grizzly

Oh, I see now.

Charlie

She might not love you. She might not love you.

Bizly

It feels like it takes way too long.

Grizzly

In the background,

Runt

Shout out WD for literally being the brains behind everything. Shout out Troy for being fucking crazy.

Grizzly

I dab him up.

Runt

Shout out blink. Oh, my God. You almost killed that fucker. Dude. I didn't know you had it in you. Oh, my God all that magic. You're natural. You gotta deliver that letter, dude. Shout out WD for being the coolest person...

Grizzly

It's in the background.

Bizly

She just like looking down almost at nothing and then kind of snaps back in looks up at you, sees that you are in tears, and just grabs your hand.

Ripley

Forever. I can do that.

WD

Yeah. Okay. Like, in the. Like in the. Like.

Ripley

Yes, yes.

WD

Cool. Yeah, no, that's super cool.

Ripley

Yeah, cool. Okay. Okay. Okay.

WD

That's super cool. Yeah, that's fine. So-

Ripley

Awesome. Okay. Okay, okay. Okay. Okay. Okay.

WD

Yeah.

Bizly

Just looks up at you, directly into your eyes.

Ripley

Okay.

Bizly

And she starts to lean in towards you, like, a little hesitantly.

Charlie

Oh, shit. Oh, shit, dude. Oh, shit.

Ripley

Do I?

WD

Yeah, yeah.

Ripley

Just...

Milo

Yeah I kiss her.

Grizzly

Huge fireworks.

Bizly

So you lean in, kiss her for like, half a second.

Blink

Hey, I'm so sorry. I'm not interrupting anything, am I?

Bizly

Music completely stopped.

Troy

Use a lot of tongue. Use a lot of tongue. Use a lot of tongue.

Bizly

Literally, like, backs up. Fucking holds on to the wall.

[laughter]

Ripley

What? No, nothing. Nothing.

Blink

So sorry. Yeah, listen, I've had. I've had this on my chest for a long time. I really need to get it off.

Condi

I dig around my napsack.

Blink

Package delivery for the inventor.

Ripley

Oh!

Blink

If you could just please sign right here.

Ripley

I actually don't know where. I don't know where he is, but I can take the package for him.

WD

Dude, I'm like, so. I'm so sorry Ripley.

Blink

It's already, I know the truth. And to be frank, it is a little inconsiderate that you never told me because I told you I had a letter for the inventor and you never did anything. And I've had. I've been searching this entire time, and, you know, I think my job very seriously.

Ripley

Woah, a lot of emotions being dropped on me right now. I think I need a minute to breathe. Okay, let's open it.

Blink

Sign here, sign here. Quickly. Yeah. You know, just maybe read it out loud. I never did get. We thought about it and we never did.

WD

I'm sorry. I-I had to tell him.

Ripley

That's fine. At this point, I guess, who cares? There's a new inventor in town anyway.

WD

I don't think he's gonna be here for long. He's gonna be in another dimension in, like, 20 minutes.

Ripley

No, the Runt.

WD

Oh, yeah. Yeah. No. Yeah.

Bizly

She rips open the letter:

Ripley

To the inventor, there is a conspiracy.

Blink

God fucking damn it. I knew it was gonna be something like this.

Ripley

Shadow figures are in pursuit.

Blink

You know what? You can stop now. You can stop now. I'm gonna go back inside. You guys can keep making out or whatever.

Condi

And I walk away.

Ripley

This would have been really useful a couple weeks ago.

WD

You weren't-

Blink

Yeah, that's what I'm saying.

Condi

And the door slams behind me or whatever.

Bizly

She goes to fold it up into a paper airplane and can't seem to get it right. And she hands it over to you, WD, and you help her fold it into the perfect little paper airplane.

Charlie

Oh, shitty fucking inventor, huh?

Ripley

On three?

WD

Yep. One.

Ripley

Two.

[WD and Ripley together] Three.

Ripley

Let's go.

Charlie

Oh, my fucking eye. Owwww!

Milo

It burst into flames.

Charlie

Owwwwwwww!

Grizzly

Gets hit by one of the fireworks.

Bizly

No, no, no, no, no, no. Stop, stop, stop, stop. God damn it. God damn it.

Grizzly

Shut the fuck up. Let him cinematically transition.

