

{Course #} About This Book

Book Description

Define what success looks like in 100 words or fewer. What will this textbook do that the others do not?

Replace the text in square brackets below to get started with this template:

[Working Title] is a [specifics about the resource, eg introductory textbook, survey, handbook, etc] for [identify your specific audience, eg. students in X courses, students on Y career path, etc] with [list features, key themes, and central arguments] that [state the benefits and objectives of this book].

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Course Outcomes

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Curriculum Equity Statement

- Purpose: Draft 2-3 sentences explaining how your project team defines equity in this project.
 - What motivates you to participate in this project? What unjust systems might be changed or altered as a result of your collective work? What kinds of learning opportunities do you want to create that don’t yet exist? For whom? Why?

- Values: Draft 2-3 sentences naming shared values that will lead you in your collaboration and efforts.
 - What values guide your collective work together? For example: collaboration, care, compassion, courage, dedication, curiosity, openness, respect, peace, responsibility. What equity commitments do you bring with you?
- Goals: In one introductory sentence and 2-3 bullet points, get specific about your group's equity goals for one another, for this work, and for your students.
 - What do you want to ask of the group in order to uphold your purpose? What frameworks or movements for justice are you working within? What evidence or signs would tell you that your group has been successful in the equity goals for this project?

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Book Outline

Each chapter will have the required chapter elements listed in Year 1, Unit 4.

Copy and paste for the number of chapters you're writing, keeping the numbering structure.

1. Chapter Topic
 - 1.1. Chapter openers
 - 1.1.1. One-sentence argument
 - 1.1.2. Spotlight(s): Brief statement of your focus and expected figures you may include (move this element where it will go in your chapter if needed)
 - 1.1.3. Chapter Learning Objectives
 - 1.1.3.1. LO1

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- 1.1.3.2. LO2
 - 1.1.3.3. LO3...
 - 1.1.4. Key Terms
 - 1.1.4.1. KT1
 - 1.1.4.2. KT2
 - 1.1.4.3. KT3...
 - 1.1.5. Any other chapter openers you will consistently include
 - 1.1.6. Licenses and Attributions for Chapter Overview
- 1.2. Chapter section
 - 1.2.1. Subsection
 - 1.2.2. Subsection
 - 1.2.3. Subsection
 - 1.2.4. Licenses and Attributions for _____
- 1.3. Chapter section
 - 1.3.1. Subsection
 - 1.3.2. Subsection
 - 1.3.3. Subsection
 - 1.3.4. Licenses and Attributions for _____
- 1.4. Chapter section
 - 1.4.1. Subsection
 - 1.4.2. Subsection
 - 1.4.3. Subsection
 - 1.4.4. Licenses and Attributions for _____
- 1.5. Chapter closers
 - 1.5.1. Conclusion
 - 1.5.2. Open-Ended Reflection Prompts
 - 1.5.3. Self-check question set with 3-4 questions
 - 1.5.4. Licenses and Attributions for _____
- 1.6. References

Word List

Author Bios

Author bios should be about 200 words total. Please write with a student audience in mind: your students may be first-generation college students, English language learners, high school students taking college courses, and students who may not often see themselves reflected in the college experience. What do you want them to know about who you are and why you chose to join this project?

Please read your co-authors' bios and leave at least one comment on someone else's bio.

Template: Author Name is an H3

(Optional) Author headshot

Please include in your 3-5 sentence bio:

- Your full name as it appears professionally (optional to add pronouns and/or disclose other markers of your identity)
- Educational credentials
- Current role and institutional affiliation
- Research/professional specialization
- Optional: positionality statement (see the first page of each chapter in [Introduction to Criminology](#) as an example)
- Optional: one sentence about location, personal interests, etc.

Lead Author

Contributing Author

Contributing Author

Contributing Author

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