Bizly

What the hell, man?

Milo

Give me a second. Give me a second. Give me a second. Give me a second.

Bizly

Okay. They make a fucking different one that doesn't poke you in the eye.

Charlie

My other eye. No!

Bizly

All right. Both your eyes are gone. You die and you make a third one.

Charlie

My dad. My dad's eye, oh! All right, I'm done.

Grizzly

My eye fuck! No, I'm just kidding.

Bizly

The paper airplane flies off into Wonder through the snow, through these little flecks of gold, moves through the city. I'd like to know, how do you leave it?

Grizzly

Well, I would like to know, first of all, whenever we finally...well, Runt's haste dies. And then she's tired, really tired. But when we teleport back down off the mountain, did Uncle Threestrings and the rest of them live?

Bizly

They're okay. They're okay.

Grizzly

Fuck. Dude. Dude. I would love it if for one that paper airplane gets to see us sled down a mountain.

Bizly

That's the end.

Grizzly

Yay!

Milo

WD and Ripley are just back to work. We are in the workshop together. I'd like to imagine that on Ripley's wall it is no longer this portrait of some fucking made up white man. And it is an awesome fucking commissioned painting of her. Just like tools in hand and leg up on top of a giant machine. And it's glowing. And around her workshop we're doing the same normal things. And WD is kind of sitting at her desk tinkering away with something. And there's just this, this little, little, little tiny wind up toy that she has been fucking around with. It's in front of her and she's put this together on herself on her own. She slowly winds. Finds it in her hand, goes to turn to Ripley and be like, 'Eh?' and it bursts into flames.

Grizzly

Let's go.

Milo

Still not making it work.

Ripley

You tried. You tried.

WD

All right, well, yeah, no, you know what? We'll get it. We'll get it.

Ripley

We'll get it.

WD

So what are you working on?

Ripley

Oh, nothing.

Bizly

She's got this massive airship over here that she's built out.

WD

Oh, yeah like so, like, you know, if you ever need anybody to like, go in and like, fix it up from the bottom, you know, you know who to call. I live here.

Milo

And I like to think we pull out through all of those mechanisms that open and close. And on like that clock timer that you have to like slide through.

Bizly

Blink, we're moving through the sorting district so-

Condi

The paper airplane flies through a window of what used to be the Vixens headquarters. And you see Blink tearing down a banner. And them slowly replacing it with another one. A more bright and happy one that says "The Candlelight Association".

Bizly

Awww.

Condi

You see some of the stuff they do. Like, you see Blink is instead of delivering packages, he's delivering food to the needy. Stuff like that. And just trying to make the sorting district a better place. Like what it was when he was younger. Just trying to leave the world a little bit brighter, you know.

Bizly

How does Aeon work into all that?

Condi

She's definitely there. Big is also definitely there. If he's still alive. We never did see him.

Bizly

Yeah, they are.

Grizzly

Is that old lady okay that gave you the letter?

Bizly

Brittany Granite?

Grizzly

Yeah.

Charlie

She died.

[laughter]

Grizzly

She died? Fuck!

Bizly

There's like a brief cut to them at a funeral. It's like really sad, it cuts right back.

Condi

That's so sad. That's so sad. I think Aeon would be more of like a-

Bizly

She would help you.

Condi

Yeah, I think I'd want. I think I'd want Aeon there. I'd want Big there. I'd want like most of the Vixens who are willing to kind of turn the leaf, so to say, to be there. I think she would probably be more like a forward facer of it all. Like the one who goes out and is enacting these things. She was always kind of better at that anyways than Blink ever was. So she would be almost like the mayor, I guess, of the sorting district. Yeah, yeah. And we just got to do charity and stuff.

Bizly

They don't sort anymore, I don't imagine because trash doesn't come down through the hole.

Condi

There's no more garbage. Yeah.

Bizly

Maybe that hole could become a train station. One stop on the way through.

Grizzly

But you, you still deliver stuff, right?

Condi

Oh, yeah. I'm still a little bit of a courier. Yeah. It's like a hobby at this point though.

Bizly

And no more robot conductors either.

Condi

And I imagine no small part of our job now that the sorting district is no longer about sorting is helping people find new work, new livelihoods to make ends meet. And then somebody comes up with a package for Blink, who delivers it off to where Runt is.

Bizly

Take the train over to trench.

Grizzly

It has seen quite a lot of upgrades. There are where the pulley system was to get us up to where the bats live and also to somewhere up the mountain to climb and kind of sneak our way up into Wonder. It's now full on self operated elevators that go up and down. But it's not transporting people, it's transporting supplies, wondrous coal, items, medicine, back and forth. And there's a little track that runs through it so that it can be loaded onto the train. Another thing that you would see is that there's been a lot of progress when it comes to using the refined wondrous coal and my grandma's medicine expertise. So there's more patience here at my grandma's apothecary than there ever has been. And Threestrings, is he still gambling? We don't know.

Bizly

Hard to say, Hard to say, but he's still singing.

Grizzly

But you would see Runt who looks quite different, like a bit different now. These days she wears the bottom half, the giant boots of her power suit, pretty much all the time. But the gauntlets that she was wearing during the big fucking fight are able to kind of retract into these almost like metal steampunk wings behind her. She is not so not as stunted now that she's had her lungs for quite some time and hasn't been sick. So there's slightly more maturity to her face. She's maybe a little taller. She wears a yellow button down shirt still and her hair is still got the same sort of front facing bangs that sort of frame her face. But now that she's got a little tiny ponytail in the back and she is walking around, she's got a clipboard and a little pointer and she's trying to help direct people to go certain places you hear and go,

Runt

Hey, can you get that box over to Blink asap? All right? That's for some charity shit. All right, don't break that.

Grizzly

And she's just like, you know, trying to help out as where she can. And after she's like walking through the alleyway, she'll probably make her way to where Threestrings used to live and it's just like this sick ass inventor's workshop where there's sprawled fucking scrolls and schematics for all kinds of ways connect, Reclaim and Wonder together. Like the train tracks, the railroads, especially the train and how that can be, that can be improved. Yeah, all kinds of ways they can use the refined wondrous coal to supply energy, create things that help People who are sick or

who have any kind of physical ailments or disability. She's working hard and using every second of life that she has going forward to the its absolute fullest.

Bizly

Runt, you get a little call on the phone you invented.

Grizzly

Yeah, I did that shit.

Bizly

And you-

Runt

What is it? I'm very, very busy. Who is it?

Bizly

And we cut over to Pinch, who is in the overseer's office sticking his feet up on the desk.

Grizzly

Let's go!

Bizly

Running things in there and he says,

Pinch

Runt, you think you could build me a boat? I'd like to go sailing.

Runt

I'll put it on the fucking list. Pinch, is this anything important or what?

Pinch

What, you think my boat's not important?

Runt

Leisure activity. Leisure.

Pinch

I'm an important man. Important man needs a boat.

Runt

Build it yourself.

Grizzly

I hang up.

Runt

You got important shit to do. Overseeing or whatever.

Bizly

He like, looks on the desk.

Pinch

All right, a boat, a boat, a boat.

Bizly

He's like, drawing it out.

Pinch

Ah, she'll get to it eventually.

Bizly

And he throws the piece of paper out the window. And we follow that out and we follow a bird as the ports have opened up and. And are soon to open up at least, and people are preparing here. And we fly back into Wonder. First over the Lougferd estate.

Charlie

We fly back through, we see the in house kitchens and various things. A lot has changed here. But another thing is the printing press now printing off Troy's book that he was writing the whole time that he finally got.

Bizly

Oh, my God.

Charlie

I'm working on a title. And I'll call Runt about it. Let's see what she thinks.

Runt

What is it? I'm super busy. Who is this?

Troy

Okay. What's up? Runt, it's me, Troy.

Runt

Hey, Troy.

Troy

Okay, I've got a draft manuscript. I'm sending it your way. Do you think Troy's Ten Steps to go Turbo or do you think Let's Talk About Our Hole? Which one do you think is a better title?

[laughter]

Runt

Fuck, I think you're making me sick again.

Troy

We're going to change lives.

Milo

There cannot be another hole book.

Condi

There can't be.

Runt

Have you considered the double entendre? Or perhaps maybe the underlying meaning or perhaps the innuendo to "let's talk about our hole".

Troy

Uh, no, but people love double meanings. Thanks so much, Runt.

Runt

Got you.

Grizzly

As she's writing on this, like big fucking blackboard list of things that Pinch wants from her puts: Boat.

Charlie

You see that the ride, the small world ride has changed.

Condi

Yay.

Charlie

Yay. It's a lot more about sort of the pride and joys of Reclaim. All these different things, different stories of all these people in these places. It's kind of like a mock version of going through Reclaim. And there's even some, like, little Easter eggs of us discovering the fucking inventor's lab for the first time. And Runt tinkering. WD hitting someone with a wrench. Troy blasting through a man in half. It's kind of this like, you know, an exhibit to show off and really appreciate a lot of that.

Grizzly

Does it have us getting banned from Oasis Flora?

Charlie

As we pan up, we see papa looking over the whole kind of city and the college. And you see that, the big statue of him. If this is okay with Ripley, I think it should be replaced of one of both him and Ripley there.

Bizly

I don't even think he. He'd want himself anymore.

Charlie

Okay, that's progress. That's progress. Yay.

Bizly

Cause I think probably you were talking about it and he might have gone to, like, her next to me. And then you, were like uh yeah. You seemed uncomfortable. All right, just her. All right, fine. That makes more sense anyway.

Charlie

it's a statue of her and he gets a little plaque at the bottom. Cause he paid for it. So he's-

Milo

Awww!

Charlie

So you know, he's. He's trying to fight the good fight. We move through the town. You see the cloud spire uniforms. All of them kicking back, enjoying a pint. But Troy is not there. The one wearing the team captain sash is Lint. We keep moving.

Bizly

Take a quick little detour through the college.

Grizzly

Oh, no.

Bizly

It has been worked out where the professors and the students are now from both Reclaim and Wonder. All of the people have been intermingled here and everybody is getting on the train, moving up towards the mountain. Except in one of the classrooms, we see a little portal opened up.

Charlie

What the fuck?

Bizly

And you just see a hand reach out and grab some goggles, pull it into the portal, and it closes.

Grizzly

Yep. That's fucking incredible.

Charlie

How did bro do that? How did bro do it?

Bizly

He fucking focused.

Grizzly

Didn't take 10 rounds. It took like five years.

Condi

He really focused. It took him several years, but he got through.

Bizly

Everybody is moving up towards the mountain. What are they seeing up there?

Charlie

They're seeing a kid being held by the scruff of his neck as I stand atop a height and I say, it's time. And I turn the kid around and their kind of hat flies off. You see, they've got little ears just like runt through a mouse's face. And I set them on like a little steam sled and I push them down this, like, little training hill. And I'm like,

Troy

Okay, so you break left to go left. You break right to go right, and. Okay, that's a tree. And it's a tree. It's fine, it's fine. They're malleable when they're young. Okay, who's next?

Grizzly

Literally made of rubber.

Milo

Oh, my God.

Bizly

I think the others can be there with you.

Charlie

Sure.

Bizly

Everybody regroup at the at the top of this mountain.

Grizzly

I teleport in.

Troy

Yeah. No, don't worry, ma'am. You can drop your kids off with me. I'm not a terrorist. It was all a whole. It was a whole thing. It was the whole thing. I know. It wasn't really me, though. It really wasn't me. I promise. I promise.

Charlie

I take her kid.

Grizzly

All three of us should have rings of teleportation.

Bizly

Yeah.

Blink

Hey, so how's. How's the lessons going?

Troy

Pretty good. I just learned math.

Runt

Troy. Math. You don't say.

Troy

No, I'm learning real math now.

WD

Holy shit.

Bizly

Whoa.

Troy

I figure maybe after all these years, I should try and graduate college, so. I mean, at least that was my thought a few years ago.

[laughter]

Blink

Hey, well, you know, I'm proud of you anyway. You know, you're trying your best, and that's what counts.

Runt

Are you still in college now?

Troy

Yeah. Yeah, I'm still in college, but one day. One day I'll. I'll not be. It's fun to pass on all the secrets that I never told all the other people. You know, I think after everything, I think it was a good idea to change steam sledding into more of a team sport. Here, kid. Press that little button on the undercarriage. That. Yeah, it's the nitrous. They don't tell you. They don't tell you about it.

Bizly

He goes flying off.

Troy

There he goes. Yeah, me and my dad's relationship's still weird.

WD

Oh, no.

Troy

But you know what? Weird. Weird is good. Weird is good.

Blink

Hey, weird's. Weird's better than bad.

Troy

Weird's better than bad.

Runt

You know, the vibe.

Blink

So, big race tonight.

Charlie

Oh, what were you gonna say?

Runt

Well, I just say, you know, the vibes. First we wonder.

WD

And. And we.

Blink

Then. Then we. Then we.

Troy

Then we.

WD

Then we.

Blink

Then we.

WD

Then we.

Troy

Then we. Then we. Then we.

Bizly

You guys see around you a couple loose steam sleds.

Troy

Guys. You know, it's been a minute, and I think we deserve to be proud of everything that that's changed here. Runt, I think you should teleport us up as high as possible. We should drop in with these puppies and see how fucking fast we can go.

Runt

Say less.

WD

I'm sorry, what?

Bizly

So the four of you get your steam sleds.

Runt

What's life without a little thrill?

Troy

Grab a sled. Boss wants to try dropping in.

WD

I've never done this before.

Bizly

Teleport up into the sky and then go flying down the hill.

Troy

Runt, we're over the city.

Bizly

And with that-

Troy

We're over the city!

Runt

Skill issue. Skill issue.

Bizly

My friends.

Troy

What do I do Runt? What do I do?

Bizly

Our time together is up.

Grizzly

No, wait, wait, wait. Just, like, a little bit more. Like, put the clock up just for a little second.

Condi

Yeah, yeah, just, like, a little longer.

Milo

Yeah, just dangle it a little longer.

Grizzly

Bring it back up just a second.

Milo

A little more.

Grizzly

A little more.

Bizly

I already dropped that.

Grizzly

No. DM no!

Condi

I want to go back, Bizly. I want to go back, Bizly. I want to go back.

Bizly

I already dropped that.

Charlie

I want to go back. Let me go back.

Charlie

Man, can I. Okay, just one more question, please. One more question.

Bizly

Okay.

Grizzly

Can Uncle Threestrings have put out an album and be, like, living in a fucking mansion?

Bizly

Dude, he's living it up.

Grizzly

Okay, hell, yeah.

Bizly

He's actually living in the belt. He's in one of the biggest houses up there.

Milo

Holy.

Bizly

But he doesn't like it, so he likes to come down to the little swampy areas.

Grizzly

Did we ever, like, really, really race as the smokestacks? And did we win?

Condi

I think we lost every time. I don't think we've ever been [laughs] i don't think we've ever been on the winner's lounge.

Bizly

It was more of, like, an idea. And the only teacher who sponsored you did teleport away.

Grizzly

If we ever did do our team with the Smokestacks, I hope that our slogan was 'We're the shit'.

Bizly

Your logo was.

Condi

We definitely did. And we did it more than once. And I don't think we won ever.

Charlie

Wait, wait, wait, wait. Can I. Can I say one more thing before we go?

Bizly

True.

Charlie

I changed my pants.

Grizzly

Yes.

[clapping from players]

Bizly

And that's where we end the campaign.

Charlie

And my underwear.

Milo

Oh, thank fucking god. Holy shit.

Charlie

Oh, my god finally dude.

Ikarus

Hey, there you are here at the end of the episode and the end of the series. You've made it to the end. All the way from Reclaim to the end of Aerhart. And the world is a little bit more whole. Blink, Troy, Runt and WD, their adventure comes to a close. Anyways, you're probably

wondering who this is. Well, this is one of the three of the members in the crew of the back.
Hello. Say hello, everybody.

Anna

Hello.

Red

Hello.

Anna

Post prod team represent.

Red

Yuppppp.

Ikarus

We may be in the shadows, but we do all the heavy lifting.

Anna

Did you really think that these yahoos sound that good without our help? We make them shine.
I'm Anna. This is probably the first time you're hearing my voice. I am a sound designer, editor,
post production and admin person. We should also say we're doing this because the cast sucks
and somebody has to record your beautiful names. And they have scattered themselves across
across the country, made themselves unavailable to record. We come in clutch at the end like
we always do.

Ikarus

Typical JRWI fashion.

Red

Hell yeah.

Ikarus

Okay. I'm Ikarus, longtime editor for the show.

Red

And hello, my name is Red. I'm the baby of the group. I've been here since shortly after Wonderlust started and it's been a great ride having me on.

Anna

Okay, before we are here all day, we should start.

Ikarus

We are here to go off and thank the members and high rollers over there on the website and the Patreon.

Anna

This is probably going to be a disaster because none of us have seen these names before.

Red

Why don't we just read them all at the same time?

Anna

Simultaneously? Okay. 3, 2, 1.

All major. Kaz M Bris. Ruber. I eat paint.

Anna

In all caps.

SpeciousBroom23. Hentologist. Pisa, Gray Gaston, Domo, Moon's Alibi.

Ikarus

That was just page one.

Anna

Seven more pages.

Cornier Comet. Pillow. Gym hiking jacket. Silent Night, Gasmaker, Amberlyn Danger, Background Character, Expugaloo, Swirly as a guest on JRWI, Sreezaku.

Ikarus

I was a little quick fire there.

Pupper in space. Dark soul. Cranky Martin. Cals.

Ikarus

Not to be confused with-

See fresh, Crash Fox Zero. Insomnia draws. Aera of the King. It underscore. Demo. Monkeynutbutter7. Elvishcyborg. Buzozo. Magi Bacon.

Red

Oh, Magi bacon.

Pink Tucky. Awesome Man. Tooney looney. Blue alien fox. Wild James. Ren the jrwiener.

Red

You know, I've. I've heard these names spoken, but I've never seen them.

Anna

I know. I'm like. Oh, that's. That's what the interpretation.

Red

I understand why they struggle so much with these.

Aaron Moment. Beepson. Joykey. Cafcon green buncneer.

Ikarus

Then I read that thing perfectly. Of course.

Red

Nice.

Brand Nian. Chaotic Cracker. The James.

Ikarus

Or the James.

Sumpfee. It's Albert. Tiny Ghost.

Anna

We're cruising now.

Ikarus

Yeah, we found our stride.

Ikarus

Stinky man.

Stinky man. Christ says, Sunny Stinks. Jason the Fricker. Joshua Mills. Title Eldridge Horror. Amrolinca. Narwhal Shellfish, Mario Kraft 6000, Hybiscus, Kedis Bades, the Luke Goblin, Jordan Darlin, Alister Susie, The Retrolyser, Pine T, Jojo Jordan 123, Avi-E, Cronus 513, Vapor Slash, Mr. Mustalead, Devon the Dolphin, Cheezus

Anna

Oh, my goodness. And then we reach the ultimate goat-ed. The ultimate goat. It's Condifiction, Milomumbles.

Ikarus

Oh, My God.

Anna

Grizzly and myself.

Ikarus

Wow.

Anna

All right. And now we move over to the Patreon, where we love you,

Ikarus

More!

Anna

Just as much.

Gingermallow. Raymond.

Ikarus

I'm such a big fan.

Ruiner. Just a guy. Liam Osbourne. Boxfish. Basicblur. Xvomit. Aera the King. Canonical jrwi Jesus. Viper. I'm just verb. Lightning death bringer. Morning star. Limb muncher. Morbius. Oliver1. Mr. Cream. The friends along the way were you dude. Itzy C fresh. Me Forever. Charlie Darling. Dylan McNally. Dexie Void. Shrimps is books. Mr. Nacho. Boss Goat. Nonxoltal. JRWI enjoy-er. And Jay Nuell.

Anna

Yay! We got there. It is still 2025. I think we nailed it.

Ikarus

Thank you all for supporting the show. Of course, you all pay our bills and. And the such. And we are forever grateful for that.

Red

Yes. Thank you so much for joining this journey with us. And I truly would not be paid without you.

Anna

Quite literally, I could not pay my bills. We love you. This has been a wonderful journey and such a privilege to work on. I hope you enjoyed it.

Red

Yeah, super fun. Like working on such a fun project and getting to be creative.

Anna

So now we, like, hijack the whole series, right?

Red

Yeah it's ours.

Ikarus

Well, yeah. I mean, what's left of it. Sure. Yeah.

Anna

Okay. Sick.

Red

Awesome.

Ikarus

All right. Bye.

Red

We'll race for it.

Anna

Bye.

Red

Bye.